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Walker ruling mixed bag for Midd

By Ben Salkowe
News Editor

In a ruling from the Addison County Superior Court issued Tuesday, Nov. 8, the request of former Middlebury senior O'Neil Walker for a final injunction in the College's decision to suspend him last spring was denied. "Walker has not established a clear right to such extraordinary relief and thus a final injunction is not warranted," wrote Christina Reiss, Addison Superior Court Judge, in the ruling. The College suspended Walker indefinitely last spring after two campus judicial boards found him guilty of "behavior unbecoming of a Middlebury student" and "disrespect for persons and property," when he was accused of entering another student's room unauthorized.

Immediately following the College's decision to suspend him, Walker filed suit in Addison County Superior Court challenging the decision. Walker, who is black, initially charged racial discrimination by the College's judicial process. That charge was later dropped, leaving the question of whether the College's judicial processes had violated its own Handbook. While finding that the final Judicial Appeal Board (JAB) proceedings had not been so "extraordinary" as to grant a final injunction, last week's ruling was severely critical of the College's Community Judicial Board (CJB), which was the first of the two judicial boards to hear Walker's case. The CJB was found to have committed multiple procedural errors violating the College Handbook, and the ruling declared that "the CJB's failure to make findings of fact rendered its decision and sanction fundamentally unfair and arbitrary and capricious."

In addition, while determining that the JAB proceedings did not warrant a final injunction, the Court found "that the JAB's outcome letter [announcing its decision to Walker] is so vague in identifying the conduct for which Mr. Walker was found guilty that it violates the fundamental fairness guaranteed by the Handbook." The court left it to Walker and the College to demonstrate the damages that should be awarded for Walker's time and resources expended as a result of the College's breach.

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Trent Campbell / *The Addison Independent*

Former Middlebury senior O'Neil Walker greets supporters outside the Addison County Superior Courthouse following his initial hearing last May.

McCardell takes home $1 million

By Jason F. Siegel
News Editor

A new report in *The Chronicle of Higher Education* shows that President Emeritus John M. McCardell, Jr., was one of a handful of presidents paid more than $1 million by their institution in 2003-04. It also revealed that during the rest of his presidency, McCardell was making merely a fraction of that total.

According to information available on the journal's Web site, then-President McCardell's salary itself never reached $300,000, though during the penultimate year of his presidency he made almost $350,000, including benefits. However, as was the case with several other presidents listed as top earners by *The Chronicle*, his retirement benefits were nearly triple his annual salary, bringing his total compensation last year to $1,213,141. An article in *The New York Times* based on *The Chronicle*'s report did not consider compensation for retirement benefits.

A president's compensation normally consists of a salary, pension, medical benefits and use of a house and a car, and this was the case for President McCardell. President Ronald D. Liebowitz's compensation does not include a car.

The salary is the result of negotiations between the Board of Trustees and the President, according to Executive Vice President and Treasurer Bob Huth. The compensation committee — which consists of the Chair of the Board, the two vice-chairs and a member of the prudential executive committee — collaborated closely

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Human Relations hosts community dialogues

Forum addresses diversity on campus, issues of fairness

By Chris Knapp
Staff Writer

The Human Relations Committee (HRC) hosted a pair of open meetings Monday afternoon and Tuesday evening to solicit opinions, suggestions and concerns regarding the issue of diversity at Middlebury from members of the College community. Members of the student body and the faculty and staff gathered in strong numbers at both meetings, creating an open dialogue in which to discuss the current state of diversity at Middlebury and to discuss the direction the College should take in its future efforts to promote diversity.

The HRC, which comprises 20 members of the faculty, staff and student body, was appointed by President Ronald D. Liebowitz in September. The Committee is charged with the task of assessing the College's successes and failures as an institution in creating and supporting a diverse community at Middlebury. The Committee is to record its findings in a comprehensive report, which will include the Committee's recommendations and will be presented to President Liebowitz.

"The Committee is seeking input from all sectors of the College community," said Augustus Jordan, director of the Scott Center for Spiritual & Religious Life and chair of the HRC. "Our report will be based on the information we gather and the opinions we hear voiced."

Jordan mediated the discussions on Monday and Tuesday, posing a series of three questions to stimulate thought among the meeting's participants. He urged those in attendance to consider what an institution that is "doing diversity well" might look like, and what might

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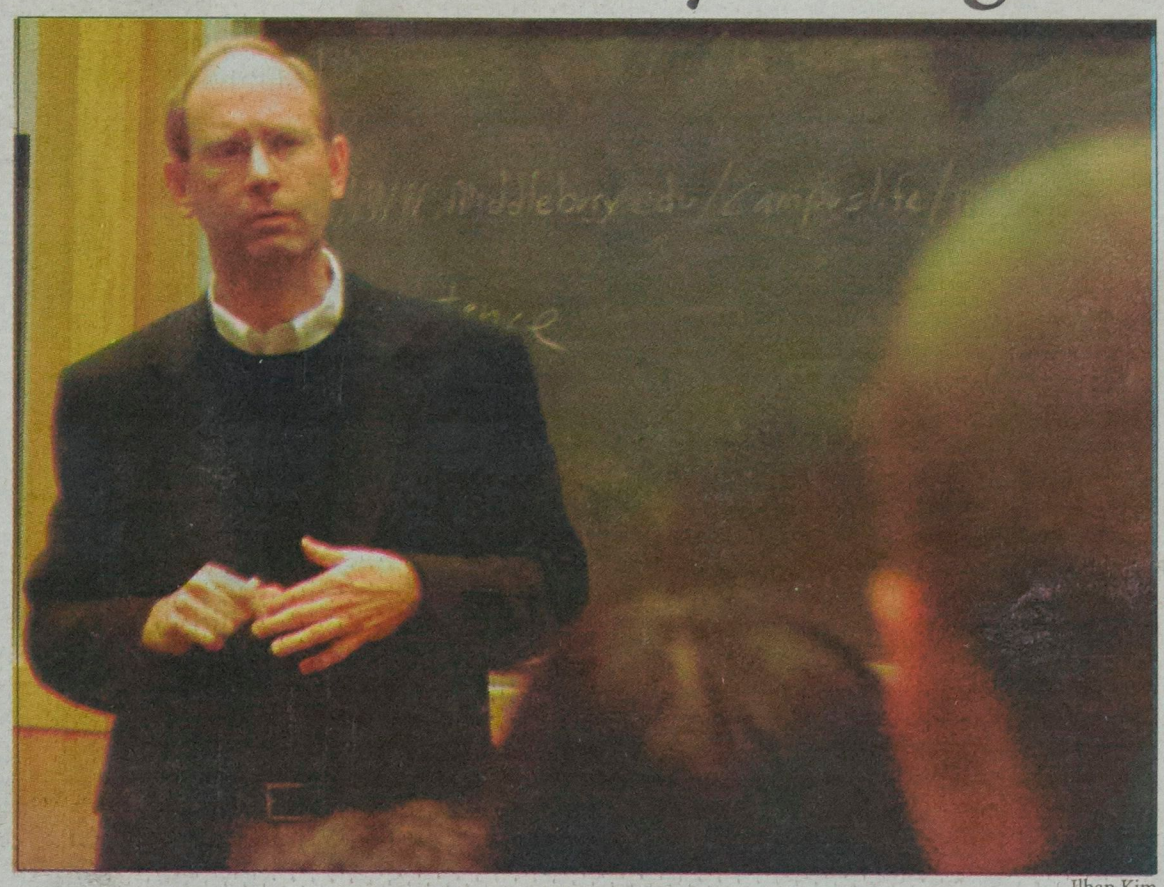

Ilhan Kim

Director of the Scott Center for Spiritual and Religious Life Gus Jordan ponders students' contributions to the forums on diversity hosted early this week by the new Human Relations Committee.

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MIDDBRIEFS

BY KATHRYN FLAGG

E-mail hoax strikes Middlebury inboxes

Dean of Student Affairs Ann Hanson informed students on Monday of an e-mail hoax targeted at student inboxes. According to Hanson's memorandum, "a number of students" received the hoax e-mail, which originated from an off-campus source. The e-mail, written so as to appear authored by the Department of Public Safety, stated that the campus was suffering from an outbreak of sexually transmitted diseases. The e-mail also incriminated two students in the body of the message. Hanson's e-mail, while soliciting any information that would help in the investigation, announced that the Department of Public Safety was working in conjunction with members of the Library and Information Services team to determine the origin of the e-mail.

The issue was resolved Monday afternoon when, in another message to the student body, Hanson announced that three students had come forward, admitting their responsibility for the hoax.

Web site celebrates academic achievements

Middlebury College added a Web site for Academic Achievement to its site last month as part of the College's larger initiative to foster academic life on campus. The Academic Achievement Web page calls Middlebury's students "an accomplished group" and hopes to recognize achievements ranging from outstanding classroom performance to prestigious awards, fellowships and scholarship. The Academic Achievement Web page plans to report the semester's College Scholars at the end of the current semester.

Select seniors garner Phi Beta Kappa honors

Two percent of the Middlebury College senior class was inducted this year into the prestigious Phi Beta Kappa Honor Society. Yanling Cao, Brian Daly, Rebecca Evans, Wasil Mohar, Stella Nordhagen, Moreen O'Brien, Gregory Petrics, Martin Bajcan, Nicole Santa Maria, Rebecca Scholtz, Tara Sun Vanacore and Jennifer Watson were elected after just three years at the College, earning one of the nation's highest academic honors. The inductees were announced at the fall convocation ceremony in September and honored at an induction ceremony late last month.

Phi Beta Kappa, the country's oldest academic honor society, was founded at the College of William and Mary in 1776. The Middlebury College chapter, established in 1868, is the 13th oldest chapter of the society. The College's chapter was also one of the founding members of the United Chapters of Phi Beta Kappa in 1883.

Members are elected to the Middlebury chapter of the society twice a year — in both August and May. In addition to the 2 percent elected in August, an additional 8 percent of the senior class will be chosen at Commencement in May. The total number of seniors elected to the society each year cannot exceed 10 percent of the graduating class.

Faculty procure grants, fellowships for research

Two Middlebury College faculty members — Associate Professor Jeffrey Cason and Scholar in Residence Walker Connor — have been named recipients of the Fulbright Scholar Program grants. Both individuals, members of the Political Science Department at the College, will use these grants during the current school year to pursue study abroad. Cason, on leave from the College this year, is currently in Florianopolis, Brazil, where he is researching and lecturing on the Free Trade Area of the Americas. Connor is studying the literature of ethnonationalism in Canada at Queen's University.

Joining the ranks of faculty award recipients, Charles A. Dana Professor of History of Art and Architecture Kirsten Hoving received a grant for research in the archives of the Smithsonian American Art Museum. This grant will provide additional support for Hoving's 2005-06 leave project exploring "Joseph Cornell and Astronomy."

SGA tackles guest lists, grading

By Derek Schlickeisen
Staff Writer

Following up on the campaign promises of many recently-elected senators, Middlebury's Student Government Association (SGA) met with administrators last Sunday to discuss the impact of College policy regarding private parties and social life on campus. The SGA also unveiled the results of its student survey on grade inflation during the meeting.

In a presentation to the SGA, Dean of the College Tim Spears, Dean of Student Affairs Ann Hanson and Center for Campus Activities and Leadership Director Doug Adams attempted to clarify the College's response to renewed vigilance by State Liquor Inspector Michael G. Davidson.

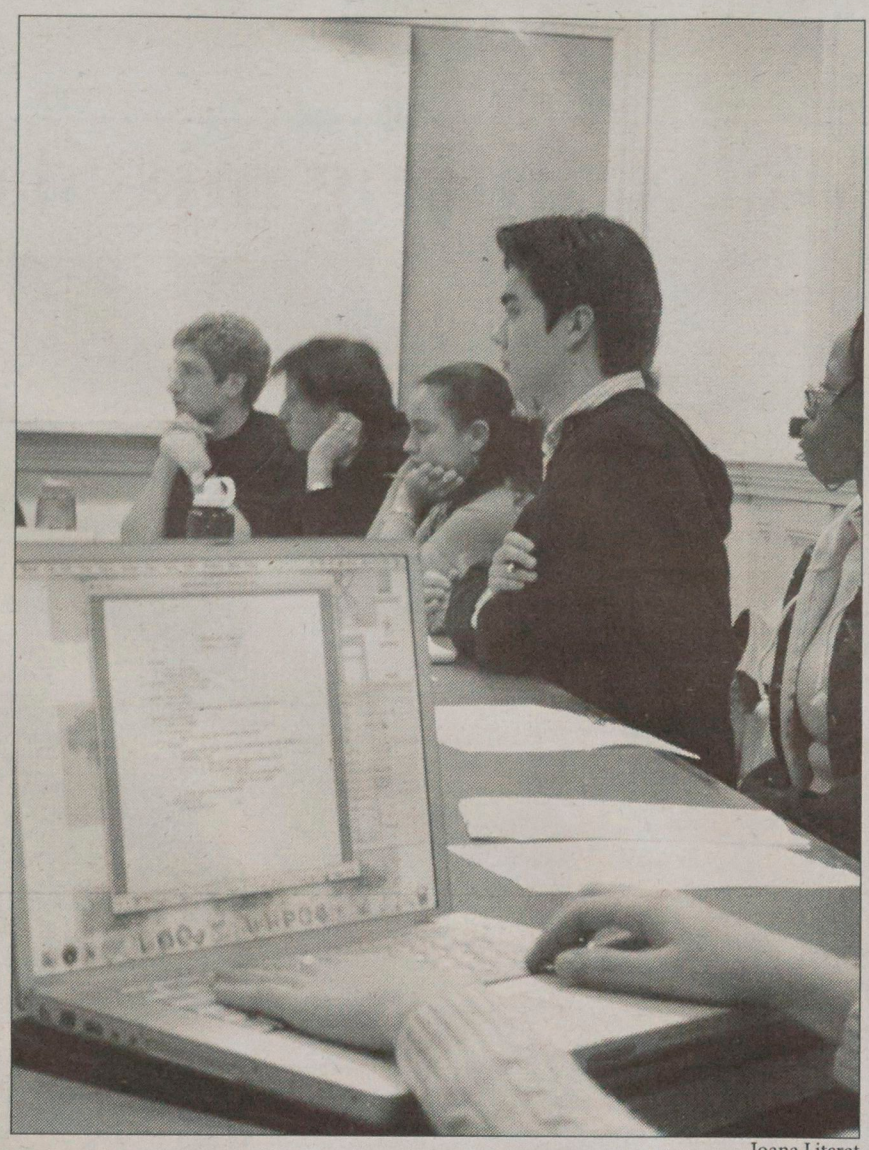
Specifically, the three tried to explain what was expected of social houses that use guest lists to control admittance to parties at which alcohol is served. According to the clarified regulations, guests whose names appear on the pre-approved list must operate by the "plus one" rule that limits each party guest to one additional guest of his or her own: "For each guest invited," read the regulations, "a space must be provided on the guest list next to the invitee's name and the guest's name added upon arrival."

In addition to limiting the number of additional guests each guest can bring to a party, the new interpretation of state law restricts the total number of invitees to an event to "twice the capacity of the space," and requires that the list be made available to the Department of Public Safety before the party begins.

"What [the administration] wants to do most of all is support an enjoyable but safe atmosphere on campus while complying with state law," said Spears. "The College's lawyers have told us that we have very little wiggle room."

To counter what many students have described as a more limited social scene following implementation of these policies, the administrators informed SGA members that they have been looking into the possibility of permanently licensing various social spaces on campus. These licenses would allow spaces such as Proctor, Ross and Atwater Dining Halls and McCullough Social Space to legally function as bars, much like The Grille does now.

According to Spears, without such a license, a party at which alcohol was served in one of these spaces would require specific approval from the state three weeks in advance. "By obtaining licenses for each space, the College can have parties that serve alcohol without sending dozens of requests to the state," he said. "It's not that we want to organize parties under the table, but it would allow us to plan for them more spontaneously."



Ioana Literat

SGA President Eli Berman '07.5 joined members of Community Council to discuss the College's response to the new alcohol policy on Monday.

Hanson said the College may be able to obtain licenses for these social spaces "in the near future."

Following the discussion with administrators, SGA Director of Academic Affairs Francie Kammeraad '08 presented the results of an SGA survey of student opinion concerning grade inflation. The poll, taken of roughly one-third of the student body, revealed that a vast majority of students — 73 percent — believe that grade inflation exists in some form on campus, although 36 percent believed that the inflation "exists in some academic departments but not others."

Disparity among various departments proved to be the cause of much of the student concern surrounding grade inflation. Seventy percent found the discrepancy to be "problematic," and anecdotal evidence in the form of 71 student essays submitted to the survey committee suggested that those majoring in the sciences and mathematics are most resentful. "I am taking a lot of science courses. Most include labs, which means I have twice the amount of class time [as students with other majors]. The fact that an A is almost impossible to achieve is really not fair," read one of the essays, which were presented anonymously so that students could speak frankly.

Although some students took issue with the state of grade inflation on campus, very few — 14 percent — said they wanted the school to implement policies that would reduce grade inflation. Another student wrote in an essay, "Should there be a restrictive grading policy… students would have no incentive to learn together and benefit from one another. They might even feel threatened by each other."

Out to lunch

Vlad Lodoaba

Dropping by Ross Dining Hall for an impromptu lunch with students, President Ronald D. Liebowitz chats with Larry Budasoff '07 and Matt Sabeto '07 the Friday before last. Liebowitz has made dining with students a priority this semester.

Midd explores e-mail for alumni

Photo Illustration by Vlad Lodoaba

Feasibility of permanent accounts for grads examined

By Julie Ellenberger
Staff Writer

The College recently dispelled rumors that Middlebury College e-mail addresses have already become permanent for alumni, though this does not mean that the idea is not under discussion.

Currently, when students graduate from the College, they receive an e-mail address at the domain middlebury.alumni.edu, and all of the mail received at the address they had as active students is forwarded to their main e-mail address. In a sense, Middlebury alumni do already have a "lifelong e-mail," but the administration is now looking into a hosted e-mail server that would make student accounts at middlebury.edu permanent.

Tim Etchells, editor for electric communications, expressed the strong interest of the Middlebury College Alumni Association (MCAA) in making this initiative a reality. "At the urging of the MCAA, and with help from some of the MCAA's board members who are in the online business, we're trying to figure out if there is a practical, affordable way to make this happen."

The MCAA and the Communications Office have looked into multiple options to have the alumni server hosted by outside vendors. However, all estimates up to this point have been far too expensive for the budget. Further, if a solution were to be found, the ultimate decision regarding implementation of the program rests with the Board of Trustees.

Very few institutions have successfully established a way for alumni to keep their student addresses. One notable exception is Dartmouth College, another relatively small school, whose system has been in place for around 10 years. The "Vox Alumni Network" allows all alumni to set up profiles with their contact information and search for other alumni by name, graduation year or geographic location.

The fact remains that much is being done to make the creation of such a server possible. However, planners are grappling with other issues besides money. As of now, the system is being considered for undergraduate alums only, who number around 24,000 — accounts for graduates of Bread Loaf and the Language Schools have not yet been discussed. As Etchells pointed out, "There are lots of things to consider. We hope to have an answer before long, but it's too soon to predict when or even if this will happen."

Forum discusses diversity at Midd

Continued from page 1

facilitate diversity at such an institution. He then asked in what ways Middlebury succeeds in facilitating diversity, and how any such success might be manifest within the community. Finally, he asked in what ways Middlebury fails to facilitate diversity on campus, and how the College might address these failures.

The discussion in the Grand Salon of Le Château was lively. The meeting Tuesday night, which was scheduled to last about an hour, ran for just under two hours. Participants weighed in with a number of concerns and ideas about religious, ethnic, sexual and socioeconomic diversity at the College, as relevant to social, administrative and academic life at the College. Voices heard were diverse and numerous throughout, and although the seats were arranged in an auditorium format, the meeting proceeded in the fashion of a seminar.

"Colleges around the country understand that diversity improves their public image," Visiting Lecturer in Theatre Dana Yeaton, an audience member, said after the meeting. "But regardless of image, diversity is an important issue — it is the lack of diversity that is choking this country. Middlebury is the place where *we* can make steps to change that."

Encountering a wide variety of cultures and ideas and lifestyles should be part of our education. But a lot of students at Middlebury come from a very similar background ... so it's easy for that aspect of our education to be stifled.

—Bethany Stipe '08

Attendees voiced enthusiastic support for initiatives that would encourage diversity. One suggestion called for an increased budget for more appealing and diverse speakers. Another called for an increased number of College-sponsored events that would attract higher attendance from all quarters of the community. Still another person recommended changes to the curriculum in various departments to include a broader spectrum of ideas and ideologies.

Many suggested various means of support for minority groups in a predominately white and heterosexual student body. Some suggested that visibility of diversity among faculty and staff members was necessary — one participant pointed out the absence of a black female faculty member at Middlebury, while others emphasized the need for a larger number of openly gay men and women on the faculty and staff.

"Encountering a wide variety of cultures and ideas and lifestyles should be part of our education," said Bethany Stipe '08. "But a lot of students at Middlebury come from a very similar background — regionally, ethnically, politically, socioeconomically. So it's easy for that aspect of our education to be stifled."

The HRC is scheduled to deliver its report to Liebowitz at the end of J-Term. Jordan encouraged those at the meeting to contact him with any further thoughts or suggestions they might have in the future.

"The report will be based on what members of the community come forward and tell us," Jordan said. "So what happens in these meetings will play an important part in determining the future of diversity at Middlebury."

OVERSEAS BRIEFING

BY ANNA SPENCER

MONTEVIDEO, URUGUAY — It's strange, but one of the things I miss most about living in the United States is eavesdropping. Not the eavesdropping one does through a keyhole or with an upside-down water glass against a door, but the unconscious kind. The kind one does in the dining hall, or on a bus. The accidental, I-couldn't-help-but-overhear, you-were-talking-so-loud-I-assumed-you-were-talking-to-me, casual, everyday eavesdropping.

Surprisingly, it takes highly developed language skills to be able to successfully listen in on someone else's conversation. I know this mainly because I lack these very important skills in Spanish. In Montevideo, Uruguay, I am probably the most polite person around when it comes to improper listening. On the buses, all I hear is a constant rumble of human speech. On the streets, the same thing. If they're not talking to me, I don't know what they're saying.

Clearly, after being submerged in the culture and language for several months, I understand far more than I used to. For example, I can now speak on the phone. It seems like such a small thing, but when one considers how much of human conversation is nonverbal, being able to understand someone one cannot see becomes a much more impressive thing.

This morning, a friend of my host mother congratulated me on my progress. Ironically, this was just after I had replied, "yes," to the query, "How's it going?" But in all fairness, I had correctly relayed the message that my host mother was not in and that she would not be returning until the afternoon. That's two out of three. Much improved from when I refused to answer the phone at all.

I remember the first time I answered the phone. It would have been a disaster if it hadn't been Ana, my host mother, calling home. She called three or four times in a row and I finally could not stand the constant ringing.

Of course, she was shocked when I picked up. "Who is this?"

Me: What?

Ana: Ah! Anna. It's Ana. How are you?

Me: What? Ana?

Ana: Yes. Are the boys there?

Me: What?

Ana: Juan and Diego?

Me: Not here.

Ana: Okay. Tell them to call me when you see them. Okay?

Me, having no idea what she just said: Okay.

After that I answered the phone more often. Friends of the family got used to repeating themselves three or four times and the uncertainty involved in the process: one never could be sure that I understood the message. At least once that I know of, because she called back fairly immediately, I hung up on a person. I thought the conversation was over.

But, back to eavesdropping. It's something we take for granted, much like being able to understand the person on the other end of a telephone line. It takes almost no effort when one is dealing with one's native tongue. Otherwise it takes an intense amount of concentration and is nearly impossible to do without being noticed. To avoid unpleasant confrontations, I don't eavesdrop often. Instead I just sit back and let the sounds wash over me, waiting for the day when the mishmash of noise will sort itself out into words. I bide my time and dream of sitting on a park bench listening to the people as they walk by and understanding every word.

Court disparages Community Judicial Board

CONTINUED FROM PAGE 1

Reaction to the decision

To the College's legal team, last week's ruling was a positive decision. "The finding was that basically Middlebury's student judicial processes in this case were found to have been fair and conformed with the Handbook procedures," Karen McAndrew, the College's attorney, told the Associated Press (AP) last week. "We're pleased to see that the court agreed that the procedures were fair and the outcome was legitimate."

Neither the College administrators nor their legal team offered comments addressing the Court's criticisms of the CJB.

Attorney Robert Weltchek, who represented Walker and whose son, Nolan Weltchek '05, is a close friend of Walker, expressed his hope that the College would seriously address the Judge's criticisms of the CJB's judicial process throughout the Walker hearings.

"[Walker] has to go on with his life, but for the College it should not just be swept under the rug as, 'We were right and he was wrong,'" said Weltchek. "In a sense the College lost too and they should not be announcing to the world that they have been vindicated."

In an all-campus e-mail sent last Thursday, President Ronald D. Liebowitz wrote, "As an educational institution, we seek to make our procedures fair, and where flaws are found in our processes, we take steps to address those issues. We will do so here and in the future."

O'Neil Walker's future

According to Weltchek, Walker will seek the damages that the ruling found he could be entitled to. Walker reportedly does not intend to pursue an appeal of the Superior Court's ruling. "[He] has to go on with his life and he wants to go to law school in the fall," said Weltchek. "It's more of a practical problem than a legal problem," Weltchek added.

Speaking to National Public Radio (NPR) this summer, Walker remarked, "I don't have my diploma, I don't have my degree. So right now, everything's just on hold and I'm waiting for this thing to be taken care of. It's taking a heavy toll on the family."

Weltchek believes Walker will follow through with the College's terms for readmission. His penalty for the intrusion that the JAB found him guilty of requires a "thorough evaluation from a certified therapist or counselor, which confirms that [he has] fully addressed the issues pertaining to the hearing," in addition to his indefinite suspension. Walker may reapply for admission to return in the Spring 2006 semester if he completes the required counseling.

Reapplying would not require Walker to use the same competitive admissions process as an entering or transferring student, and he is virtually assured of readmission, assuming he completes the terms of his suspension. "Dean Hanson testified that in her experience, 100 [percent] of the students who reapplied after their suspension were readmitted if they addressed their sanction," wrote Reiss.

College Judicial Boards face criticism

Neither Liebowitz's message, the College's subsequent press release or the national news media coverage of the decision mentioned the Court's severe criticisms of the CJB. According to the ruling issued last week, "The court concludes that the CJB committed a number of procedural errors that violated the Handbook."

The Court's first concern over the CJB hearings was the role of Dean of Student Affairs Ann Hanson. As Dean of Student Affairs, Hanson serves as the chair of the CJB, but in her role as Dean, Hanson also works with Lisa Boudah, associate dean of Student Affairs and director of Public Safety, who brought the charges against Walker. According to the decision, Hanson risked unknowingly obtaining information from Public Safety's investigation of the room intrusions that had not been made available to Walker. "Because Dean Hanson's involvement in the investigation of the room intrusions was not disclosed to Mr. Walker, he had no opportunity to challenge her participation on the CJB," the opinion states.

The Superior Court's criticism last week was not, however, the first time the dilemma of Hanson's role in the judicial board hearings had become an issue. In the Aug. 24, 1994 case *Fellheimer v. Middlebury*, the U.S. District Court for Vermont considered a plaintiff's claim "that because Dean Hanson served as both 'prosecutor' and 'judge' his proceeding was fundamentally unfair." In that case, however, Hanson's role was not found to have been in violation of the College's Handbook. Reiss, in her decision on the Walker case, was explicit that what was at issue was not Hanson's dual roles, but the risk that she may have unintentionally obtained influential information during the investigation which was not available to Walker for rebuttal during the CJB hearing.

The Court further criticized the CJB for violating the Handbook when it failed to take votes on the different room intrusions involved and whether members of the CJB thought Walker was guilty in each case. A number of room intrusions were at issue, and which incidents various CJB members associated with Walker was never resolved. According to the decision, the CJB "posed a substantial risk that O'Neil Walker would be punished for conduct for which he would have been found 'not guilty' had a vote of the CJB taken place."

Despite the opinion's finding that the CJB's procedural errors had rendered its decision "fundamentally unfair," because Walker had been granted an appeal to the JAB, the CJB's errors were only relevant to the trial to the extent that they had "tainted" the JAB hearing. The Court did not find any reason to believe that such a taint had occurred.

Walker's legal team had also charged that the JAB proceedings, at which Walker's case was last heard at the College after being appealed from the CJB, had been in violation of the Handbook on several counts. The court rejected all but the last of Walker's charges — that the College's outcome letter was "unfairly vague and arbitrary." On that count the Court condemned the College for having issued Walker an outcome letter that only informed him he had been found guilty of "Conduct Unbecoming a Middlebury College Student and Disrespect of Persons and Property." The letter did not inform Walker on what basis the finding had been made and "did not even report the JAB's vote on the Harassment charge." According to the Court, "Nothing in the outcome letter could remotely be considered a factual finding."

As with the criticism of the Dean of Student Affairs' role, the Walker case was not the first time the College had faced legal troubles for failing to inform a student of the explicit basis for its determination of guilt. According to Reiss' decision, "The College previously has been put on notice that it should inform students of the conduct of which they have been found guilty." According to last week's ruling, the College repeated the same error cited in *Fellheimer v. Middlebury*.

"Even the College's own lawyers were confused regarding what had been found by the College's disciplinary boards," the Court said. "Had the contents of the Board's deliberations not been revealed, this information would not have been available from any source." On this condition the Court found that the JAB's outcome letter, like the CJB's procedural errors, "violates the fundamental fairness guaranteed by the Handbook," and Walker may therefore be entitled to damages.

Racial discrimination charges dropped

"There was no finding that racial bias or discrimination tainted the College's judicial processes. In fact, Mr. Walker had withdrawn those allegations during the Court hearing," wrote Liebowitz in his community e-mail.

The Walker case garnered national media attention over the past summer when Walker initially charged the College with racial discrimination. Everywhere the story took on a sharply racial definition. *The Village Voice* ran a May 31 story under the headline: "Busted for Blackness at Middlebury: How a Bronx senior with a sterling record got kicked out of a tony Vermont college." NPR ran a segment on the story July 19, in which its anchor, Ed Gordon, introduced the College as a "school that has a history of racial tension" and commented that "Now others are wondering aloud if [Walker's] is an extreme case of the old adage, 'They all look alike..'"

Online petitions and countless blog entries spread through cyberspace assailing the College's handling of the situation, and the prominent civil rights activist Billy Murphy joined Walker's legal team.

"From the College's point of view there simply wasn't evidence of that," McAndrew told the AP. "We thought there was a legitimate basis for bringing the disciplinary charges against Walker that was independent of race or racial bias."

Walker ultimately dropped his charge of racial discrimination, the media fervor died and the racial accusations from Murphy decreased in the news reports. According to Weltchek, "It became irrelevant and it's very difficult to prove [racial discrimination]. The racism charge became more of a distraction to proving the failures to follow protocols that were in [the College's] own handbook."

"If all students are treated this way then that's something the school really needs to take a look at," Weltchek added. "If [Walker] was the only one, then maybe his race was an issue."

Because the charge was withdrawn, the Court did not actually consider whether racial discrimination had been in evidence through the College's judicial proceedings.

"We will be working — in fact we are already working — to revise several of the procedures that the judge identified in the ruling. Within the context of the Human Relations Committee review, we will also be engaging any concerns people have about how issues of racial or ethnic identity factor into cases like this one," said Dean of the College Tim Spears.

While Liebowitz's e-mail was confident that racial bias or discrimination had not been a factor in the Walker case, he acknowledged that the incident had raised greater questions about the College's treatment of diversity.

National media discloses presidential salaries

CONTINUED FROM PAGE 1

with PricewaterhouseCoopers, an expert in the field, to create a deferred compensation plan that did not exceed fair market value for the services that McCardell provided.

Unlike American University, whose lavish severance package for outgoing president Benjamin Ladner prompted the resignation of several uniformed board members, Middlebury's entire Board of Trustees knew and approved of this package.

In an e-mail from the Public Affairs Office, Board Chair Rick Fritz '68 stated, "The Board brought a combination of academic and business experience to this decision, and felt this was a justified award for exemplary service during John McCardell's 13 years as president."

The article also showed what appeared to be a disturbing trend: a recent increase of millionaire presidents. Many of those interviewed for the report called for salary caps in light of what they claim reflects the deplorable excesses in the upper echelons of corporate America. Huth, on the other hand, believes that a particular law — the 2002 Sarbanes-Oxley Act — is in part responsible for propagating the very excesses it purports to restrain.

The act, promulgated after the scandals of Enron et al., created a more rigorous environment for corporate responsibility. Many higher education officials — including those at Middlebury — voluntarily adopted these standards in the interests of best practice. Before Sarbanes-Oxley, a president only needed to report deferred compensation upon receipt, which could be spread over several years. Now, he must report the total amount when it is first available to him, then again when he receives the money. Thus, had McCardell and his fellow retiring presidents deferred their compensation rather than accept a lump sum, they would have the amounts reported twice over on funds they had received just once.

This law alone does not account for the overall trend of increasing presidential salaries. Other factors cited have been a desire to hire presidents who have experience elsewhere, the pressure to find new presidents of comparable ability to long-serving but recently retired presidents, and increasing competition from the private sector and other institutions. Huth stressed the importance of a good president for capital campaigns, and stated that McCardell's ability to increase both the size and quality of the student body is virtually unheard of, as the two factors are typically divergent.

McCardell also brought in about $140 million for the New Library and Bicentennial Hall alone. Furthermore, he and his wife Bonnie have been significant contributors to the Middlebury community at large, shown especially through his activity in the United Way. A fairly modest retirement package of under $1 million is therefore within reason, said Huth. "I don't see this as anything out of the ordinary," he stated.

Still, the College wasted no time in preparing itself for calls from concerned donors, composing a list of talking points highlighting the fact that during his long tenure here, McCardell's compensation never approached that of his last year. The retirement package is pittance compared to what someone in the corporate world would have made with such a performance.

Indeed, for much of his presidency, McCardell earned less than fellow presidents at peer institutions. McCardell's compensation varied from year to year, as is typical for a president, dipping to a low of only $238,152 in 1998-1999 and reaching a high of $365, 676 during his final year, excluding retirement benefits.

McCardell explained that yearly fluctuations in compensation depended on a number of factors, including changing laws, differing family circumstances and the amount of charitable contributions his family gave to the College in a particular year. He stressed that his salary was not incentive-based, and that he had a remarkably amicable relationship with the Board of Trustees. "Ours was never a relationship of negotiation and bargain-making," McCardell insisted.

When asked why he stayed at Middlebury when he could have potentially made more money elsewhere, McCardell said he doubted that he could have achieved the same success at another college. "I feel an immense loyalty to this institution ... and I do not feel these skills are necessarily portable. Not every institution is the same."

He also stated that the average tenure of a college president is now five years, and that one-third have been in office for less than three, making his long tenure a fortuitous anomaly.

President Liebowitz's salary will not be reported until this time next year, though Huth stated that it was commensurate with the fair market value of a president contracted after a national search.

Senior room draw 'open' to change

By Laura Barrett
Staff Writer

On Oct. 27, the Strategic Planning Committee announced the possibility of changing the room draw process for seniors. The committee has decided to invest more in faculty and staff rather than in building more housing, so the quality differences in senior housing among commons will not be rectified for at least seven or eight years. Faced with this continued inequality, the committee is seeking ways to balance the desires of the students with the needs of the commons.

One proposal is for seniors to participate in an open room draw process until the housing in all five commons is equitable. This potential temporary restructuring of the housing system is still a new and little-explored topic.

"We really have three options. We can detach senior housing from the commons or we can reallocate housing, taking half of Hall A or B and giving it to Brainerd or Wonnacott. … The other choice is to just stick with the status quo," said Dean of the College Tim Spears.

Spears and Kelly Bevere, assistant dean of the College, both emphasized that plans for changing room draw are still in the very earliest stages of planning. The Steering Committee has not had a chance to talk about this matter again, so talk about the future of this issue is only speculative at this point. The Committee is scheduled to present all its suggestions to the College in the middle of February, including a proposal for the commons system and room draw with the buildings on campus remaining as they are currently.

The Committee has a lot of priorities it is trying to negotiate. According to Spears, the question is whether "we make it through seven or eight years without changing the current system. We're looking for what's best for the commons system and what's most equitable for students."

Another partial solution that Spears mentioned was downplaying the importance of room draw, perhaps by writing a computer program that would allow some students — for example, seniors drawing blocks — to choose their housing from personal computers. The way the system works now, all five deans are present and everyone must physically be in the same place. If part of room draw were done online, some involved in the planning process think that students would stress less about room draw and would be more likely to be happy with whatever they get.

Individual students' reactions to the possibility of freeing senior housing from the commons system have been quite positive. Elizabeth Zane '06 said, "I think it makes a lot of sense. Although, as a senior in Ross, it wouldn't have been any better for me." Zane mentioned that friends of hers, as seniors, now live in housing that she occupied as a junior. "If we can't all have senior housing, it should at least be non-discriminatory based on commons," she added.

Frances Conrad

The proposed open senior room draw would make desirable housing, like the Atwater senior suites, available to senior students from traditionally disenfranchised commons like Brainerd.

Luke Strauss '07 similarly supported room draw changes for seniors. Commenting on the current system, he added, "People like me have been in Hepburn for three years, so we have a lot of Brainerd points, and so next year I get … a really good room in Hepburn, I guess." He also said that people might be more likely to stay in Brainerd after their first year if they had a chance to draw into good senior housing.

For Ross and Atwater, though, freeing the room draw process from the commons system might undermine the goal of the commons: to create communities of people who live together throughout their time at Middlebury. Spears worries that, if this happens, "it could undo communities that have started to form."

public safety log

NOVEMBER 8, 2005 TO NOVEMBER 13, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/8/05	2:45 p.m.	Theft	Trespass	McCullough Student Center	MPD
11/8/05	1:15 p.m.	Theft	Cell Phone	Library	Open
11/8/05	Unknown	Theft	Recovered	Stewart	No Suspects
11/9/05	3:52 p.m.	Theft	Personal Items	Library	Open
11/9/05	11:15 a.m.	Theft	Wallet	Library	No Suspects
11/10/05	9:48 p.m.	Alcohol	N/A	Battell	Referred to Commons Dean
11/10/05	8:00 p.m.	Theft	Recovered	Athletics Complex	Open
11/11/05	5 p.m - 3:45 p.m.	Theft	Framed Print	Center for the Arts	No Suspects
11/11/05	11:00 a.m.	Theft	Clothing	Prescott (ADP)	No Suspects
11/12/05	10:15 p.m.	Vandalism	Ceiling	Forest	No Suspects
11/12/05	11:40 p.m.	Intoxicated Person	N/A	Pearsons	Referred to Commons Dean
11/12/05	2:15 a.m.	Theft	iPod	Palmer	No Suspects
11/12/05	12:15 a.m.	Vandalism	Garbage Can	Proctor	Referred to Commons Dean
11/13/05	1:05 a.m.	Vandalism	Door	Voter	No Suspects
11/13/05	12:20 a.m.	Intoxicated Person	Health Center	Adirondack View Road	Referred to Commons Dean
11/13/05	2:00 a.m.	Vandalism	Furniture	LaForce	No Suspects

The Department of Public Safety reported 10 incidents this week of alcohol possession by a minor. These incidents occured in the Mill, Hillcrest Road, Allen Hall and Pearsons. All incidents were referred to Commons Deans.

COLLEGE SHORTS

BY JASON F. SIEGEL

UVM alcohol rule riles students

Due to a recent change in the alcohol policy, of-age students at the University of Vermont may only possess 24 servings of alcohol at a time, rather than the previous 56, approximately the size of a keg. The rule, known as the "Common Source Policy," also limits servings to 12 in the presence of students under the age of 21.

The change was made in August, and since then, there have been over 200 reported cases of underage drinking, with more than 70 detoxes. However, there has not yet been a single reported case of a violation of the policy, something administration officials attribute to heightened awareness of the negative consequences of such violations.

The policy has met much opposition from students, who claim that the new policy is not nuanced enough. Sarah Poirier, student government association president, decried the lack of attention to proof, noting that having the same number of servings of a higher proof will have different effects on a student's blood alcohol content. The other main fault that students found was that the policy will be enforced off-campus, though since it breaks no laws, Burlington police will not enforce it.

—Vermont Cynic

Williams display accused of racism

The relocation of a Herman Rosse painting in the theater and dance facility at Williams College has angered many students who claim the picture is racist and sexist.

A handful of students and three professors support the removal of the painting for a variety of reasons. The principal reason is that some students perceive a depiction of an African man as racist, due to exaggerated facial features, and the portrayal of women as "hypersexualized." They say they would tolerate the non-removal if another painting were placed in the space to counter the singular presence of this work.

Custodian of the Chapin Library Eric Volz countered these claims. He affirmed that the African man, a three-inch figure in the 10-foot painting, was likely treated with dignity, and that the topless women were not sexual in the same way a stripper would be, but rather in the style of classical paintings.

President Mort Schapiro has not committed to any action yet.

—The Wiliams Record

New commission for overseas study

Citing a need for increased exposure to global influences, a federal commission of Republicans and Democrats released a report on Monday proposing a huge increase in federal spending to send more university students abroad. The Commission on the Abraham Lincoln Study Abroad Fellowship, curiously named after a man who never left the country, is hoping for hundreds of millions of dollars from the government to send a million students abroad by 2017.

Chairman Peter McPherson, ex-president of Michigan State University, stated, "[Studying abroad] adds a global richness to a campus that just a few students abroad can't achieve."

The commission is looking to especially boost the number of students in Asian and Arab countries, as more than 60 percent of students currently study abroad in Europe.

— Associated Press

localnews

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KEEP VERMONT WILD
ENVIRONMENTALISTS RALLY FOR THE PROTECTION OF VT WILDERNESS

7
PROTESTERS BUSSED TO TICONDEROGA
DISCONTENT FOR IP TIRE-BURN EXPRESSED AT MEETING

7
MIGUEL'S SPICES UP CHURCH STREET
GET A TASTE OF MEXICO, VERMONT STYLE

Vermont smitten with Romance Mtn.

Sierra Club pushes for legislative action to protect wilderness lands

By Andrea M. Glaessner
Local News Editor

Last Saturday, a group of environmentally-conscious Vermonters, bound by a common interest in protecting the beloved "Romance Mountain" wilderness area in Middlebury's own backyard, gathered in Twilight Hall for a presentation hosted by the Sierra Club's Vermont chapter.

In equally moving speeches, Scholar in Residence in Environmental Studies Bill McKibben, joined by State Senator Pro Tempore and candidate for U.S. Congress Peter Welch, rallied the audience to take Romance Mountain back by encouraging Congressional leaders to support the passage of legislation that would deem the area federally protected wilderness. Under this protection, the land would be shielded from snowmobile and all-terrain vehicle (ATV) damage, road-building, and logging production.

Of all the points on the spectrum of land use in Vermont, from urban Burlington to pastoral farmland, to forests now tainted by logging production and ATV, use only one percent of land in Vermont is federally protected wilderness. With this percentage, Vermont lags behind its neighboring states: New Hampshire's land is two percent federally protected wilderness areas and New York boasts 6.6 percent state-designated wilderness and "wild forests."

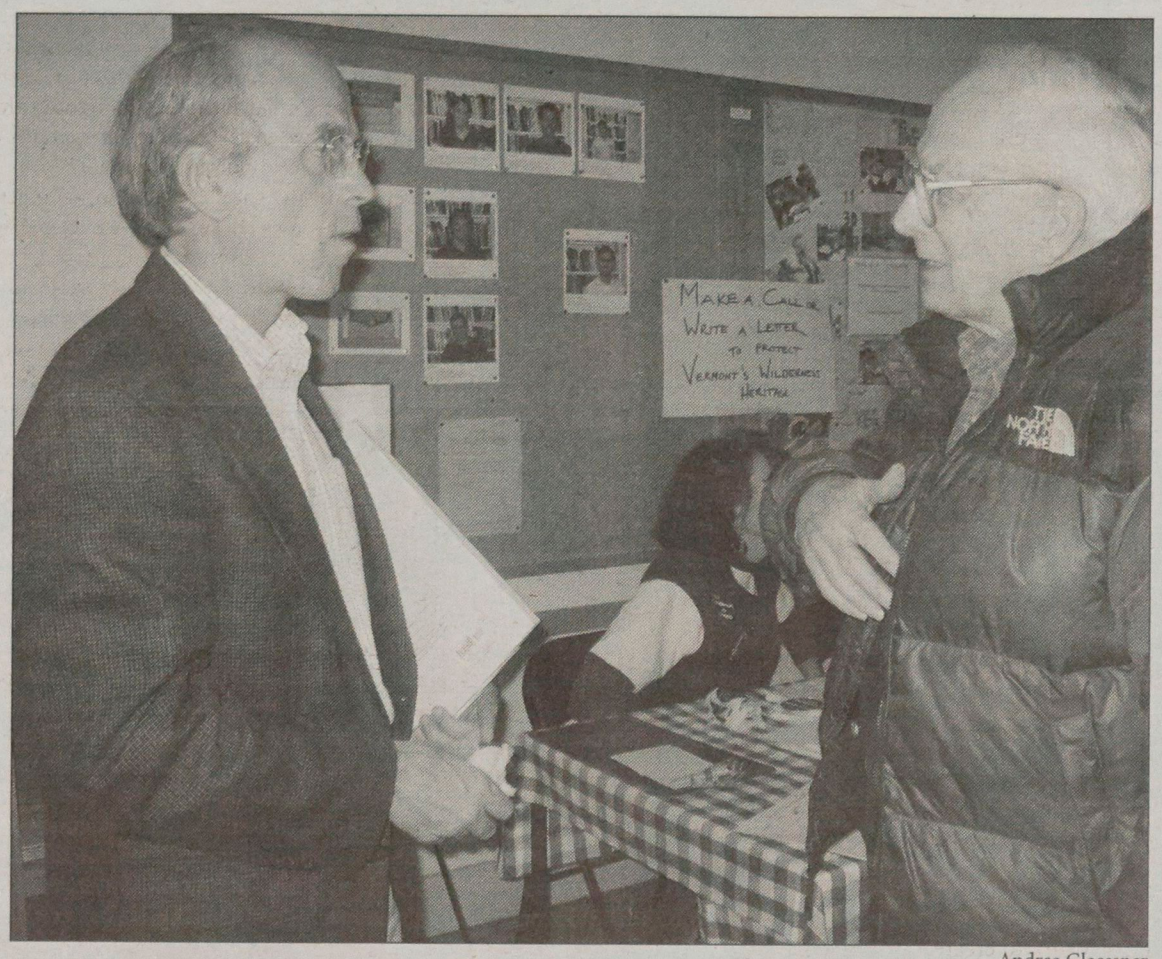
The Vermont Wilderness Association, working with the Vermont Chapter of the Sierra Club, has developed a proposal to guide legislature in the federal designation of specific areas. Currently, the six federally designated wilderness areas in Vermont total about 60,000 acres. The Vermont Wilderness Association proposes future legislation that will designate 78,000 acres of wilderness to the Green Mountain National Forest as well as establish two new recreation areas and two new conservation areas.

This issue unfolds amid the upcoming release of the Green Mountain Forest Service's 12-year reevaluation and plan for the Green Mountain National Forest. In what Peter Sterling of the Vermont Wilderness Association calls "a slap in the face" to wilderness conservationists, the Forest Service plans to turn roughly 50 percent of wilderness land over to ATV use.

Vermonters were not quiet in response to this proposal. Out of 10,000 public comments reviewed, residents echoed similar sentiments — 95 percent rejected the plan to subject the forests to the damage to the fragile, complex mountain ecosystem caused by ATVs.

In his speech, Bill McKibben remarked on the support of his fellow Vermonters, saying, "I'm used to being told I'm a little nuts, and it's true — but not in this case. Vermonters across the state want more wild land too, particularly that beautiful chunk of land called Romance Mountain."

Calling the wilderness preservation movement and Ghandi "the two most revolutionary ideas of the 20th century," McKibben explained that "there is no virgin wilderness – everything has been touched. But we need to set some land aside for our own good. We need to prove to ourselves that we don't need to be in control of everything." According to McKibben, wilderness preservation, like the Ghandi movement, encourages humans to hold back, and allow what little wilderness we have left to live, despite the short term gains associated with letting the environment take a back seat to convenience and profit.



Andrea Glaessner
Congressional candidate Peter Welch listens to concerns expressed by a local resident at the Sierra Club meeting.

According to the Vermont Wilderness Association Web site, "Wilderness provides a valuable scientific benchmark against which we can measure our progress toward sustainable use of managed landscapes." Given that wilderness does not exploit the land, it is possible to examine the natural processes that occur to learn how land treats itself. Based on this knowledge, conclusions can be drawn regarding the most effective methods of land use.

I'm used to being told I'm a little nuts and it's true – but not in this case. Vermonters across the state want more wild land, too, particularly that beautiful chunk of land called Romance Mountain.

—Bill McKibben

The only legislation that would override the Forest Service's plan must be determined by the U.S. Congress. Currently, Senator Patrick Leahy (D-VT) and Congressman Bernie Sanders (IND-VT) are advocating this legislation. A candidate for the upcoming elections for US Congress, Senator Peter Welch (D-VT) also spoke in support of Congressional efforts to federally protect wilderness at the Twilight presentation. Welch commented, "If I am elected, I will carry on that tradition of preserving wilderness by enacting federal legislation for it."

Under what Welch referred to as "the worst leadership we've had in this country since Warren G. Harding," America has suffered as a whole, especially the environment, as a result of the administration's seemingly negligent environmental decisions, he explained. According to Welch, "This upcoming election is about putting a check and balance against this radical leadership by voting in a democratic Congress. The bottom line question is whether this country stands up to say we're going to put a monkey wrench in the Bush administration."

The Bush administration has consistently supported the Green Mountain National Forest Service and VAST in encouraging the establishment of snowmobile trail networks in the mountains. A federal bill would protect land from the damaging effects of vehicle use given that the only activities not allowed in wilderness are those requiring mechanized or motorized equipment.

According to the Vermont Wilderness Association (VWA), in drafting the proposal, "conflicts with the existing VAST trail network were minimized. In total, this proposal would affect 21 miles of secondary snowmobile trails, three-tenths of one percent of a system reported to be 7,000 miles in length and growing. We are asking VAST to sacrifice this portion of its trail system so that Vermont's biggest and best wilderness area can be established. We do not make this request lightly. There is no greater gift that snowmobilers could make to future generations."

The proposed Romance Mountain Wilderness is located in the northern half of the Green Mountain National Forest, in the nearby towns of Hancock, Ripton and Rochester. The area includes five mountains — Monastery Mountain, Worth Mountain, Romance Mountain, Mount Horrid and Philadelphia Peak — all with altitudes above 3,000 feet.

According to the VWA, "The area is a rare ecological gem. It contains many patches of large, mature northern hardwoods, the longest section of roadless and trail-free ridgeline on the Green Mountain National Forest, and the headwaters of Bingo Brook, one of the most pristine, high-quality trout streams in Vermont."

In 1911, philanthropist Joseph Battell left the core of the area — Monastery Mountain to Worth Mountain to Romance Mountain — to be used by Middlebury College as a park. In his will, according to the VWA, Battell directed the trustees of these lands to "preserve as far as reasonably may be the forests of said park, and neither to cut nor permit to be cut thereon any trees whatsoever except such as are dead or down and such as it may be necessary to cut in making and repairing needful roads; it being a principal object of this [will] to preserve intact such wild lands as a specimen of the original Vermont forest."

Despite Battell's intentions that the lands remain forever wild, the college sold the lands without restrictions to the Forest Service in the 1930s and 1950s. It was the sale of the Romance Mountain lands that prompted the federal government to create the northern unit of the Green Mountain National Forest.

The Sierra Club and the Vermont Wilderness Association sent a crucial message to the audience last Saturday: "Now is the critical time to reverse the direction in which these lands are headed."

Douglas incensed by IP burn, travels to New York

Environmental activists travel to Ticonderoga to place dissent on record

By Katherine N. Doorley
Focus Editor

Among the more than 300 Vermonters who rode to New York this past week to protest the proposed tire-burn at International Paper in Ticonderoga was Vermont Governor James Douglas '72. Douglas rode one of eight yellow school buses with other Addison County residents and anti-pollution activists to ensure that his views were noted in the records of an open meeting held by the New York Department of Environmental Conservation (NYDEC).

The meeting was held as part of the approval process put in place by the NYDEC before granting final approval for a permit that would allow International Paper to burn shredded tires in its main boiler as a fuel replacement. The proposal has generated vehement protests from Vermont residents who are concerned about the effects of the burn.

Specifically, the protestors are worried about increases in particulate matter in the air, and are encouraging International Paper to install an Electrostatic Precipitator (ESP), which is a more efficient filtering device, if they wish to continue with their plans to burn tires. The current filter in use by International Paper does not adequately protect against many of the carcinogens and other damaging particles that will be emitted by burning tires according to agitators for the ESP.

Douglas took a stance against the tire-burn without an ESP early on in the debate. Douglas has attempted to work with International Paper and the government of New York to create a plan that would ensure the addition of an ESP. According to Douglas, "this cooperative effort would assist the facility in the installation of state-of-the-art pollution control devices that are now standard equipment at similar facilities throughout the nation, equipment that we insist is necessary to ensure the health of Vermonters and our environment."

Douglas was one of the speakers at the open meeting in New York. In his speech, he said, "I traveled to Ticonderoga with hundreds of other Vermonters, of all ages and from all walks of life, to let you know that while we want the Ticonderoga facility to be stronger and continue to provide good jobs, it is imperative that you take into consideration the many serious concerns of those of us that live, work and raise our families down wind from this facility."

Douglas is not alone among Vermont state officials in opposing the tire-burn without the use of an ESP. In a letter to the NYDEC, Peter Welch, president pro tempore of the Vermont State Senate, stated that, "Any permit issued from NYDEC must assure pollution controls necessary to eliminate fine particulates and heavy metals. Without this necessary technology and assurance, I stand firmly opposed to the potentially hazardous and environmentally damaging burning of tires."

While a large number of Vermonters attended the meeting, only a handful were actually able to speak on record. Hence, supporters of an ESP encouraged those who oppose the tire-burn to attend the meeting held by the NYDEC this week in Addison County. According to People for Less Pollution, the group spearheading the campaign against the tire-burn, "This will be the last chance for Vermonters to gather in great numbers and send a strong message to the NYDEC that we are not willing to have toxic pollutants from a tire burn [without an ESP] infiltrate our bodies and our land."

In addition, organizers noted that representatives from several New York officials, including Senator Hilary Clinton (D-NY), would be on hand at the meeting to listen to the concerns of Vermont residents in an effort to find a solution to the problem.

It is imperative that you take into consideration the many serious concerns of those that live, work and raise our families down wind from this facility.

—Gov. James Douglas

The meeting this week was the last chance for Vermonters who oppose the burn to speak out in front of the NYDEC against the tire-burn. The NYDEC will continue to hold an open comment period until Dec. 9, after which it will review the testimony and rule on whether or not it will grant an official permit to burn the tires, and if so, under what conditions.

Despite the organizational efforts of People for Less Pollution and state officials, it remains to be seen whether they will be successful in their campaign to halt the tire-burn, or at least force International Paper to install an ESP before proceeding.

THE LOCAL FLAVOR

By Sean P. Breen
Staff Writer

Ever perused the aisles of Midd Xpress, searching for a change of pace from Cheez-its and Lays Potato Chips? Ever craved something a little spicier than Tostitos? Miguel's "Green Mountain Salsa" offers just the flavor that takes you out of the realm of the ordinary and into the world of fine salsa. In fact, Miguel's salsa is now exported across the nation and can be found locally at the Co-op and Midd Xpress. The project to brew the best salsa north of Texas started very innocently at the Stowe Away Lodge, located between Stowe Mountain and the majestic Mount Mansfield, Vermont's highest peak. Visitors of the late 1970s were delighted by the nineteenth-century buildings, but were even more enthralled with the authentic Mexican cuisine prepared by Miguel. In the 30 years since, Miguel's cooking has become so famous the Lodge adopted his name – Miguel's Stowe Away – and opened two separate restaurants. The first, located just next to the Lodge in Stowe, Vt. and, more recently, the second, situated in downtown Burlington, just off of Church Street.

Whether hitting the ski slopes or heading for a day in the quaint "city" of Burlington, Miguel's Mexican Cantina is an excellent place to refuel and relax. From the famous fajitas and Southwest combination platters, to creative and authentic carnitas de Cordero or pollo mole Poblano, every meal offers satisfaction to the lover of Mexican cuisine. For New Englanders, eating south-of-the-border style can be a bit intimidating given the heavy heat and foreign flavors. But Miguel's — ever so accomodating — offers something for everyone. For the less adventurous, there is a good selection of salads, as well as seafood, chicken and steak nightly specials. Appetizers start at $6.95 and entrees range from $10.95 to $18.95.

As any good Mexican restaurant should, tortilla chips and fresh homemade salsa are served upon arrival. A "must-have" addition for $7.95 is the guacamole dip, freshly made with Haas avocados, Roma tomatoes, Spanish onions and fresh cilantro and spices. The Super Nachos (home cooked beans, guacamole, Monterey jack cheese and hot peppers) or Nachos Grande (beef, pinto bean, Monterey jack cheese, tomatoes and onions) are both solid picks when dining in a large group or just enjoying an afternoon break. For entrées, the Burrito DeLuca is excellent. It is the perfect meal to warm up after a day of skiing, consisting of grilled boneless chicken breast with black beans, mild chiles and cheese folded in an ancho flour tortilla and served with salsa ranchera, sour cream and brown rice. Other favorites are the Chimichangas, pan fried burritos topped with guacamole and sour cream, and the Enchiladas Mole, grilled chicken, poblano chiles and Monterey Jack cheese wrapped in corn tortillas then baked with mole and finished with sour cream and fresh cilantro. Finally, Miguel's famous fajitas are always a sure thing.

On the beverage front, a must-have is one of Miguel's bona fide margaritas, offered in multiple fruit flavors, with or without alcohol. And with over 30 tequilas to choose from there is a real incentive for those over 21 to try more then one. I would recommend staying away from the wine, so if you're not in the tequila mood, move to beer. My personal favorite is Sol as its light citrus flavor cuts the spiciness of the dishes.

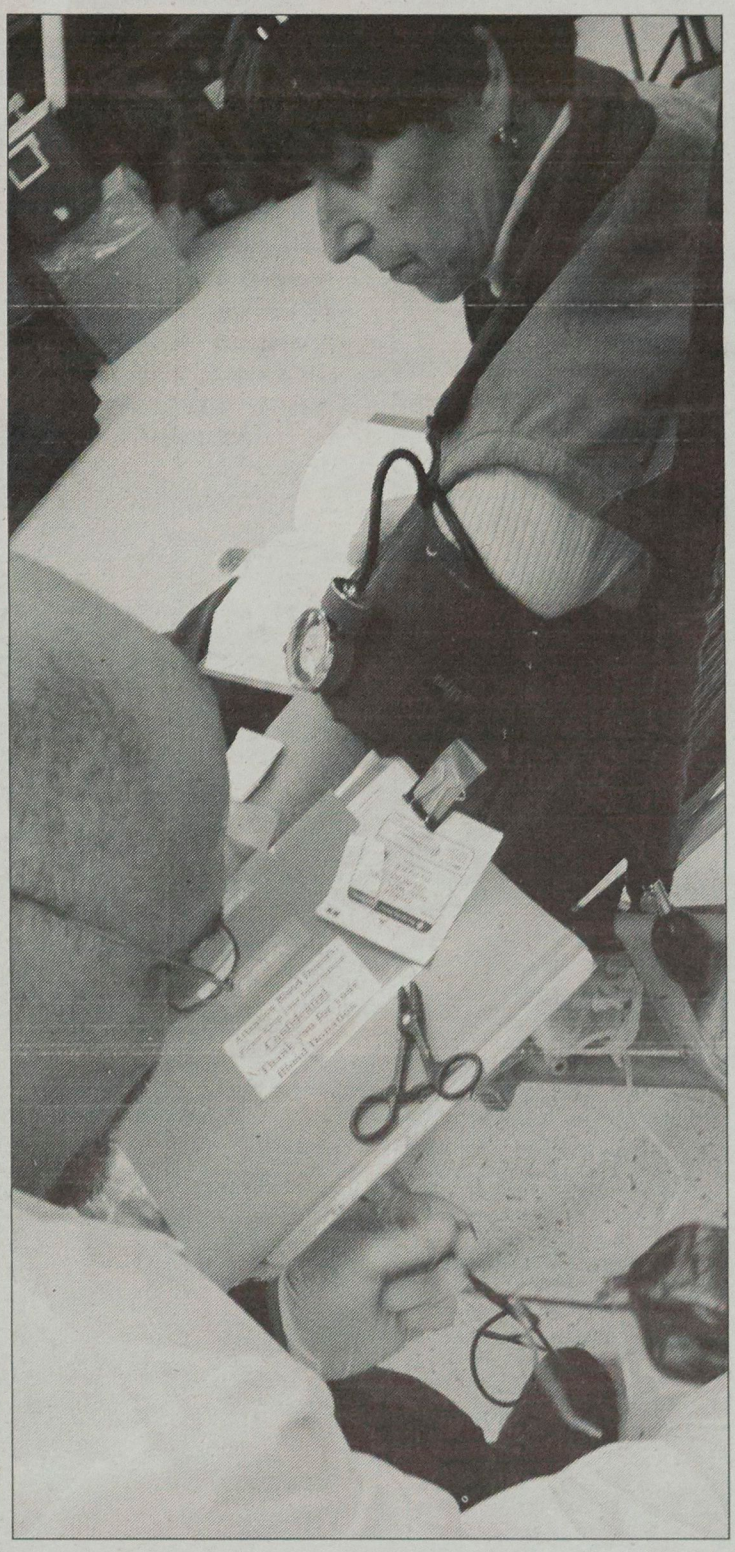
In sum, Miguel's Restaurant is a place of history with a story that embodies both Mexican and Vermont heritage. It is a place where everyone can enjoy authentic Mexican cuisine whether at the mountain or spending a day in Burlington. Just one word of caution: the new Church Street location in Burlington does not have the aged authentic feel of the Stowe Away in Stowe, Vt., where the winter fireside opens after skiing at 3 p.m. But regardless of the restaurant locale, all visitors can be comforted by knowing they can always bring home some of Miguel's famed salsa to enjoy on their own.

Restaurant: Miguel's Stowe Away
Address: 89 Church St., Burlington
Dinner: 5 p.m. to 10 p.m.
Seasonal Lunch: 12 p.m. to 3 p.m.

Reviewer Recommends:

Margaritas
Burrito DeLuca
Chimichangas

Blood Drive Thrives



Vlad Lodoaba

Drawing blood from Cook Commons Coordinator Linda Schiffer, Dr. Bob Townsend estimates 130 other people had donated blood.

opinions

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Editorial

Walker ruling deserves closer look

The press release and all-campus e-mail sent out by Middlebury College and President Ronald D. Liebowitz last Thursday offered a skewed view of the final ruling on the O'Neil Walker case by only referring to the decision in relation to the Judicial Appeals Board (JAB) and not the Community Judicial Board (CJB). Unfortunately, the local and national media seem to have based their coverage entirely on the press release.

The Walker case in fact proved a serious test for both the Department of Public Safety and the College's judicial process. *The Campus* does not retract its previously-expressed support for the process, but urges the College to address the mistakes made during the Walker decision instead of hiding behind positively-slanted media coverage.

A proactive response is especially important since many concerns unearthed in the 1994 suit *Fellheimer vs. Middlebury* — such as the overlap between the dean of student affairs' involvement with the judicial process and preceding investigation — were repeated in the Walker case.

The JAB's decision was ultimately upheld in the Addison Superior Court, but the Court's ruling also contained criticism of the College that is notably absent from Liebowitz's e-mail and the College's press release. The Superior Court also condemned the JAB for failing to give Walker a clear indication of the charges that had been made prior to his appeal, a critique similar to that made by the United States District Court for Vermont in the 1994 ruling.

The outcome letter Walker received stated only that he was found guilty of "behavior unbecoming to a Middlebury student," but did not explicitly explain the reasons for this verdict; he presumably learned he had been found guilty of intrusion through hearsay.

The College should be proud of its judicial process, and the CJB and JAB have made a solid effort to become more transparent through open mock trials and publishing the hearings with names removed at the end of the semester.

The possibility and perhaps necessity for improvement, however, should not be ignored. The College has exressed a willingness to discuss and tackle racism on campus since the first Walker hearing last spring. Given that Walker ultimately dropped the charges of racism toward the College, but still maintained he was treated unfairly, other responses to the case should be pursued.

Though there are obvious and inherent differences between a private college and a public court, the College Handbook states that the judicial process will endeavor to be as fair as possible. Liebowitz and the College should make good on the claim expressed in the President's recent all-campus e-mail that the College strives for fair proceedings and fulfill its promise to address issues "where flaws are found in our process."

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

"THE COURT CONCLUDES THAT THE CJB'S FAILURE TO MAKE FINDINGS OF FACT RENDERED ITS DECISION AND SANCTION FUNDAMENTALLY UNFAIR AND ARBITRARY AND CAPRICIOUS."

- Addison County Superior Court, Final Ruling in O'Neil Walker case, Nov. 8, 2005

JAWS POOL PARTY!
SO YOU SAW THE NYT ARTICLE?
WELL, I THINK IT'S JUST RIDICULOUS THAT MIDDLEBURY WOULD SPEND THAT MUCH ON A PRESIDENT! ARENT THERE MORE IMPORTANT COSTS?

Letter to the Editor

To the Editor:

Personally, I don't know what the hoopla about the Brainerd Commons screening of "*Jaws*" in the Natatorium is all about. In the last two issues of *The Campus*, opinion pieces were published condemning the event as frivolous and wasteful. Unlike the authors of these pieces, I actually attended the event and can give a fairer account; I respectfully disagree with their opinions and found the event creative, fun and thrilling.

Both authors were concerned with the perceived frivolity of the event. I couldn't disagree more. Watching Amity Island vacationers get eaten alive while floating on water was titillating. It brought a new dimension to the film and heightened everyone's senses.

To me, what's frivolous is drinking obscene amounts of alcohol and parading around Vermont. It was my interpretation of the other opinion pieces that spending should be limited to the been-there-done-that events that people already complain about or skip all together.

And the suggestion of more school-sponsored events with alcohol is unrealistic and excludes half the student body. Why not spend the money we have and provide fun alternatives for those who are looking for them?

And, in terms of the environmental aspect, pardon me when I say, "Give me a break."

I'd like to praise Brainerd Commons for its creativity. The event was a great idea, and was enjoyed by all attendees. The commons system is doing a great job of spicing up weekends, and it helps us avoid the monotony that can be Middlebury on a Saturday night.

Sincerely,
Annie Onishi '09
Westfield, N.J.

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Pardon me, is the gov't above the law?

The indictment of I. Lewis "Scooter" Libby is exposing a flaw in the structure of our government that has been exploited by both Democratic and Republican administrations: the pardon. Scooter Libby, chief of staff for Vice President Dick Cheney, is charged with leaking the identity of Valerie Plame, a CIA operative. If convicted, Libby faces up to 30 years for his actions; however, he's likely to serve less than 10 percent of that sentence because he has a presidential pardon in his future.

A possible motivation for Libby's action is that the outing of Plame was to spite her husband, Joe Wilson, an out spoken opponent of the administration. It appears as if Libby may have been carrying out orders coming from higher up on the administration's chain of command. This is where it gets interesting, since Libby is already very high up on the chain, leading one to wonder where such an order could have originated. The President's deputy chief of staff and close personal confidant, Karl Rove, has been highly investigated but has yet to be indicted by Patrick Fitzgerald, the special prosecutor pursuing the case. There is also speculation it could have come from the desk of Cheney himself, since Libby is his top advisor.

There's really only one man who could clear up this mystery: Libby himself. In a case like this, the prosecutor would usually be quick to offer up a shorter sentence to Libby in the hopes of nabbing the source above him. But with knowledge of an impending pardon in his back pocket, Libby has no reason to cooperate with Fitzgerald.

So how can the special prosecutor be expected to rightfully do his job? His offer would never be accepted and he'll never get to the bottom of this. The American people are being deprived ok knowledge of what the true motivation behind this malicious personal attack from the White House was.

By sealing his lips and protecting his higher-up source, Libby is protecting his own backside as well. I can almost guarantee you that if Libby is convicted he'll regain his freedom in January of 2009, when President Bush will pardon away Libby's wrongdoing on his way out of the White House.

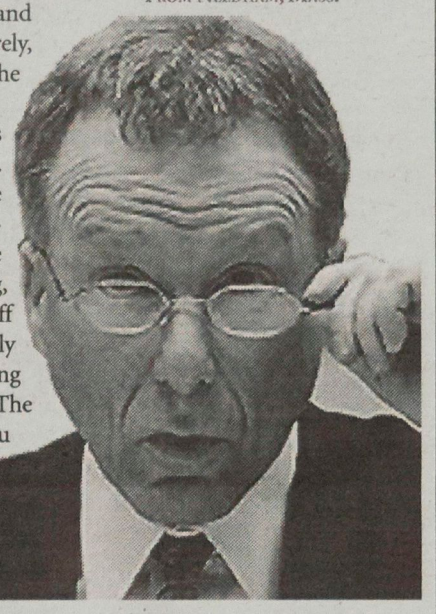
This will not be the first time that a president has pardoned those who have sacrificed for him. President Clinton pardoned a key player in the Whitewater scandal, Susan McDougal, in the last hours of his administration. President George H. W. Bush pardoned Oliver North, infamously connected with the Iran Contra affairs that plagued the Reagan administration. The common theme that has developed is that the government, specifically the White House, considers itself to be above the law.

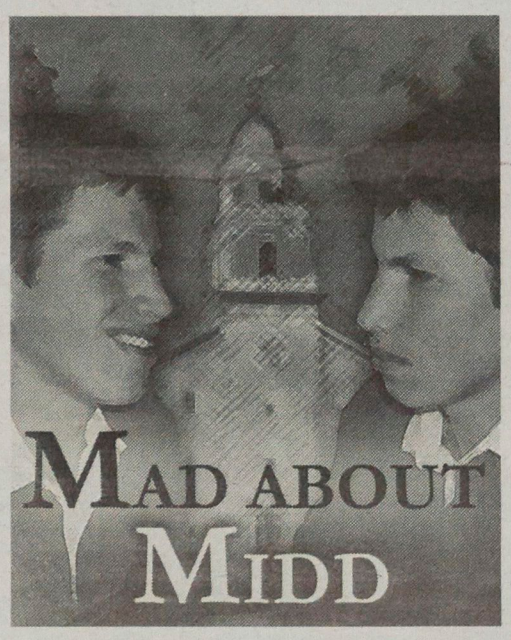
This creates a very dangerous situation. Especially when the White House is using classified information for personal political purposes. If Karl Rove or Dick Cheney was the one who instructed Scooter Libby to uncover this CIA agent to spite or silence her husband, then Libby should go to prison for 30 years. If it was in fact Libby acting on his own convictions than he should go to prison for 30 years. The fact remains that someone in the government abused his access, abused his position and needs to be punished for it, severely, and not with a two year slap on the wrist sentence.

The White House appears un-fazed and ready to move on. President Bush has yet to make public statements severely condemning Libby. Instead, as the *The New York Times* is reporting, Bush is merely instructing his staff to attend ethics seminars, a terribly insufficient measure considering this breach of national security. The message in his actions is that if you take a bullet for his administration, it will watch your back. So even though Libby's (and possibly Rove's) indictment will garner massive national attention and he will most likely be convicted, just two years later he will walk away a free man. Meanwhile Plame and numerous other CIA agents are living their lives at risk because they were betrayed by their own country, at its highest levels. They were betrayed strictly for political purposes, and betrayed because the government can act without fear of serious repercussions as it sees itself as being above the law of the land.

The author is a fellow of the Roosevelt Institution Center on Governmental Reform.

ALEX GARLICK '08.5
AN IP&E MAJOR
FROM NEEDHAM, MASS.





Warming up to the issues

By Dave Barker
OPINION COLUMNIST

When I first heard about the Sunday Night Group, which was formed last January to take action on global warming, I pictured a rather smelly group of students who fresh from rock climbing or hookah smoking, needed an extra hour to wail about the Bush Administration and Kyoto. I thought of it as a rally of veggie oil vehicles, a secret society of Middlebury's own Monkey Wrench Gang.

But when I entered Chateau's Grand Salon on Sunday night at 9 p.m., it became immediately clear that the secret was out on the Sunday Night Group. I arrived on time, yet there were already 45 students circling around the Grand Salon. Of course, it helped that Scholar in Residence Bill McKibben, author of *The End of Nature,* the seminal work on global warming had come to chat, but I would soon get the feeling that the group needjfghjed McKibben there like a bald man needs a stylist.

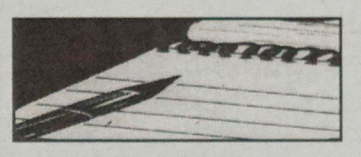
McKibben talked off the cuff for 15 minutes, relaying the good news that political leaders are finally waking up to warming. Republicans in Congress are stepping up to oppose drilling in the Arctic Refuge for the first time. In China, where air quality compares to the quality of some of those trinkets they export to us — very poor — leaders are fully aware of the need to address the environmental impacts of hyper-growth.

The best news of all came at the end of his talk, when he added to the list of accomplishments worldwide by mentioning the work of Middlebury students. "I don't think there's a college campus more energized around this issue [global warming] than this one," he said. He applauded last summer's Road to Detroit campaign for putting pressure on automakers. The bus used for that journey was recently spotlighted in *Rolling Stone.*

My eyes really started to bulge when the *students* started sharing recent progress. Instead of talking about the latest plot to maliciously foil a developer's plans, Kat Cooley and Emily Egginton, both '06, discussed their recent trip to Ticonderoga, N.Y., to observe the re-permitting process for International Paper's proposal to test-burn tires. Other students were there with plans for issuing policy on wind energy through the Roosevelt Institution or to solicit help for a local goat farmer looking to run a farm powered by solar and wind energy.

Excitement heightened over the Nov. 28 - Dec. 9 United Nations Climate Change Conference in Montreal, the largest intergovernmental climate conference since the Kyoto Protocol was adopted in 1997. May Boeve '06.5 and Jamie Henn '07 hope to get 100 students to attend as Official Observers and to participate in a planned march on Dec. 3, slated as the International Day of Action.

As I learned, every Sunday in Chateau is a day of action. You can shrug off the group as a bunch of twenty-first century hippies, but until you sit in on a meeting, watch your mouth. These guys walk the walk more than they talk the talk.



NOTES
FROM THE DESK

For as long as I can remember, the sports section has looked the same. Each week, every team has been equally represented with a full-length article about the games they played, sure to be read by most of the players, some of the players' parents and a scattering of sports-enthusiasts among the student body. Don't get me wrong, Middlebury students love Panther sports, but few want to read a 500-word article about a game for which they probably already know the result – let alone 10 of them.

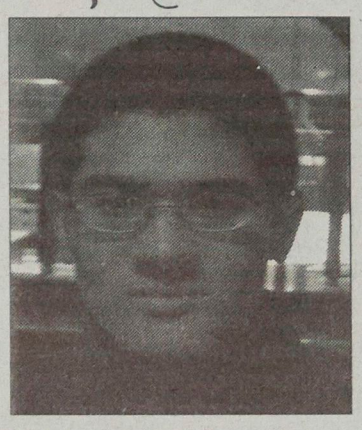
This is my fourth semester as editor of the section, and along with Ryan Reese and Zamir Ahmed, my co-editors, we have heeded the advice of Alexander Wolff, senior writer for Sports Illustrated, who was kind enough to speak to us last week, and rethought our section. We also took our cues from Tim Bellis '06, star of the "This Is Me" column from Spring 2003, who said that he only read sections such as the Sports Briefs and College Shorts because they are short and easily digestible.

As a result, we have added a Scoreboard that will give the results of all games each week, including a brief commentary on every one. We have brought back "By the Numbers," a feature that illustrates statistical quirks of Middlebury sports teams, we are including an Editors' Picks box and we're also pioneering a question-answer style feature with a different athlete each week. Finally, we're reducing the number of weekly recaps for each team, instead placing greater emphasis on in-depth features. Not every team will be written about every week, but readers will learn more about some of the incredible individuals that compete as Panthers.

Ironically, while the result of these changes will ultimately be a more streamlined section, this week we're publishing the largest sports section in my time with *The Campus.* A 'transitional week' that includes the Winter Sports Preview makes for an enormous section, but stay with us — the changes are coming. It's going to be more reader-friendly, it's going to be more easily digestible, and in truth, it's going to be more interesting. In all honesty, though, it's about time.

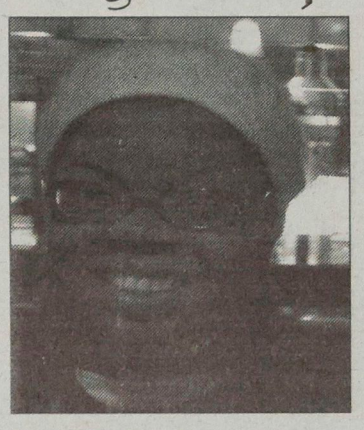
- TOM MCCANN '06
SPORTS EDITOR

The Middlebury Campus online poll



"I'VE COME THIS FAR, AND I PROBABLY JUST WANT A SINGLE ANYWAY, SO AS LONG AS I GET A GOOD LOCATION I'M HAPPY."

ZACH CHEN '07



"EVEN THOUGH I'M A JC, I THINK IT SHOULD BE SEPARATE BECAUSE I'M STRUGLING RIGHT NOW TO LIVE WITH MY BEST FRIENDS. "

CAROL WILSON '07

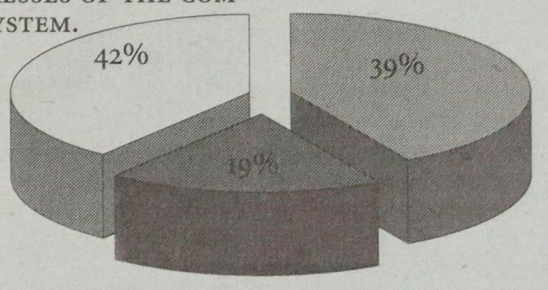
"YES, SENIOR HOUSING SHOULD BE INDEPENDENT BECAUSE THE ROOM DRAW PROCESS IS SO CRYPTIC, AND WHERE YOU END UP IS ALMOST ARBITRARY."

JONATHAN ELLIS '06

SHOULD SENIOR HOUSING BE INDEPENDENT FROM THE COMMONS SYSTEM?

YES, STUDENTS SHOULD BE ALLOWED ONE YEAR TO CHOOSE HOUSING WITHOUT THE STRESSES OF THE COMMONS SYSTEM.

EITHER WAY, THE COMMONS SYSTEM HAS TO GO.



NO, THAT WOULD UNDERMINE THE COMMONS SYSTEM.

Results based on 43 responses collected between November 10 and November 15 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: HOW MUCH SHOULD A COLLEGE PRESIDENT BE PAID?

A date to save the world

I want to ask you out on a date to Montreal. I'm offering a free ride, a good party and the most important international event in recent history.

This summer, Hurricane Katrina was a wake-up call to America for at least two things — the racial and economic inequalities in our country and the devastating potential of an unstable planet. It was also a sign of things to come. In early September, Bill McKibben wrote, "New Orleans doesn't look like the America we've lived in. But it very much resembles the planet we will inhabit for the rest of our lives."

Our generation should take this as the challenge of a lifetime.

I want to celebrate the current efforts to confront social injustice and the climate crisis at Middlebury. Current College-sponsored discussions about the meaning of diversity are a good start to working on issues of discrimination and inequality. The efforts of the Hurricane Relief Committee over the past week deserve the highest praise. On the environmental front, the Environmental Studies Department's Clifford Symposium this fall highlighted the need to take action on global warming, while the Sunday Night Group and the Carbon Reduction Initiative have continued to work hard to reduce Middlebury's dependence on fossil fuels.

There is much more to be done. This is where you come in.

This December, every Middlebury student will have the chance to take part in the most important international convergence of our college careers. Next week, in Montreal, nations from around the world will come together to determine the future of the Kyoto Protocol and decide how to approach the growing climate crisis.

The Montreal United Nations Climate Negotiations have the potential to be an incredible tipping point in the international movement for clean energy and a more secure future.

Students will play a key role in determining the scope and success of the meetings. On Saturday, Dec. 3, there will be an international day of action with the message that the time to act is now. The next day, thousands of students from around the world will participate in a youth summit to strengthen the youth movement and plan the road ahead. The Sunday Night Group is aiming to bring 100 Middlebury students to both events.

Climate change will determine the course of our lives: this is not one to sit out. So mark your calendars, forget about work and come take part in history.

JAMIE HENN '07
A HISTORY MAJOR
FROM CAMBRIDGE, MASS.

Pool party flips but does not flop

I would first like to congratulate Brainerd Commons for hosting the very successful *"Jaws"* screening in the Natatorium. The overall praise from the many students that attended the event far outweighs the criticism from those who simply read about the event in *The Campus*.

I would next like to address the small number of those in the College community that have criticized the student organized, one-time only Brainerd event. It is truly difficult to take the criticism seriously when you examine the reasons given by those opposed to the event. One reason has been that the College and the commons system should be spending money to invite a speaker, or an artist or a musician. People claim that the $2,000 was simply a waste of money. That may be true, but many of those same people making those claims don't seem to mind when the college and the commons host events where large sums of money are spent on alcohol and fancy food alone. How is that not wasteful? Why is nobody standing up to criticize the fact that the College does not charge for alcohol at events? The reason nobody is protesting may be because those criticizing the Brainerd event enjoy the other "frivolous and wasteful" events that are often held on campus.

The overall praise from the many students that attended the event far outweigh the criticism from those who simply read about the event in *The Campus*.

Also, if these students are truly concerned about money that is wasted, then maybe they should start asking their friends to leave their dishes in the Dining Halls. A lot more money would be saved if these critics along with the rest of the student body would simply do that.

Another complaint that has been brought up has been the blatant waste of oil and energy in order to raise the temperature in the pool. While the amount of energy used cannot be disputed, is it really worth criticizing this single one-time event? If we claim to be a green campus, there are most certainly bigger issues to tackle where changes of habit would actually make a significant difference in our overall energy consumption, rather than harping on an event that will not happen again this year. What about the Snow Bowl? How much energy is wasted on a freezing cold day so that three lifts can run and a lodge can be heated for a grand total of 20 PRIVILEGED people? Where are the critics calling for the College to stop wasting vast amounts of energy over the course of a winter that has several days where there are only a few skiers on the mountain, especially on those frigid mornings? No one would ever oppose the Snow Bowl being open, especially if you are one of the few people there on a slow day. Who doesn't like a mountain to themselves? Then there is energy wasted in the library. How much energy do we waste as a community by heating the library and keeping the lights on all hours? Why do we not tell everyone to be better prepared and get there work done during the day so that we can save energy there? The reason that the critics of the Brainerd event have not opposed these forms of energy waste may be because they themselves greatly benefit from the entertainment provided at the Bowl or by what they do during the earlier hours that they could be studying or writing that paper, and then going to the library later.

The $6,000 budget granted to each commons to host an all campus event may be completely ridiculous. I think the majority of the campus will agree with that statement. However, before people start complaining and criticizing how this money is being spent, maybe they should try coming to commons meetings to voice their opinions BEFORE events actually take place. Events are going to be planned at these meetings and money is going to be spent, thus if you have ideas, it is wasting money if you are sharing those ideas with everyone else in the community. Again, congratulations to Brainerd for pulling off the successful pool party! I respect your decision to be responsible with the money allotted to you, spending only the $2,000 necessary to host the event without trying to waste the additional $4,000 that you were given. I also suspect that many of your critics would agree.

ERIN DOHERTY '05.5
A CRA
FOR ATWATER COMMONS

Two too hot for Middlebury during winter

In response to fossil fuel pollution, rising oil prices and complaints about building temperatures, we, a subset of the Sunday Night Group, have formed The 2 Degree Campaign as a student/staff-run effort to raise awareness on heating issues in the dorms and to lower the overall temperature of campus buildings. This sounds easy enough – all we have to do is turn down the heating dial, sit back and let the room cool off. But, it's more difficult than this because …wait, it's not difficult.

Turning down a heater is possibly the easiest way to contribute to lowering Middlebury's energy consumption. It's very simple to understand, the hotter our rooms are, the more oil we use to run the campus heating boilers which then launch more pollutants into the air. In addition, less heat saves dollars. Fifty thousand dollars!

Oil is expensive, which means that a two-degree heat reduction of all campus buildings can save the College a significant amount of money.

Think about $50,000; now, think about how many McCullough dance parties, kegs of "Natty Light", financial aid scholarships or Proctor panini grilles this amount of money could fund? A bunch. What does two degrees mean to you?

While you are musing over all of the environmental benefits and many other great things that a two degree reduction would entail, there are actions you can take to help this initiative:

First and foremost, turn down dorm room heaters!

The room might feel a little bit colder, so throw on your favorite birthday/holiday sweater, find a friend to cuddle with, or do 20 push ups for a study break.

Talk to your class Student Government Association representatives and other professors/students/staff about heating issues.

Report broken or malfunctioning heaters to your CRA or RA.

Tell your neighbors to do the same and start a sweater knitting/wearing club!

Take part in the Heating Awareness Week.

Our goal to have a minimal impact on our environment and lower the College heating budget can only be accomplished through extensive student, staff and faculty participation. Throughout this week there will be tables, posters, raffles, educational materials and eccentric 2 Degree Campaign volunteers helping Middlebury become more aware of the heating issues on campus and offering solutions to these problems. Be part of the reason Middlebury College is known as one of the most environmentally friendly campuses in the nation; turn down your heater and support the 2 Degree Campaign.

EVAN WILLIAMS '08
A PHYSICS MAJOR
FROM KALAMAZOO, MICH.

SUBMIT

TO THE OPINIONS SECTION. E-MAIL PROPOSALS TO CAMPUS@MIDDLEBURY.EDU

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IS CURRENTLY ACCEPTING APPLICATIONS FOR THE FOLLOWING POSITIONS FOR THE SPRING 2005 SEMESTER.

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NEWS EDITOR: RESPONSIBLE FOR CONCEIVING, ASSIGNING AND EDITING NEWS STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST BE AWARE OF CAMPUS NEWS AND HAVE A MIND FOR CREATIVE JOURNALISM.

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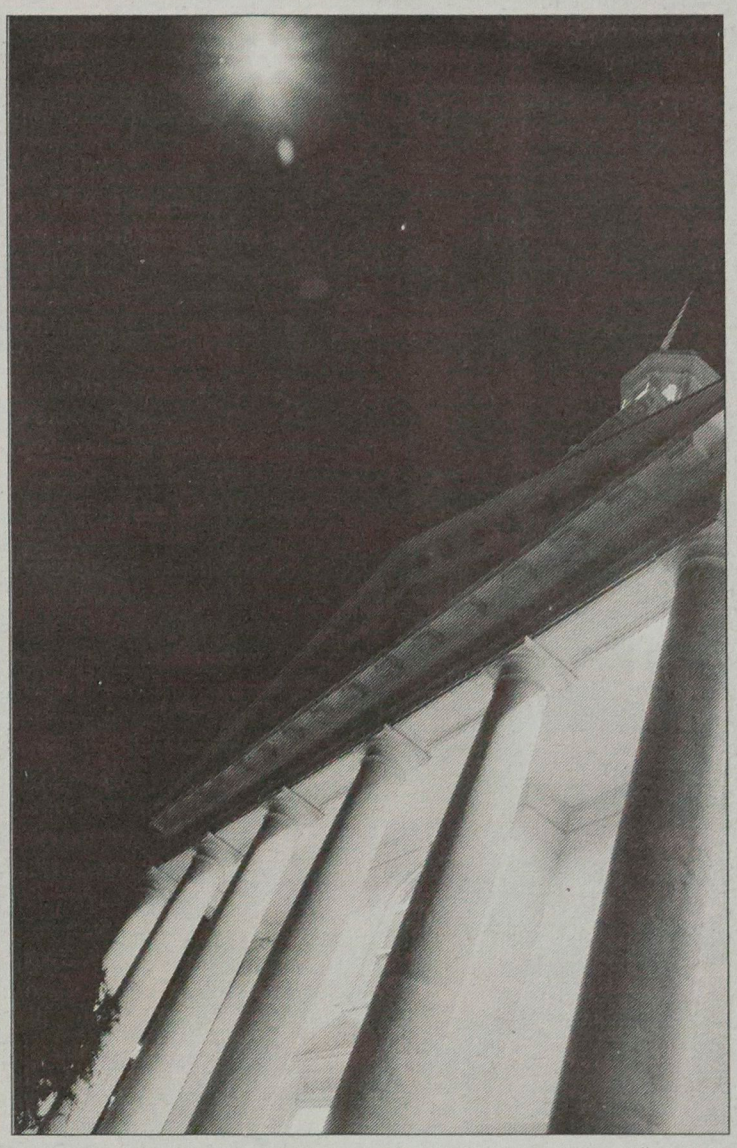
Mead-night stargazing



Albert Bitici

Glowing beneath the moonlight, the Doric colonnade of the Mead Chapel, the College's most visible building, shines in the night.

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A NEW MEDIUM ADDS A SPLASH OF CREATIVITY TO THE ZOO

Self-esteem brightens the cat walk

FAM puts fashionable foot forward to promote bodily pride

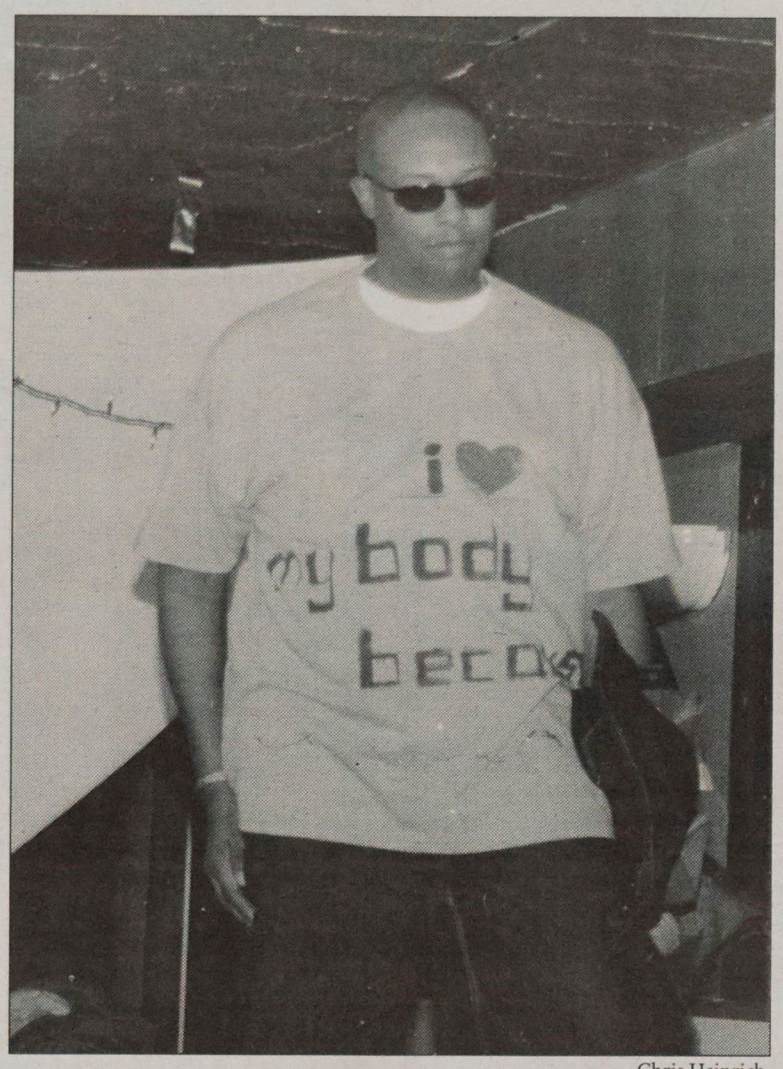
By Alina Levina
Staff Writer

The "I Love my Body" fashion show was characterized by a comical yet serious tone that powerfully illuminated the struggles associated with eating disorders and body image. Through sophomore Ryan Taurianene's documentary on the stories of women and their struggle with bulimia, the audience was both captivated and touched. The event then transitioned into a fashion show in which faculty, staff, students and members of the town cat-walked the stage displaying their "I Love My Body Because…" T-shirts.

Through the documentary Lauren Curatolo '06 and others shared life stories about their clandestine struggles with bulimia. The documentary adroitly captured the pain, the tears and the healing process of a person struggling with bulimia.

Curatolo said, "I feel a lot of people who have an eating disorder are ashamed of themselves, but once you begin the healing process you are free. In the documentary Curatolo expressed that it is not "How was recovery?" but rather "How is recovery?" Healing is a process, and with bulimia it is a never -ending process. The girls spoke of their temptations to return to bulimia because it was the way in which they were able to control their bodies. However, the need and importance of friends that make one feel beautiful were emphasized as the greatest stimuli not to lead a life of bulimia.

The documentary also included powerful testimonies of friends who wanted to help. The documentary exposed the heart-breaking experience of knowing a friend is throwing up after every meal and not being able to help her. The friend shared her experience of having to go to the counseling center herself in order to learn about how to help her friend. Another Middlebury student that shared her struggle with bulimia explained how her bulimia was self-induced to fit a certain image of a "popular" girl. The girl explained how in her mind 100 pounds was beautiful and popular, while 105 was ugly and overweight.



Chris Heinrich
Working the runway, Associate Dean of the College Marichal Gentry shows the world that he loves his body and so should everyone else.

The documentary educated the students through personal experiences and national statistics. A slideshow featuring magazine covers of "perfect" women was used to address the media's role in promoting a certain body image. The pictures, quotes and music selection through the documentary set an empowering tone for the members of the audience. Taurianen said, "I made the documentary because I feel that eating disorders are a critical issue for both men and women in the world and on the Middlebury campus."

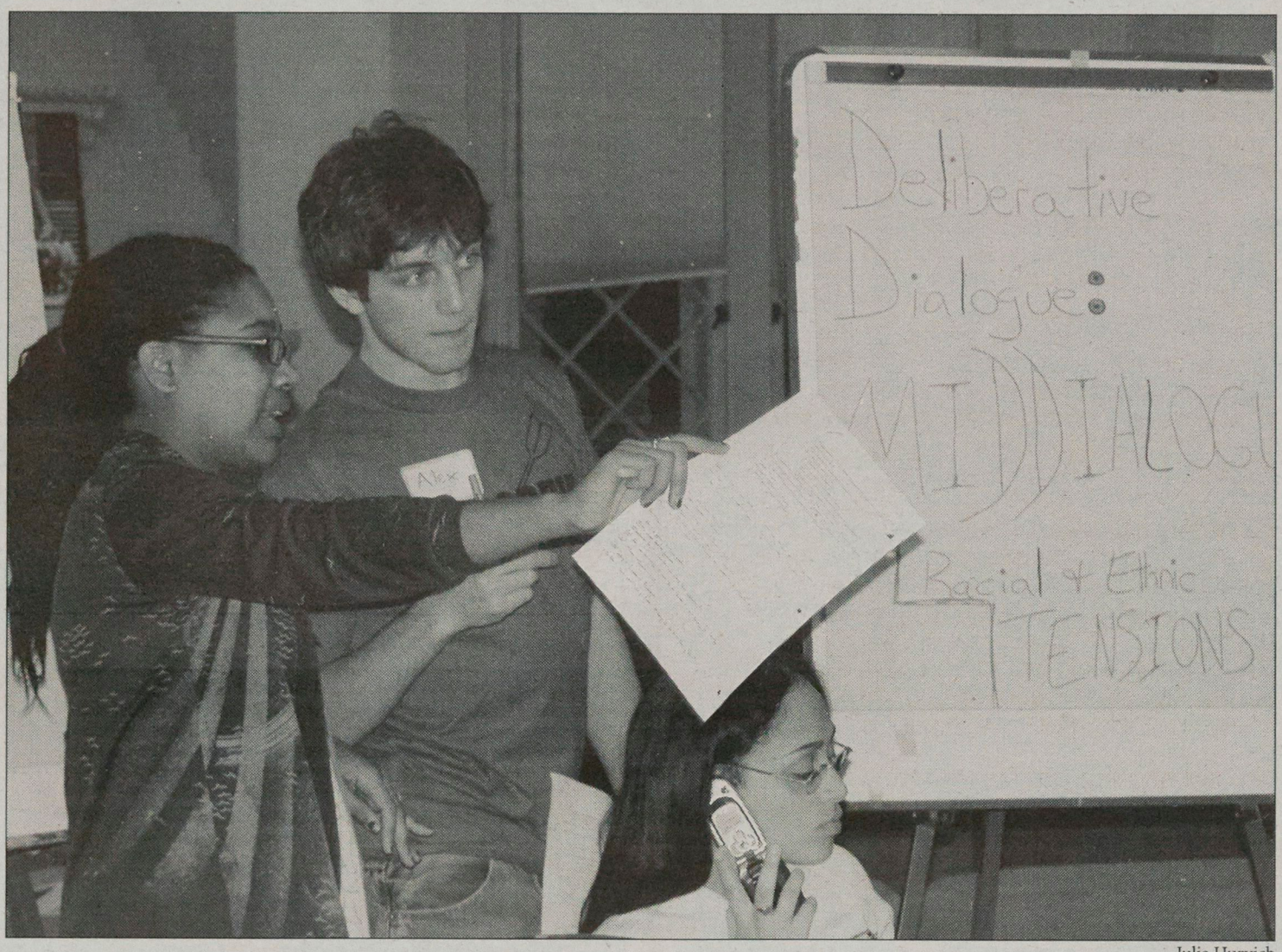
The participants of the "I Love My Body" fashion show ran the gamut of students to the Associate Dean of Student Affairs. Assia Elgouacem '06, an organizer of the event, explained the reason for this year's theme: "We realized the extent to which eating disorders are a problem in the Middlebury community, and we wanted to raise awareness by showing that people have survived it." The fashion show incorporated men, women, children and adults, all of whom had one thing in common; they loved their bodies.

The t-shirts of each model were customized to represent what each modeled loved most about his or her body. The reasons to love one's body included the following: "I love my body because it's flexible," "my mommy told me to," "it helped me bring two beautiful children into this world," "it's mine," "because it fits like a glove" and many more.

The role of men in issues such as bulimia is often overlooked, yet Feminist Action at Middlebury tried to reach out to both genders. Aisha Awadallah, a visting student from Tulane and an audience member, said "I was glad to see such pride from both men and women in their bodies." Gail D. Smith, associate director of Athletics, stated, "It is interesting to see the influence of both men and women in encouraging or discouraging eating disorders." The love for one's body is a topic that is of great importance for both genders and Morgane Richardson '08, a member of FAM, put forth the following agenda: "We are hoping that this will become an annual event that will draw both sexes to appreciate their bodies."

Curatolo reflecting upon the event said, "It was a really empowering event and I am really proud of all the men and women who participated."

STUDENTS SPEAK UP



Julia Hurvich
An open forum to discuss the role of racial and ethnic tensions in today's society was hosted in Coltrane Lounge last Friday. The Center for Campus Activities and Leadership event provided a safe place for exchanging ideas about how these issues affect Middlebury and the world.

'Chef' serves up a helping of soul food

A native of Memphis, Tenn., Isaac Hayes grew up in the bastion of racism in America, and defied the odds to become an award-winning musician. After revolutionizing the world of R&B with his album "Hot Buttered Soul" in 1969, he went on to become the first African-American winner of an Academy Award for his "Theme from 'Shaft'" in 1971. Since then, he has had a number of Top 40 hits, as well as several TV and movie roles. He has also done extensive work for humanitarian causes such as development in Africa and literacy. Today, he continues his charitable work and also finds time to voice the character "Chef" on the long-running series "South Park."

The Middlebury Campus: You're here because of your work in activism as well as your music. What can you accomplish through music or other forms of art that you can't accomplish through non-artistic channels?

Isaac Hayes: Music is one of the cores of the fine arts and the fine arts is the most definite means of communication. I just happened to wind up in it. I found out through the years that I could make a difference through my music.

The Campus: What do you think music can do that lobbying can't?

IH: Some people are so quick to reject — music breaks the barriers down and communicates. People in the music business should be aware of that responsibility. You have to be responsible, especially when you can make the world a better place, but most in the business like to take the money and run.

The Campus: Was there any one particular event that inspired you to get involved in your causes?

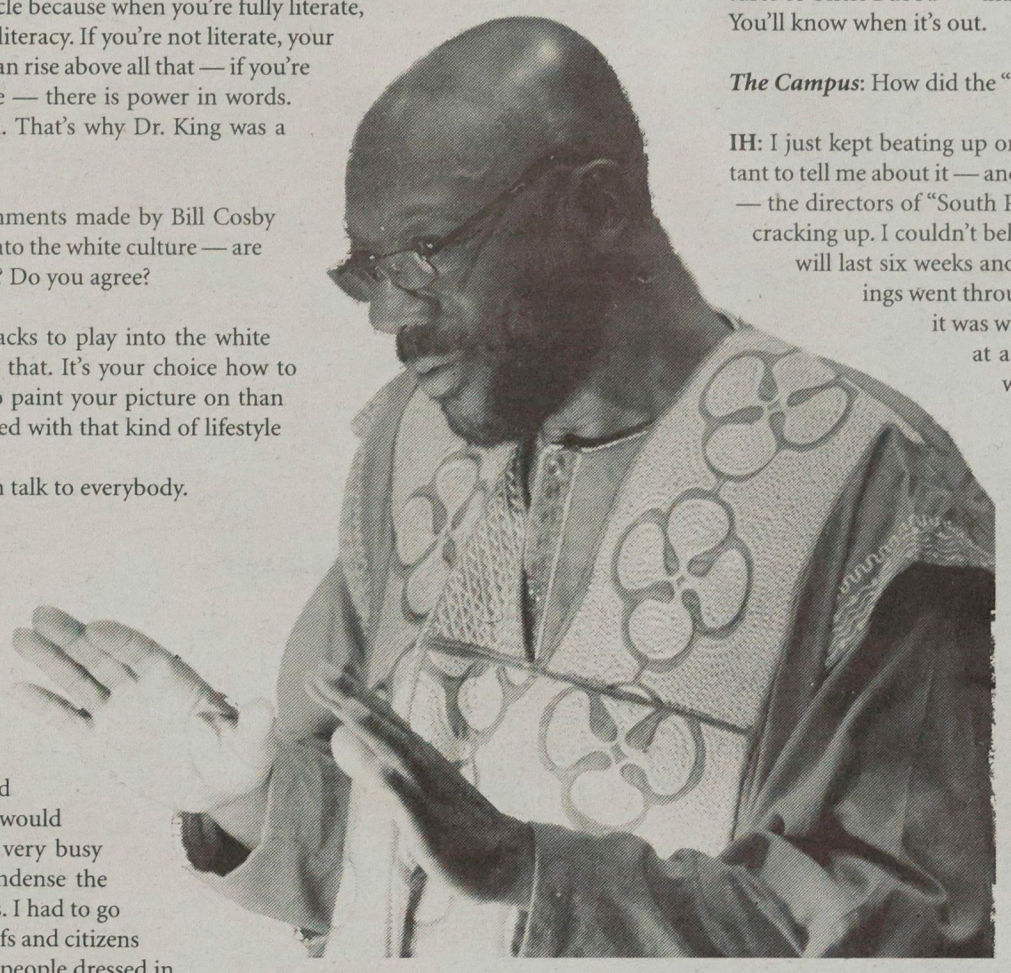
IH: You would see if you grew up in the South like I did, the bastion of racism. I knew that things were going to change, but it took a lot of suffering, a lot of confronting, a lot of marching. You had to be brave. And some went into an agreement with that whole condition, but I never did. I took a stand when I was a little kid. I was raised by my grandparents. My grandfather died when I was about 11 years old and I had to take responsibility and be the man of the family. People took liberties, especially white people, because they thought that's the way life should be, and we should accept it. I suffered at the hands of all these people. For instance, when I was working in the kitchen as a busboy, this white man spat on the floor, and I had to sweep it up. When I swept it up, he stuck his foot out. I accidentally swept his foot, and he said to me, "don't you sweep my foot, you black bastard." Then he leaned back and had a .32 on his hip. But what was I supposed to do except to keep on sweeping? But I knew that change was going to come.

The Campus: Students here often complain about apathy on campus. What, in your experience, has been an effective way to combat apathy?

IH: Sometimes you have to do something to shock people. You have to do something to get their attention. They might say you're crazy, but at least you'll get their attention. Because sometimes people get lured into a sense of false security, and that's when people become apathetic. Sometimes society and its leaders will do that, especially our political leaders. They don't want the boat rocked. They want their constituents to become apathetic. The ones that want to make waves are the troublemakers, but they're the ones who will shake the walls of apathy. I think that happens all the time. There are those that will not rest until things are done. I remember when the hippies who rebelled against their parents, because of the safe, 'Leave it to Beaver' lifestyle in America. But kids started waking up. So that's when the rebellions started. That's the American way. The thing is, the college campuses — they rose up, they rose up.

The Campus: What do you think is the biggest challenge facing ethnic minorities today in the U.S.?

IH: Well, I think the biggest challenge is education. I say that because I'm a great supporter of literacy, and that's the biggest obstacle because when you're fully literate, you have so many options. There is power in literacy. If you're not literate, your choices are more limited. They [minorities] can rise above all that — if you're able to express yourself, and speak and write — there is power in words. But if you can't do that, then you're limited. That's why Dr. King was a great communicator.



The Campus: Do you think that recent comments made by Bill Cosby — asserting that Black people ought to play into the white culture — are helpful to the African-American community? Do you agree?

IH: I don't think he was meaning to tell Blacks to play into the white society — but they should know how to do that. It's your choice how to speak and how to live. It's a bigger palette to paint your picture on than just in the hood. It's the image that's associated with that kind of lifestyle and image. But through education, you can have options, and you can talk to everybody.

The Campus: Tell us about your experience in Ghana. What you did you do, how did it come about, what was the result?

IH: I went with a friend to Ghana, and I was introduced to all the sights by a minister. When I returnd to the states, I started giving lectures, telling Black students to visit Africa. A Ghanian princess heard me speak, and she called me and asked if I would like to be her king. She knew that I had a very busy schedule, and told me her father would condense the process of becoming a king into just two days. I had to go through the initiation ritual. All the local chiefs and citizens came. It was awesome — all these schools of people dressed in their tribal wear. It was a great thing. Then they made me a king, not a chief. When people rule, they can write the rules. I was glad to be a part of Africa's culture. Then they made me a development king, and I helped with a lot of development in Ghana. I was a king in Ada, in Ghana, the southeastern tip of the country.

The Campus: What's your favorite song?

IH: That's hard, because I love music. I love jazz, and I love R&B. I love gospel. I change with the times, I don't like to get stuck. Nat King Cole is one of my all-time favorite artists.

Albert Bitici

Isaac Hayes surprises the crowd in Mead Chapel with an impromptu performance, showcasing his award-winning musical talents.

The Campus: Do you have a favorite song of yours?

IH: I wrote a song, on the album, "Chocolate Chip," Come Live With Me — very romantic.

The Campus: Do you have any upcoming plans?

IH: I'm thinking about writing a series of children's books — "The Adventures of Uncle Bubba" — that's all I can say. My sister used to call me Bubba. You'll know when it's out.

The Campus: How did the "South Park" gig come about?

IH: I just kept beating up on my agent about voiceovers. He was so reluctant to tell me about it — and I had such an attitude about meeting the guys — the directors of "South Park." But I read some of the script and started cracking up. I couldn't believe it was real. I started thinking — this thing will last six weeks and I'll be out of here. But when it aired, the ratings went through the roof. What made me realize I had made it was when I had an autograph signing in Connecticut at a video store. The lines were around the block when the limousine pulled up. I went inside and people had all of my albums. It really turned my head to see kids there with the "chef" dolls. That's when it hit me — my fan base had expanded from six to 96.

— Jason Siegel

Career Highlights

1969: "Hot-Buttered Soul" album revolutionizes soul music

1971: wins Academy Award for Shaft theme song

2002: Induction in Rock and Roll Hall of Fame

BY MATT KUNZWEILER

The 200 Days Party held in Atwater Dining Hall on Friday night was supposed to be a classy event dedicated to the senior class's countdown to commencement. But the party didn't exactly hit the bull's-eye of Target Classy. It ended up wrapping all of our clichéd first-year drinking experiences into one ugly mess. If a McCullough dance and a social house party practiced what they preached and had unprotected sex — in this case, with each other — the 200 Days Party would be their accident of a son.

To the left there was the beer garden, which offered a low-quality keg beer served from behind a long table, against which drunken mouth-breathing students piled, holding out their wobbling hands for minutes, barking, "Hey! Hey! Pleeease! Heyyyyy!" until they got their precious 8 ounces of beer in a plastic cup. This portion of the party was so much in the style of a social house basement that while I was being pressed against the counter, trying to fend off the vultures and get myself a tepid beer, I actually felt 18 again. Except I wasn't in ZOO and there wasn't vomit on my sleeve.

Next to the roped-in social house scene there was an open, awkward-size dance floor occupying the rest of the dining hall. That's right, they brought the McCullough dance party to Atwater, complete with top-volume hip pop atrocities — formulaic chart-topping club tracks so tasteless I wanted to gut my eardrums with a screwdriver. This is the type of music that, by contrast, retroactively dignifies Falco's "Rock Me, Amadeus," and proves that there exists a market for songs produced by the tone deaf. And it wasn't even DJ'ed by a human, but by an unattended laptop running an iTunes playlist. Further proof that the party had no soul.

You'd think that a party dedicated to the graduating class would be slightly more sophisticated. At least something more highbrow than the gong shows of yesteryear. But no, I think they wanted us to feel like first-years. Positive proof of this was supplied when I paid my $5 entry fee and they marked my 21-year-old hand with a giant indelible X — the mark of the underage. Before I could protest, they explained that everyone was to be X'ed — to show we had paid.

But no. That was a lie. The X was to make us all feel like first-years. And it worked. The senior class stumbled around, screeched, incessantly took flash photos, grinded with unnatural partners, exchanged maudlin hugs and otherwise proved that your average senior still handles his or her alcohol no better than your average first-year.

If you have a big X on your hand when you're drinking, you end up going too far. There's no avoiding it.

But this whole experience, I believe, is what most of the partygoers actually wanted. They wanted to relive freshman year. We're seniors, soon to enter the workaday world, a world in which we'll be confronted with constant aging-related crises. And this party marks the first of many times we'll have to pay hard

Tian brings Beijing culture to class

By Kerren McKeeman
Staff Writer

Meet Zhuo Tian, known to her students as teacher Tian, or Tian Laoshi. She is Middlebury's newest Chinese language professor, hired from the CET Academic Program in Beijing. She is also filling the position of the Chinese house teaching assistant. If asked five years ago what she thought she would be doing now or where she would be traveling for work, teaching Chinese in a small New England college in the United States would never have crossed Tian's mind.

Tian graduated from Beijing University with a masters in National Economics. It was only after a friend's suggestion that she decided to apply to teach Chinese at CET, "just to see if I could do it," she recalled. Tain found she had a knack for teaching, and landed her current job at Middlebury.

When asked what the biggest differences were between teaching college students in Beijing versus teaching American students in Middlebury, Vt., Tian cited the city as a major factor. "There's nothing here," she said of Middlebury, and wrinkled her nose upon mention of Burlington.

There are parts of Middlebury that she truly enjoys and she said that her favorite part of the town was soaking up the clean air and beautiful scenery. Tian also appreciates the dining food, but only if she can go to Ross. According to Tian, Proctor is too "American" for her, but Ross always has food "that Asian people can actually eat."

Tian loves teaching her classes, although her strenuous schedule includes teaching nine hours a week and preparing for four different lessons. "I spend a lot of time preparing for class," she noted. Yet she always manages to bring a zest and playful flavor to her classes — even her 8 a.m. third-year Chinese class is often filled with laughter, as Tian uses guessing games, debates, races and dollar store prizes to provoke competition and keep students enthusiastic about learning.

Even though she enjoys teaching at Middlebury, Tian still misses Beijing and the connections she has made there. When asked what she misses most about China, she emphatically replied, "my parents," without a moment of hesitation. Unfortunately, her visa does not allow her to fly back to China over Christmas to visit her family and her home.

However, Tian expects her husband, to whom she speaks with every night on the phone, to fly to Middlebury over winter break to visit. The two were married a year and a half ago, and she keeps pictures of their wedding in her office. Lucky students may catch a glimpse of her with her hair carefully curled and delicately lofted behind her head as she poses with her husband in front of Beijing park scenes, wearing traditional Chinese dress.

Of all the things she wishes to accomplish here in the United States, Tian's highest priority is to practice her English speaking. "My English is terrible," she said with careful annunciation. She often refuses to speak to her Chinese students in English, in part to help them learn Chinese. But there is one English phrase of which she is quite fond and uses repeatedly. When students seem to drop like flies and a certain student repeatedly misses class, she likes to dismiss the issue by saying, "Another one bites the dust." Perhaps Tian's English is better than she lets on. And for those who are curious, inviting Tian to Ross for a little English conversation over lunch would make her day.

Vlad Lodoaba

Middlebury's newest language professor, Zhuo Tian, reflects on her first impressions of Middlebury and adjusting to life in the United States.

World Briefs

— By Caroline Vial

FRENCH UNREST

In response to the unrest that has plagued France for the past three weeks, French President Jacques Chirac and his government asked Parliament this past Monday to extend the emergency powers that they were recently granted for three more months to prevent any further unrest. In his first formal televised address since the violence erupted, Chirac said, "Violence never solves anything," and promised to stand firm in his quest to combat discrimination and promote a greater amount of ethnic diversity. The bill to extend the government's emergency powers is expected to be passed on Tuesday.

—*International Herald Tribune*, Marseilles

AIDS PROFIT IN CHINA

Research advances by Chinese authorities in the battle against Aids are losing headway in the face of the financial ambitions of hospitals. These ambitions are in fact, encouraged by the same authorities. The menial practices of blood banks, which often used unclean needles and propagated the disease, were denounced in the 1990s and in 1998, Chinese authorities had forbidden the selling of blood. Executive Director of China AIDS Info Odilon Couzin, said, "In China today, if you don't have money, you don't have access to healthcare. Several people became victims of treatments and useless testing. The program to fight Aids, which is meant to provide free treatments, is sidestepped to extricate benefits.

—*Courrier International*, Paris

BIRD FLU PRECAUTIONS

In an effort to combat the potential outbreak of the newest strain of bird flu, the Health, Labor and Welfare Ministry of Japan has unveiled a plan that would allow the government to ban public gatherings. Presently, avian flu has killed more than 60 people in Asia, and the worst fear is that the virus will mutate into a form that will spread among humans. Japan, as well as other developed nations, are stockpiling the drug Tamiflu, which can treat bird flu symptoms. The ministry has estimated that the worst-case scenario could be 640,000 fatalities. If the flu does in fact break out, the health minister will have the power to declare a state of emergency.

—Japan Times

BERLUSONI, A DUCE FAN

Forza Italia, the party of Silvio Berlusconi, made an invitation for "First celebration of Liberty," an assembly denouncing dictatorships "pretext for the political campaign of the right wing," according to the leftist paper L'Unita. On the signs decorating the walls of Rome to announce the event, as well as on the website of Forza Italia, one could see the portraits of all the dictators that marked history in the 20th century, according to the party of Silvio Berlusconi: Hitler, Staline, Fidel Castro, Saddam Hussein, or even Oussama Ben Laden. But taking a closer look, one fact jumped to the eye: "Have we not forgotten a certain Mussolini?," asked the publication. The Duce did not appear on any of the posters.

—*Courrier International*, Paris

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

7 kegs in 2 hours	Being at the 200 Days Party anytime after those 2 hours
Congratulations! After four years of hard work at Middlebury College, you have learned... how to drink. A lot.	$5 just to hang out in the Atwater Dining Hall on a Friday night? No, thanks.
Johnny Mac	*The New York Times* reporting
He's our million dollar baby.	President Emeritus John *N.* McCardell? C'mon *NYT*, you're better than that.
Parton Health Center	Actually contracting an STD
STD epidemic?!? We're back in business!	Welcome to Club-Midd-ia.

Visiting Prof. Draper lights up stage, classroom

By Dina Magaril
Assistant Features Editor

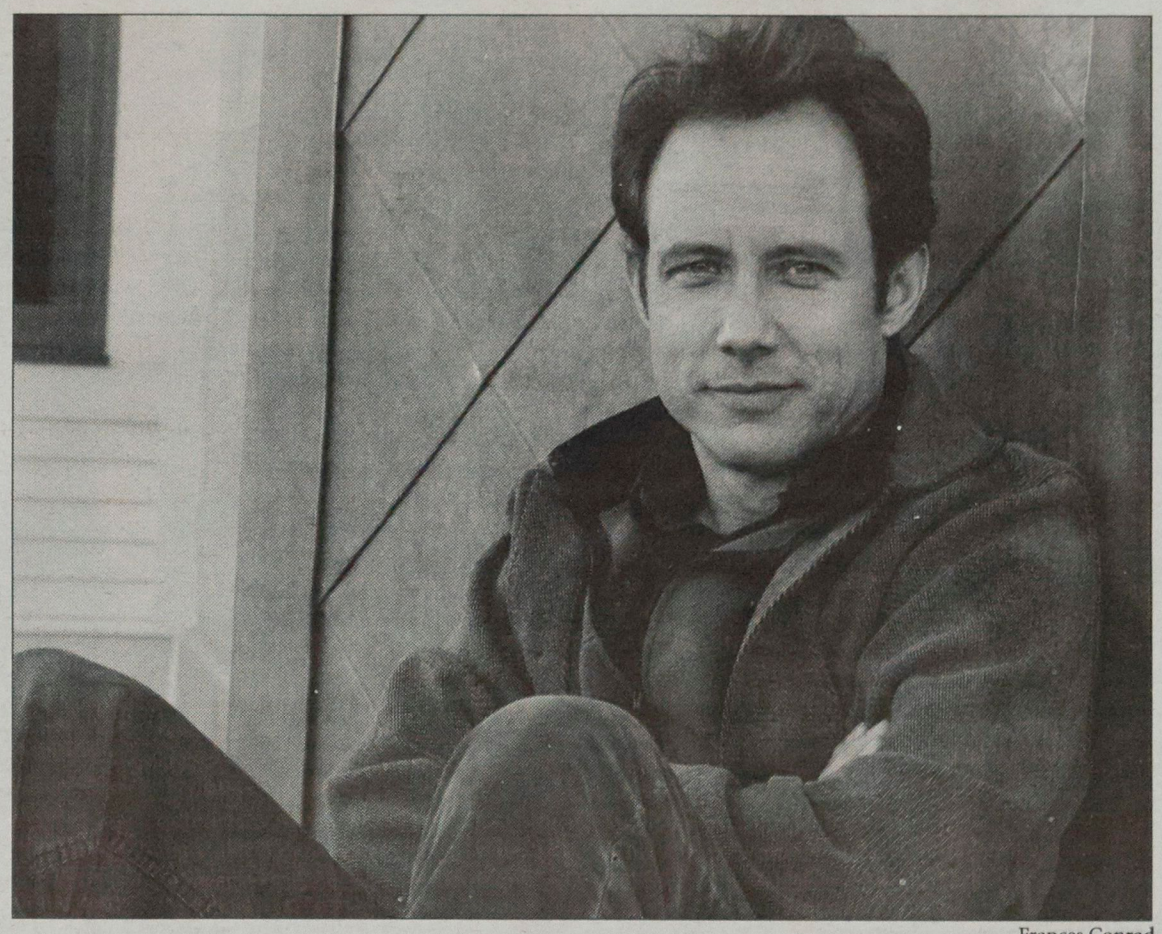
An addition to the list of graduates who just cannot get enough of Middlebury, Visiting Assistant Professor of Theatre Alex Draper '88, has returned to teach acting and co-direct as well as star in the fall faculty production "The Bewitched". Draper, the son of a diplomat, spent his childhood abroad in places such as France and Africa and attended the Yale School of Drama after receiving his B.A. from Middlebury. Upon earning his M.A., Draper moved to New York City, where he pursued various acting projects. "I spent most of my time doing stage work, but most of the money I got from TV and film roles," said Draper. Among his many stage achievements, Draper lists his involvement in "Scenes from an Execution" which was directed by Middlebury Professor of Theatre Richard Romagnoli and won the regional film festival, as particularly memorable. Other stage productions included "Oedipus," "The Alchemist," "The Seagull" and "Golden Boy" among many others. Draper also guest-starred on HBO's "Sex and the City and NBC's "ED" and "Law and Order." Some movie roles include "Simply Irresistible," "Hysterical Blindness" and "The Photographer."

Draper is currently teaching two classes — "Voice Movement" and "Script Analysis and 20th Century American Drama" — for Isabel Mettler Professor of Theatre Doug Sprigg, who is on leave. "It's funny," said Draper, "but I'm replacing [the professor] who I took Acting I from." Draper added that he was extremely impressed with the diversity of talent he encountered while working on the fall production. "[The Bewitched] is the third show I've co-starred in with Middlebury students and of the 30 students everyone is just so talented," commented Draper. According to Draper, however, it is not just those in the theater community who give the best performances. "What's great about students here," said Draper, "is that they're not all trained in acting. They have a lot going on, and what they want to say translates really well through theater."

When asked how hard it was to break into the acting world after graduation, Draper offered much encouragement. "Middlebury has a very good reputation in the professional world," he said.

Draper, who will be back to co-direct the spring faculty production of "The Pillowman," said he is thrilled at the opportunity to now be colleagues with his former professors.

"[Richard Romagnoli] and I kept in touch throughout my life in New York, making it about 20 years that we've known each other," said Draper.



Frances Conrad

Alex Draper Fun Facts:

EDUCATION AND TRAINING	SPECIAL SKILLS
*Yale School of Drama, MFA, Oliver Thorndike Award	*Fluent French
*Middlebury College, BA Cum Laude	*Guitar
*British-American Drama Academy, Oxford, Certificate of Training	* Mandolin

Zoo's Wabeno: not your typical showstopper

An insider's experience with Middlebury's experimental performance art

By Dina Magaril
ASSISTANT FEATURES EDITOR

When my roommate first received an invitation to "Wabeno" it was in the form of a note in her mailbox that read, "'Wabeno,' we own you." At first, we thought some strange cult on campus was trying to recruit her. It was only when I saw the posters advertising that Wabeno was some sort of performance, for which tickets needed to be purchased, that I stopped worrying for my roommate's safety. However, the smiling neon face on the poster did not give many clues as to what we should expect from the performance, so I decided to check it out for myself.

Upon arriving at the Hepburn Zoo last Thursday night, I encountered dozens of students, clothed only in their underwear and some sort of white tissue-thin jumpsuit.

I decided to let my inhibitions go and put the jumpsuit on myself. Looking back, I was the only person who wore clothes under her suit. Everyone else was either stripped down to their undergarments or wearing a pair of shorts. One young man chose to forego attire entirely.

Perhaps I should have followed the clothes-free example, but instead I waited calmly in line as we were divided into two rows. After the first row had disappeared through Hepburn Zoo's entrance, my row was led in. We entered a dark room that was divided in two by a white sheet. There we were, in our ridiculous jumpsuits, awkwardly dancing to some sort of electro/house/tribal music blasting through the speakers.

Finally, the actors appeared. Their shadows were illuminated as they performed what seemed like a tribal dance behind the curtain. Although I had been forewarned that Wabeno was an interactive show, I was still thinking along the lines of De La Guarda, or Blue Man group, which both select audience members to participate in their performances. "Wabeno," however, took its promise to the extreme. With encouragement from the "audience," they finally emerged.

In my section, the actors were dressed in white costumes, resembling a mix between a space suit and an outfit one might wear while escaping from a mental asylum. My suspicions were confirmed when the actors began "speaking" in a strange alien language. But, to my surprise, after about a minute, the other students who had come to see the show began talking back. Had I missed something? The members of my "tribe" began dancing with each other and jumping on the mattress that happened to be lying on the floor of the "stage."

Courtesy

Dave Lindholm '05 was decorated in paint after attending "Wabeno."

After a few minutes of confusion I realized I was beginning to understand this strange alien language.

The people in white encouraged the audience to do strange things. One girl lined us up so we were all holding each other's ankles. Another smelled my hair. To an outsider, the whole fiasco probably looked like a group of college students tripping on acid, and to the members of my tribe it was a bizarre out-of-body experience. Next, the actors brought out bowls of paint and decorated our faces, officially initiating us into the tribe. In seconds, the show turned into a giant paint fight. People I had never talked to were drawing on my face and neck, and some brave ones even went for the hair. Others began painting the walls and leaving handprints.

Eventually someone started to chant, and we all followed suit. I cannot remember now what we were so passionately chanting, but I do remember that I was really into it. I guess our chant meant something to the other group, because at the height of our mantra the sheet separating us from the other side dropped to the ground. Large foam noodles fell from the ceiling and were immediately grabbed up by both tribes' members.

Let me add here that the other tribe was the "color tribe," since their "leaders" had blue-and-red painted faces and their clothes were covered with a rainbow of paint in stark contrast to our white claylike paint. And so began the war between the colorful and white tribes, for that is the only way I can think to describe what happened next.

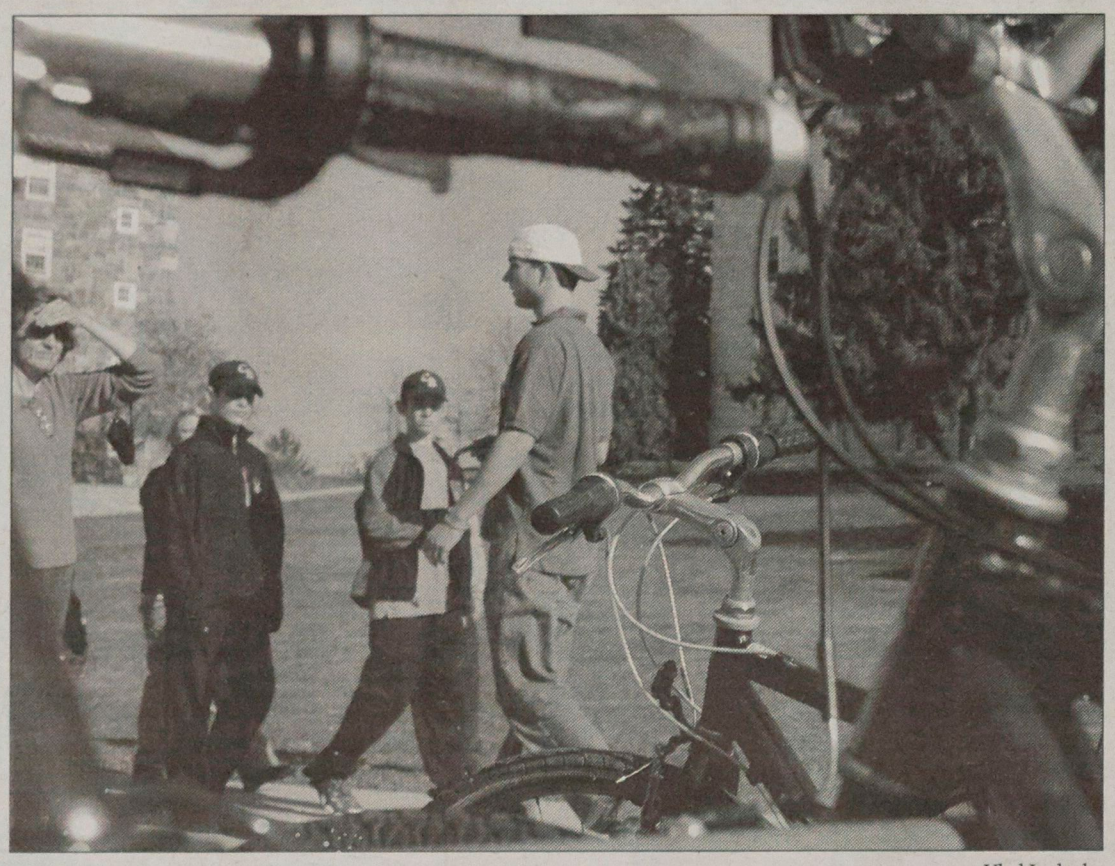
I stood on the sidelines for a minute, just observing the almost animal behavior of the tribes as they hit each other and the walls with their noodles. Some chanted and beat their noodles simultaneously.

A thought ran through my mind that perhaps this was someone's psychology experiment on mob mentality or some other type of absurd social experiment.

But then a friend dragged me into the war zone and erased these thoughts from my mind. I got really into "Wabeno," the paint fights, the strange dancing. It was unlike anything I had ever seen at Middlebury, or anywhere else for that matter. It allowed its participants to let their inhibitions go and be guided by their senses. I do not think I've ever had so much fun on a Thursday night. After the show the actors hugged everyone who participated and thanked us for coming. I felt as if we had all shared a liberating experience together.

I regret not following the example of my fellow nudists, because my clothes were completely ruined after the show. But I can honestly say that it was worth it.

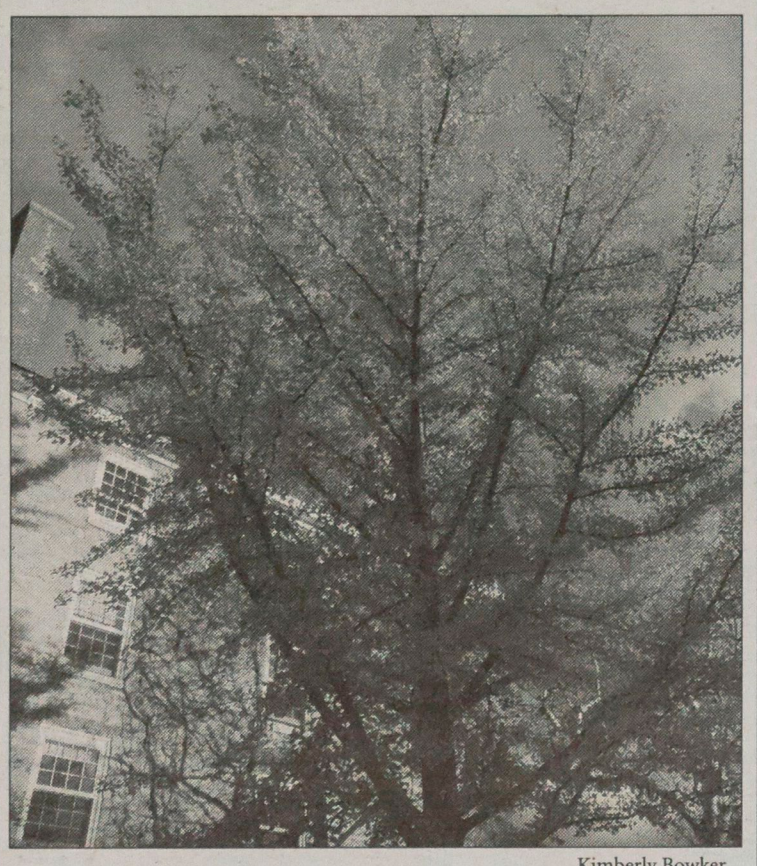
TOUR DE LAFORCE



Vlad Lodoaba

Guiding a group of prospectives and their parents, Alex Casnocha '06 leads a tour past Ross dining hall.

ARBOREAL SPLENDOR



Kimberly Bowker

Changing seasons, a tree outside Painter Hall retains its foliage.

The Middlebury Campus

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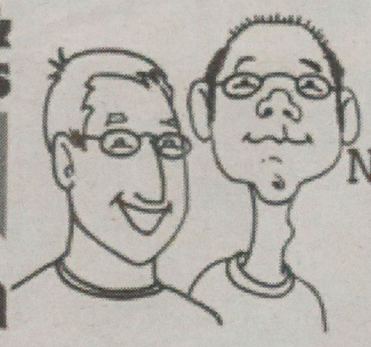

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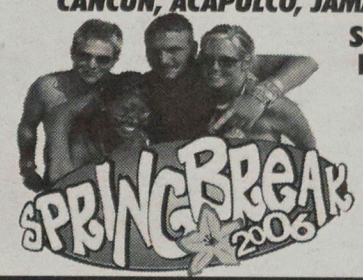

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'Little Shop' shows off big talent

By Zachary Hecht-Leavitt
Staff Writer

The Middlebury College Musical Players (MCMP) exhibited great musical and comedic talent in the group's performance of "Little Shop of Horrors." Last weekend's production of the hit 1982 Broadway musical, which was adapted from the film original by Alan Menken and Howard Ashman, filled the McCullough stage with song and, to everyone's delight, a giant, green, foam and caulk carnivorous plant.

The tale is bizarre — Seymour, a dorky flower shop salesman, played by Dan Kelley '08, brings his newly purchased venus fly trap to the store. The plant, dubbed Audrey II after Seymour's love interest, is at first deemed to be sickly and useless. However, it begins to grow to gigantic heights when Seymour realizes it needs to be fed human blood.

A series of mysterious murders take place involving the stuttering Seymour, his newfound love Audrey, the cranky shop-owner and a sadistic dentist. The play is eccentric but humorous and the music is catchy and energetic.

The MCMP were able to pull the play off tremendously well, while obviously having fun with the celebrated musical they were re-producing.

At some points the show lacked energy, but overall the actors kept up the pace of the scenes with alacrity and enthusiasm. One audience member from outside the College, Maggie Crolius, was enthusiastic about the production's overall outcome, but also voiced her reservations. "The actors did a very good job with the resources they had," she said. "However, at times the play seemed unfocused and disconnected."

The sound system often presented problems during the show, but the actors compensated for these distractions with their many talents. Each added personal flair to the performance.

Kevin Tierney '08 drew laughter in his role as Mr. Mushnik, the cranky shopkeeper, and especially entertained the audience in his duet with Seymour, "Mushnik and Son." In an attempt to keep young Seymour from leaving the business, Mr. Mushnik proposes to make him his son.

Michael Nevadomski '09, who played Orin, was also very expressive in his strange role as the sadistic dentist, contributing to the energy and humor of the play with his powerful voice and stage presence. The voice of the giant plant, Scott Leighton '08, was also impressive, his intonation exhibiting creative range and expression.

Overall, the play was a hit. Both musical and comedic, the talent exhibited on stage was incredible.

Ioana Literat

Staying true to his role as Seymour, Dan Kelley '08 stutters through last weekend's performance of Little Shop of Horrors in an endearing portrayal of the dorky flower shop salesman.

Laughter shared in good company

By Sara Jameson
Staff Writer

From the haunting, dreamlike cascade of notes that marked the beginning of *Company*'s opening number, it was clear that this was not your ordinary musical. Sure, there were the occasional tap dances and kick lines, but throughout the production flowed an undercurrent of discord that ran counter to what we have come to expect from musical theater. Stephen Sondheim's Tony award-winning *Company,* as performed under Middlebury College's Department of Music, tackled real marital issues and refused to tie everything up in a pretty bow at the end. Like the life of the protagonist Bobby, played by Adam Beard '06, that opening chord never resolved itself.

Last weekend's on-campus version of the musical was directed by Visiting Assistant Professor of Music Douglas Anderson with music by the Middlebury College Orchestra, which was led by Conductor Troy Peters. Some zingy jokes, a non-linear plot where characters step out and comment on the action, a solid cast and a psychedelic 60s set made for one heck of a musical.

The first stop on Bobby's roundabout journey through the deceitful married lives of his friends was at coffee with Harry, played by Alex Wellman '07, and Sarah, played by Shannon Gmyrek '06.5. Wellman and Gmyrek's rapid-fire banter, which quickly escalated into a full-on karate match, won a number of laughs. Then it was off to the porch of Susan and Peter, played by Laura Budzyna and Alec Weltzien, both '08, where Bobby was both sorry and excited to find that the two were getting a divorce. Beard played the part of the hapless "third wheel" convincingly and charmingly. He did a great job of making us laugh and hurt, both here and throughout the performance, as a series of idiosyncratic personalities bounced off of him and left him bruised in the process.

The next scene, characteristic of the show's constant, bittersweet toggle between levity and gravity, found Bobby at the pad of Jenny — Nora Williams '06 — and David — Frankie Powell '06. Williams' substance-enhanced comments as Jenny drew considerable chuckles, but the conversation turned suddenly serious when Bobby told her she was the woman he should have married. This kicked off a fluttery doo-woppish number, courtesy of Bobby's girlfriends, delightfully played by Allison Corke '08, Jennifer Guest '07, Tara Taylor-Ide '06 and Rebecca Scholtz '06.

Maegan Mishico '08.5 was superb as Amy, a nervous wreck on the day of her marriage, and her execution of a difficult, frantic solo was equally commendable. Bill Davison '08 did a great job playing her blindly optimistic husband to be. Gmyrek's flighty solo in "Another Hundred People" was impressive as well.

The energy on the company number "Side by Side by Side" was explosive. Judith Dry '09 delivered a powerhouse solo that alternated between strident, sassy and smooth in "The Ladies Who Lunch," and Beard's closing rendition of "Being Alive" was heartbreaking.

Other than a brief homosexual scene that felt contrived and a few intermittent sound problems, the performance was top-notch, garnering a well-deserved standing ovation. With a cast, orchestra and creative team like this, the audience was most certainly in good company.

Courtesy

In one of the dance scenes of the musical, Company cast members tap out a number before returning to their creative portrayal of marital issues.

Spotlight on...Kevin Buckland

Kevin Buckland is a senior Independent Scholar and co-president of Middlebury's Vitality of the Artistic Community Association (VACA) from Westfield, NJ. His paintings can be seen at www.TheRevolutionFactory.com.

***The Middlebury Campus:* When did you start painting and why?**

Kevin Buckland: I started painting alone in my room when I was 13 or 14 and had to. I like painting because it is optimism, you take a blank canvas and assorted sorted colors and then suddenly anything is possible. It is filled and creation begins. The intricacies of the heart manifest, this is unavoidable. Anytime anyone creates anything, they cannot help but express themselves. The trick is to find the truth in your language, to let it be your language and not the language you think others will read best. If you express yourself truly they won't be able to help but feel it.

***The Campus:* What influences your work most?**

KB: Once, in a bar in Mexico someone asked me what I paint. In instant truth, I replied, "my life." I paint so that I can understand what is happening around me.

***The Campus:* How would you characterize your work?**

KB: I don't like to characterize my work. I don't like artistic movements or genres, each person is their own movement. We learn from each other, but any words that lump painters together is inevitably horribly general.

***The Campus:* Is there a certain message you hope to convey through your work?**

KB: I try not to convey things through my work. I try not to force them out. Rather, I prefer to do the act and then see how it feels to look upon the act flat. I have become very political, and I am growing to try to find things in myself that reflect things of the world. Explode the wars and wring the tears.

***The Campus:* You are one of the heads of VACA...what are your personal hopes for the group and its impact on Middlebury's campus?**

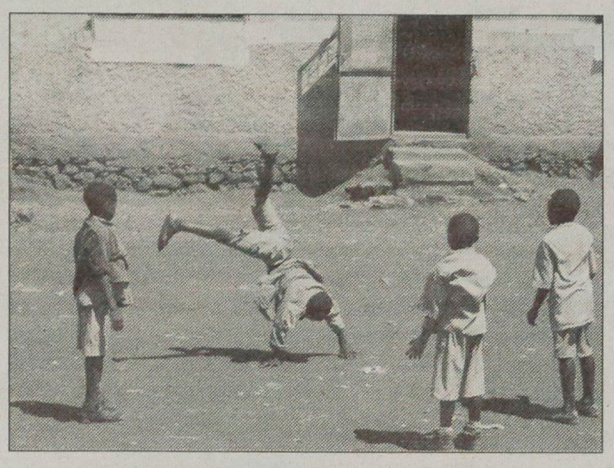
KB: My sincerest and deepest hope for Middlebury and for VACA and for art in general is that *student* art will continue to fill this campus in permanent locations. I am a mural painter. I walk around every day and stare at blank, gaping, white walls. I hope, I hope, to hope that little by little student artists will claim these walls and fill them with themselves and with color. If every year two or three murals were painted on campus, it would only be 15 years or so before this campus was a completely different place, with life and passion flowing from the walls, into the students who walk past them everyday, inspiring them. We learn nothing from white walls.

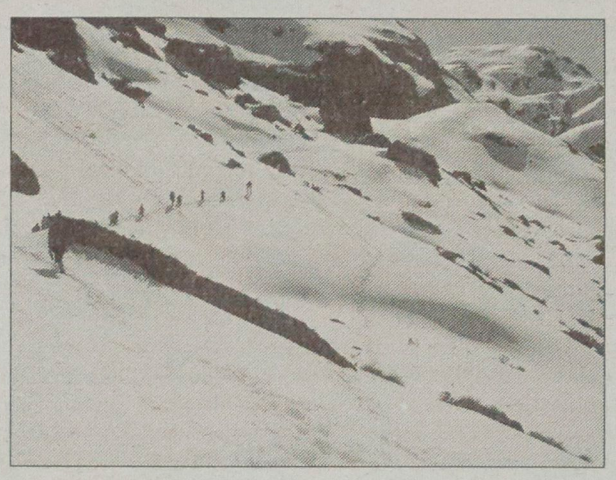
***The Campus:* What's next after Middlebury?**

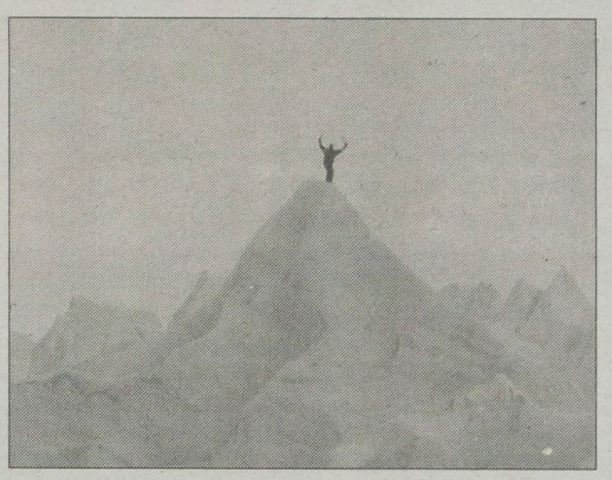
KB: When I graduate, I plan to finish the mural I am painting in PALANA and then fly myself away to Barcelona and paint as much as I possibly can. I hope to become a mural painter, to change the world through color and shape — give things that actually have value.

— Alexxa Gotthardt

STUDY ABROAD PHOTO CONTEST







Clockwise from top left: Mateal Lovaas, Marisa Lipsey, Alex Demas, Kathryn Clagett

The Office of Off-Campus Study opened its photo contest display in The Grille this Tuesday. Students can vote tomorrow for the top three photos out of the 25 finalists that were chosen from an initial pool of 300 entries.

BLOWIN' INDIE WIND

BY Ben Golze

THE ARTIST | MY MORNING JACKET
THE ALBUM | Z
RELEASE DATE | OCT. 4, 2005

'TELEVISE' WILL BE FEATURED ON WRMC'S "ALBUM OF THE WEEK" THIS SUNDAY AT 9 P.M.

I was first introduced to My Morning Jacket with their third full-length "It Still Moves," which is the band's seminal album. I immediately loved the Kentucky 5-piece band. They had a big, classic southern rock sound that soared but never seemed to hit anything. For those of you who are into really obscure alt-country, think rock version of the Great Lake Swimmers. For those who are not, a mish-mash of the Allman Brothers and Lynyrd Skynyrd — heavy on the Allman Brothers — thrown into a grain silo, gets pretty close to the idea as well.

That's why, when I first heard a track from their fourth album, "Z," I was a bit confused.

The album "Off the Record" relies on a hook-heavy chorus and a classic rock guitar line. My Morning Jacket sounded like it was pent up inside a studio and not echoing with the reverb that, at times, smothered "It Still Moves." Most apparent was how band leader Jim James sang with an earnest shout, and not the aerial vocals that floated throughout the previous album.

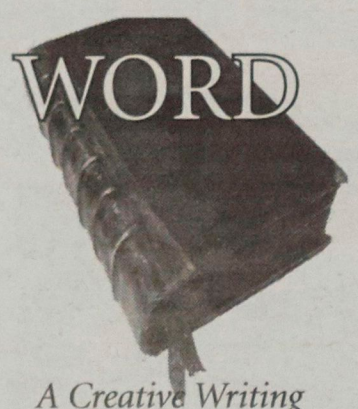
Apparently, not only was "It Still Moves" the band's most important album, it was also their most unique album. "Z" is a step back toward their earlier work, which was heavier on the rock aspect than the alt-country vibe that permeated their third album. To return to the previous analogy to which I am now tied, My Morning Jacket essentially kicked the Allman Brothers out of the silo.

"Z's" first track, "Wordless Chorus," perfectly serves as a kind of clichéd analogy for the album as a whole. The first thing you hear on the song is a heavy pulse from the keyboards before James' vocals and the drums jump in at a slow, plodding pace. It is not until the chorus — which is incidentally wordless — that the song resembles the My Morning Jacket that I knew, or thought I knew.

And so goes the rest of "Z." When My Morning Jacket includes the spaciousness they etched out in "It Still Moves" with the dominant rock sound of this album, they achieve some undeniable greatness. Take "Gideon" for example, the third song on "Z," in which the band breaks out of the restraint they maintained throughout the first two songs. A simple guitar line is quickly joined by James' voice in its best soaring style. By the time the song erupts, you can't even remember when thunderous drums and second guitar slipped in, but at that point the band has achieved an enormous sound that you could easily imagine filling the stadium venues that U2 plays.

Gideon shows James' songwriting at its best and continues to do so through several other songs on the album, notably "Anytime" and "Lay Low." Unlike "Gideon," the former explodes almost immediately with dueling lead guitar lines, prominent rock piano, and James' voice pushed right to the very edge. "Lay Low" is a little more laid back. In fact, you could say that it sounds like a southern rock version of Elton John. This comparison is not as ridiculous as it sound. My Morning Jacket covered "Rocket Man" on a previous compilation.

"Tell me what has not been done/ I'll rush out and do it, or are we doin' it now?" James sings at one point in "Wordless Chorus," before drifting off into the chorus. My Morning Jacket does a lot that has not been done on "Z," and manages on a few songs to produce the kind of incredible American fusion of South, country, and rock that bands like Wilco — albeit in a different style — have never seemed to attain.



A Creative Writing Commentary

BY ABIGAIL MITCHELL

In the past I have felt that Middlebury lacked a solid selection of literary magazines, or the ones that did exist were not extensively publicized. However, much to my gratification, the tides seem to be changing this year. Several new magazines have come out and old ones are being revamped. In an effort to make the existence of these magazines more widely known, I decided to do a survey.

Relevance is the name of a publication recently started by Austen Levihn-Coon and Ian Peach, both '07. It features a broad range of both writing and visual art. Funded by the Student Finance Committee, *Relevance* plans to publish full-length issues in the fall and spring term with an abbreviated issue during J-Term. The first fall issue is available only online and can be viewed at http://community.middlebury.edu/~relevance/index.htm.

Skin Deep, founded 12 years ago, is a literary publication dedicated to issues of race. It was started when a group of minority students decided that the campus needed an outlet through which the problems of racism and diversity could be addressed head-on. Since its inception, the magazine has expanded in scope to encompass overall issues of identity and diversity. Funded by CCAL, *Skin Deep* features essays, stories, art work, photography, poetry and other pertinent pieces of self-expression.

Published annually in prior years, *Skin Deep* intends to begin publishing biannually with its first issue coming up this J-Term and a second in April. Christine Coll '07, co-editor in chief of *Skin Deep*, speaking to the magazine's purpose said, "The function of our literary magazine on campus is to serve as a creative, thought-provoking forum that brings to light issues that are relevant to the students. As the community reads it, an exchange of ideas and opinions takes place, hopefully engendering discussion and bridging the gap between the Middlebury 'bubble' and the realities that concern us as people outside of Middlebury. Identity and diversity are such realities that are inadequately addressed here at Middlebury, which is where *Skin Deep* Magazine steps in."

Named after the protective and wrathful Greek goddess of Fertility and the Hunt, *Artemis* is a literary magazine focusing on issues of gender. In the words of its editors, Julina Rundberg, Sasha Bronner and Alison Lacivita, *Artemis* is "a space for women to express themselves, to share their personal stories, to address feminist issues and to promote gender awareness on campus. We have a wide variety of foci including politics, health, culture and experience, but all of them revolve around our central theme — women." Publishing biannually, *Artemis* welcomes contributions from all students — both male and female — of all printable media including essays, fiction, nonfiction, poetry, art, photography and interviews. Send submissions to jrundber@middlebury.edu before the Nov. 22 deadline.

'Bewitched' opens with green light

By Ellen Grafton
Staff Writer

This weekend under the direction of Professor of Theatre Richard Romagnoli, the Middlebury Theatre Department will present the American premiere of "The Bewitched" by Peter Barnes. "The Bewitched" is one of the largest projects the Department has ever undertaken. At Tuesday's Behind the Scenes Luncheon, Romagnoli and Professor of History Paul Monod discussed the historical, artistic and cultural importance of "The Bewitched."

According to Monod, "The Bewitched" is historically accurate despite being a work of fiction. "The Bewitched" takes place in the Spanish court of the 1690s, focusing on the political and religious corruption surrounding the physically and mentally handicapped King Carlos II. Monod said that the stories of King Carlos II presented in "The Bewitched," such as those of his ancestral history of inbreeding and of his attempted exorcism, are true. The only historical complaint that might be made of "The Bewitched" is in its exclusion of the King's chief minister, who was a good statesman and an advocate for reform. Monod observed that this absence was probably a conscious choice by Barnes to preserve the corruption of the court by excluding the one member who was in any way a positive political force.

Monod noted that although he has never seen "The Bewitched" performed, he respects the script for its excellence on a historical, linguistic and comedic levels. Its historical accuracy is extraordinary for a work of stage fiction, and the language is dense and rich in a style that echoes Ben Johnson. Monod argued that the play's third level of excellence, its humor, is what makes it such an effective social commentary. When Barnes wrote "The Bewitched" in 1974, he felt that the political parties of Britain were so corrupt that neither party deserved to be in power. Out of this belief sprung an exaggerated, dark and satiric humor. Monod stated that the humor within "The Bewitched" "pokes fun at authority in a savage way that makes them look ridiculous and disgusting."

Romagnoli spoke about his various reasons for choosing to do "The Bewitched." Romagnoli saw the British production of the show in the 1970s, and called it "the most extraordinary experience I've ever had in the theater, then and since." Romagnoli said he felt many of the concerns from which the play arose, such as an unjust war and a corrupt government, are something with which a modern audience can connect. The play is not often performed due to its scathing humor and the related expense it often incurs, but Romagnoli felt it was worth the risk. He noted that the sort of audience a college or university theater draws has the intellectual mobility needed to appreciate a show as dense and complex as "The Bewitched."

Romagnoli also talked about the unique challenges and benefits that "The Bewitched" has brought to the students involved in the show. The large cast trained for three weeks with the London Theater Exchange to gain the technique needed to "express the rich language and physicality that ['The Bewitched'] demands," according to Romagnoli.

The student actors spoke a bit on their experience with the show, particularly about the difficulty of making the characters believable while remaining true to Barnes' non-naturalistic style. Bill Army '07.5 said that "The Bewitched" has been "entirely different than any other Middlebury theater experience I've had. It makes no attempt at being naturalistic. Combining LTE training and brining legitimacy to the roles while trying to match Barnes' world has been phenomenal." Julia Proctor '06 also commented on the portrayal of extreme personalities. "The characters' motivations are clear, they're based in truth, but then you have the freedom to be as big and expansive with the expression of them as possible," she said. On how the audience can expect to connect with such monstrous characters, Alec Strum '08 said, "Somehow, on some level, people see themselves in those characters, even the worst ones. It's just a matter of finding that little way in to the big monster."

Sussman sheds light on video art

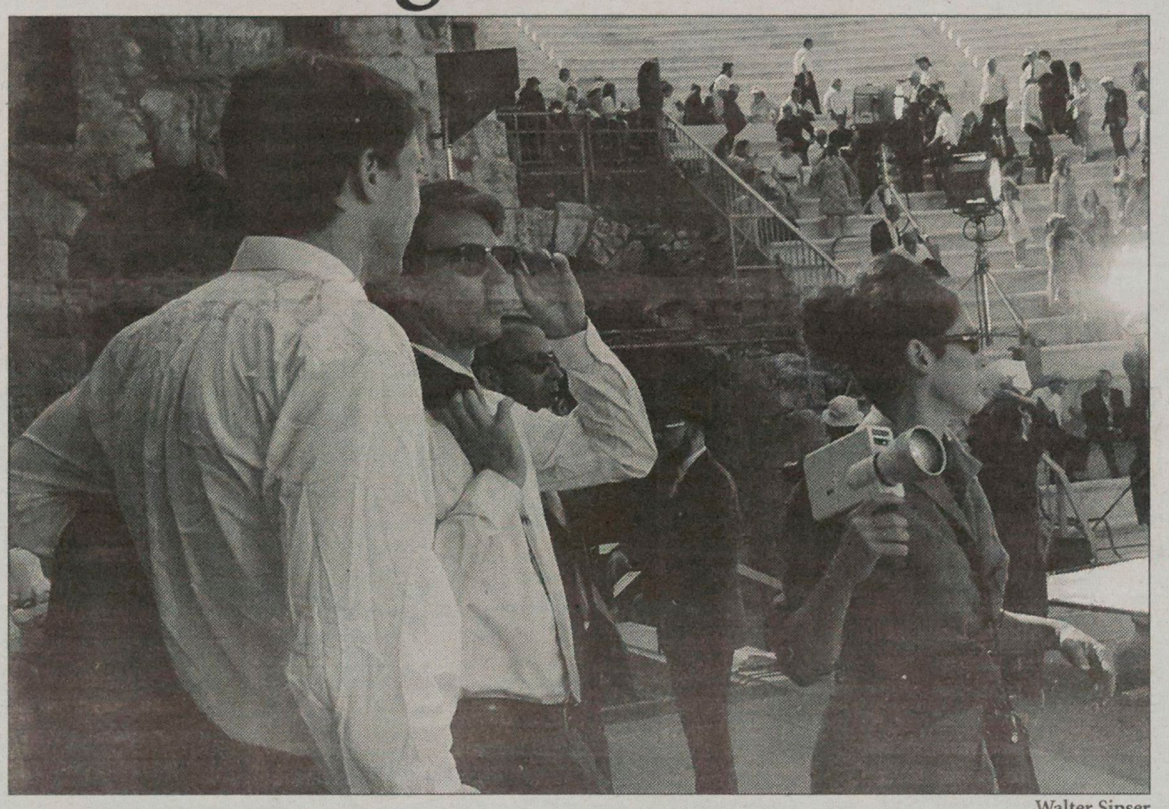
By Alexxa Gotthardt
Arts Editor

Last Wednesday Dana Auditorium filled with people eager to see Diego Velásquez's sumptuous masterpiece *Las Meninas* come to life. No, no waving wands or murmured incantations enlivened Velásquez or conjured the spirits of the Hapsburg family depicted in the famed painting. Yet, as contemporary video artist Eve Sussman turned on her highly acclaimed "89 Seconds at Alcázar," a 10-minute whimsical, fluid re-creation of the moments before and after Velásquez's frozen scene, a different kind of magic and power saturated the auditorium—the magic and power of art.

Sussman graduated in 1984 from Bennington College (just a few hours south of Middlebury) where she studied photography and printmaking. From there, she went on to explore sculpture, installation, video installation, the power of surveillance cameras and, now, the energy of video through interdisciplinary collaboration.

Every year, Middlebury's Studio Art Department, in conjunction with funding from the Committee on the Arts (COTA), brings one guest artist to campus for a several-day residency. When Assistant Professor of Studio Art Hedya Klein was asked to brainstorm ideas for the 2005-2006 artist-in-residence, she immediately thought of Sussman, whose "89 Seconds" had mesmerized her, along with countless critics, at the 2004 Whitney Biennial. "It was very interesting for me to see this fantastic piece of classical painting applied to contemporary art," said Klein. "Many artists have dealt with this painting, but to turn it into video is a very fresh, very moving way to look at it. With video, Eve crosses boundaries and reaches out to a larger audience, really taking into account other disciplines outside art history and fine art."

The interdisciplinary aspect of Sussman's work was especially evident when, after showing four clips of the finished product, she presented a behind-the-scenes look at "89 Seconds" with the "making-of" video "Inside 89 Seconds at Alcázar." As Sussman's camera swoops in and out of rehearsals watching and interacting with artists, actors, choreographers, dancers, musicians, set-designers and costume-designers, the importance of this convergence of creative minds is unmistakable. Walter Sipser, visual artist and musician who also happened to play Velásquez in "89 Seconds" pointed to the benefits of collaborative work. "Our work is collaborative in the way that a modern dance company or experimental theatre company works in that people try stuff and you weed out what you don't think works and you keep what you do think works and you put stuff together in this more organic way" said Sussman.



Walter Sipser

Eve Sussman directs on the set of "The Rape of the Sabine Women," a video based on the myth of the same name.

Out of the collaborative success of "89 Seconds" the artist's collective The Rufus Corporation was born. The Rufus Corporation, headed by Eve, consists of many of the contributers to "89 Seconds" as well as several additions. After showing the clips and making-of video of the first film, Sussman also gave a glimpse into the corporation's current work-in-progress, "The Rape of the Sabine Women," a video based upon the ancient myth and David's painting of the same name. Through a trailer and hundreds of beautiful film stills, the audience saw Sussman's reinterpretation of the myth — an arresting, frenzied battle between 1960s CIA operatives and their opponents during which women intervene in an attempt to break up the fight taking place between bustling meat markets, an ancient amphitheatre, an all-too-quiet museum, a crowded airport and a beautiful, elegant 1960s mansion overlooking the Aegean Sea. The impression is all at once violent, mysterious and beautiful, and is enhanced greatly by the eerie soundtrack of whispers, coughs and cries by Jonathan Bepler, the man behind the sounds of the Matthew Barney "Cremaster" Films.

Why this scenario? Why this video? Sussman gives the audience an answer. Like her goal for "89 Seconds," Sussman hopes "The Rape of the Sabine Women" will reach out to a wide range of people and make them think, make them feel. "The fight choreography in mainstream movies always has this sort of sanitized machismo to it that makes the violence okay. As soon as you put women and children in there and start taking off people's clothes, it's not so okay anymore," said Sussman. "The hope was to make something that was way more rich and way more screwed up — way less logical. I wanted to try to get rid of the logic because really violence is illogical. I want to make people stop in their tracks."

In addition to showing her work and answering questions on Wednesday night, Sussman also made time during her three-day stay to meet with a dance class, a set design class and several studio art majors.

Whether it was through her work, her lecture or her one-on-one interaction with students from a wide range of disciplines, Sussman definitely made many Middlebury students and faculty stop in their tracks and think, for there seemed to be an overall positive response to the artist's stay on campus. "It was great because a wide-range of students could ask questions and personally interact with Eve, a very successful, talented contemporary artist," said Klein. Studio Art major Caitlyn Ottinger '06 echoed this thought: "Bringing contemporary artists like Eve Sussman to the campus is crucial at a school like Midd. Tucked away in the Green Mountains, it is easy to forget there is an art world out there with a pulse, so that kind of exposure is invaluable."

"Bewitched" costume shop

Vlad Lodoaba

Getting into character, Ryan Hart '07 goes through final make-up for dress rehersal earlier this week along with the rest of "The Bewitched" cast. Director Richard Romagnoli's American premiere of the play opens this evening in Wright Theater.

Editors' A&E picks
for the week of Nov. 17 - 23

17

STREET FIGHT
7:30-9:30 p.m. in Dana Auditorium
"Street Fight" chronicles the turbulent 2002 mayoral race between 32-year-old Rhodes Scholar Cory Booker and four-term inveterate incumbent Sharpe James. As the battle between the two African-American Democrats escalates, surprising issues of race and partisanship arise. Through James' ruthless, threat-based campaign and his accusation that Booker is not "really black," Booker's premonition that this election would be decided on the streets becomes reality. Filmmaker Marshall Curry will answer questions at the conclusion of the showing.

18

ISO CULTURAL EXTRAVAGANZA
8-11 p.m. in McCullough Social Space
Tickets $5
International Students Association (ISO) presents their fifth annual cultural and fashion show this Friday. Described by Vice-President Nima Aldoust as a "celebration of diversity," the program will present dance, music and vibrant traditional costumes from around the world. Attendees are encouraged to dress in the spirit of the evening.

18

THE ISLAND
7-9 p.m., 9:30-11:30 p.m. in Dana Auditorium
Lincoln Six-Echo and Jordan Two-Delta, played by Ewan McGregor and Scarlett Johansson, live comfortably in a seemingly utopian world of the future. One day, however, they discover that they are in fact human clones who are worth more dead than alive, and stage a daring escape, risking their lives and freedom to reveal the truth about "The Island."

18

VIRGINIA COALITION
Higher Ground Showcase Lounge, Burlington
Doors open at 8 p.m., show starts at 9 p.m.
Tickets $10 in advance and $12 day of show
Virginia Coalition will play their upbeat, eclectic tunes this Friday at Higher Ground. Affectionately named "VACO" by their enthusiastic fans, the DC-based quartet boasts a blend of soul, hip-hop, R&B and bluegrass that creates both a musical spectacle and, as described on the band's Web site, a "larger-than-life party" that is sure to please.

19

VACA GALLERY OPENING
9 p.m. - 1 a.m. in Forest Basement
The VACA Art Gallery in the Forest West Basement Lounge, a forum for student artists to display their work, opens its doors on Saturday for a night of art, dancing and music. The Headlands, a student-band from the Berklee School of Music will play their funky funky jams alonside student photographs, prints, drawings, paintings and sculpture. Doors open at nine and the band will come on at ten. The eclectic student exhibition runs through spring '06.

Art N' About

WITH JOYCE MAN

In the face of disaster, or rather because of the necessities it poses, people enterprise. We've all seen them — news of hurricanes, reports on riots and photographs of devastating tsunamis and earthquakes. Death tolls in Indonesia and Pakistan, curfews in France, arrests in Iraq and Jordan are the stuff of news today. But thankfully, out from the rubble comes a surge of creativity. While it may not overpower that of a tsunami wave or measure higher than 7.6 on the Richter scale, it is indeed a force to be reckoned with.

From Iraq, the country whose headlines have now lost their shock value, comes a pleasant surprise — September's First Iraqi Short Film Festival. Since the 1970s, cinema in the country has been dominated by Western, Indian and Egyptian films, but the festival, created by Contemporary Visual Arts Society Nizar al-Rawi, brought local short films to the screen — all 58 of them, selected from a pool of 140.

Take also the past few artists who were introduced to campus in these recent months. They include the Refugee All-Star Band, a group of Sierra-Leone refugees that celebrate life through song, the Yuval Ron Ensemble, which fused languages and ethnicities together and Rahim AlHaj, who brought "Iraqi Music in a Time of War" onstage with his oud.

The Thai government launched its Tsunami Memorial Design Competition earlier this year. Much like the World Trade Center Site Memorial Competition in intent, the Tsunami Competition urges the 300-plus registered designers to impress upon visitors the magnitude of the disaster and inspire marvel at the spirit of those who survived.

While Paris is alight with riots, a gallery is exhibiting a retrospective of France's past master photographers, Willy Ronis, at the Hôtel de Ville. Looking at this former *Life* Magazine veteran's idyllic images of, for example, children playing in an empty barge in "La Péniche des Enfants" (1959) or lovers kissing against a background of the Eiffel Tower in "Amoreaux de la Colonne Bastille" (1957), one would be hard-pressed to imagine today's images of cars ablaze and rioters running.

Ansel Adams once said, "You don't take a photograph, you make it." Many photographers would disagree. There are too many variables — light, movement and most importantly, chance — that the only way to ensure a good shot is to take many shots. Like capturing a solid picture, life in perilous circumstances is hard to govern. Disaster moulds its victims into participants of that fine art known as survival. It's good news, then, that there are still plenty of artists in our midst.

2005-2006 WINTER SPORTS PREVIEW

File Photo

MEN'S HOCKEY

What is there to do after winning back-to-back National Championships? The men's hockey team will find out this year, as the Panthers return after yet another national title. While five starters from last year's squad (including All-American Brian Phinney) graduated last spring, the Panthers are perfectly set up to make another run at the National Championship, something that has been an annual event for the Panthers in recent years.

The team is replete with young talent, and expectations are high for the first-years, including forwards Kyle Koziara and Ian Drummond and defenseman Jamie McKenna.

Many of last year's freshmen are already seasoned veterans. Keep a close eye on forward Yev Saidachev '08 and sure-handed Mickey Gilchrist '08, who put the NESCAC through its paces last year. While there has been tremendous improvement on offense, expect the Panthers to continue to shine behind their own blue line. Captain Jeff Smith '06 leads a stellar defensive unit in front of netminders Ross Cherry '08 and Yen-I Chen '06.

With the team as strong as it has been since the beginning of its latest title run, expect another successful season from the 2005-06 campaign. The Panthers kick off their season this weekend, with games against NESCAC foes Tufts and Conn. College. The team will also be in action over the Thanksgiving break, facing off against local rivals at the PrimeLink Great Northern Tournament. — STEVE BESLOW

WOMEN'S HOCKEY

With great success comes great expectations. Head Coach Bill Mandigo, who won his second consecutive and third overall AHCA (American Hockey Coaches Association) National Coach of the Year award, will lead the way behind the bench for the women's hockey team. According to Mandigo, the team looks to "three-peat" as Division III National Champions by combining "a good core of returning players with experience" and capable newcomers. He highlighted the team's good depth at each position and their work ethic as two of the group's biggest strengths.

The big key, Mandigo noted, will be the team's ability to grow and jell as a team. Look for standout forward Emily Quizon '06, who earned first Team All-American honors last year to generate offense. On defense, Shannon Tarrant '07, who is "a hard-nosed player who will sacrifice herself for the team," will anchor the blueliners. The Panthers do not have an easy transition into this season as they face off with Elmira, whom the Panthers beat in last year's championship game, on Saturday Nov. 19. But the team is confident that the hard work during the offseason and early improvement during the preseason will pay off. They hope to start this season the same way they ended last year.

Members from the strong Class of 2009, including Erika Nakamura '09 and Annmarie Cellino '09, will lead the way for this new era of Panther hockey as captains Kate Kogut '06 and Quizon will anchor the team on offense and defense, respectively. — JAMES KERRIGAN

Albert Bitici

Albert Bitici

ALPINE SKIING

The Panther alpine squad enters the season hoping to reclaim its EISA championship won in 2004. Led by captain and defending NCAA champion Megan Hughes '08 and captain and All-American David Coriell '06, as well as Captains Andrew Everett '07 and Lindsay Brush '07, the young but immensely talented Middlebury skiers look to dominate this season's carnival races.

The Panthers have been training diligently all fall in the weight room and performing other dryland activities under the watchful eye of Coach Forest Carey and renowned trainer Bill Knowles. Over the Thanksgiving break, the squad will have a chance to get on snow at Copper Mountain in Colorado before the first Nor-Am's and Eastern Cups of the season, where the Panthers will be able to gauge their progress against their competition. They will return to the Colorado Rockies during Winter Break before the first races of the season start in January. The first meet of the year will be the Colby Carnival held on Jan. 20-21 at Sugarloaf Mountain.

Skiers to keep an eye on are Brush and Everett, who have spent their fall semester on snow in New Zealand, as well as NCAA champion Hughes and the always reliable Coriell. Look out for first-year Mattie Ford '09 who is expected to contribute from the outset, forming part of another formidable Panther alpine skiing team. — GEOFF HOMER

NORDIC SKIING

Have you wondered who those kids are dodging traffic on funky rollerblades wearing reflective gear? That's Middlebury's Nordic Ski Team, whose preseason is already in full swing as they prepare for a promising winter season. According to Beau Baldock '07, "preseason training under the direction of Assistant Coach Patty Ross has been rigorous, and the athletes are coming into top racing condition." Skiers to watch this season on the men's team are Garrott Kuzzy '06, Beau Baldock '07, Dane Johnson '08.5 and Chris Rodgers '06. The men's rookie to watch is Simi Hamilton '09, who according to Coach Terry Aldrich "is clearly the top male junior skier in the country." On the women's team, look for Claire Anderson '06, Evelyn Dong '07 and Jenny Hamilton '07, as well as several first-years: Cassidy Edwards, Kate Barton, Robyn Anderson and Karlye Wisdom, all of whom competed strongly at the USSA Junior Olympics. As to the potential of the upcoming 2005-06 season, Coach Aldrich commented, "based on the strength and experience of our returning upperclassmen combined with an outstanding first-year class, we should be one of the top Nordic teams in the East this year".

On the men's side of things, Donovan Dums '06 and Jacob Whitcomb '06 will lead the Panther racers as co-captains while the women will look toward Elizabeth Torkelson '07 for motivation and leadership. The season will also be the last for Aldrich as head coach, after he announced in October that he will step down from the post after 30 years at the helm. — BROOKE FARQUHAR

Albert Bitici

Albert Bitici

WOMEN'S SQUASH

After finishing first in the "C" class of the College Squash Association national championships both of the last two years, the Panthers want to move up and compete in the "B" class this year. Led by captains Caitlin Flint '06 and Kara Zarchin '06.5, the Panthers are a young team, with only three returning players.

In their preseason match on Saturday against St. Lawrence, which they lost 6-3, the Panthers' top three players were all first-years. Sally Hatfield '09, Caroline Woodworth '09 and Avery Tilney '09 should all be major factors this season.

Newcomer Heather Wright '06 made an impact during her first meet, winning her first match on the Panther squad. "I started playing last winter and fell in love with the game. We have a great team and we work really hard," commented Wright.

Even though the Panthers fell to St. Lawrence, two of the matches that they dropped went to the distance and were decided in five games. "Our goal is to win those close matches that went to five games," said Flint. "We need to win those close meets to get into the next class and to play teams that are more our caliber." The Panthers will start their season Dec. 2 at the Wesleyan Round Robin, taking on Bates College in their first match of the year followed by a showdown against Bowdoin College, a team they lost 7-2 to last year. — MICHAEL McCORMICK

2005-2006 WINTER SPORTS PREVIEW

Albert Bitici

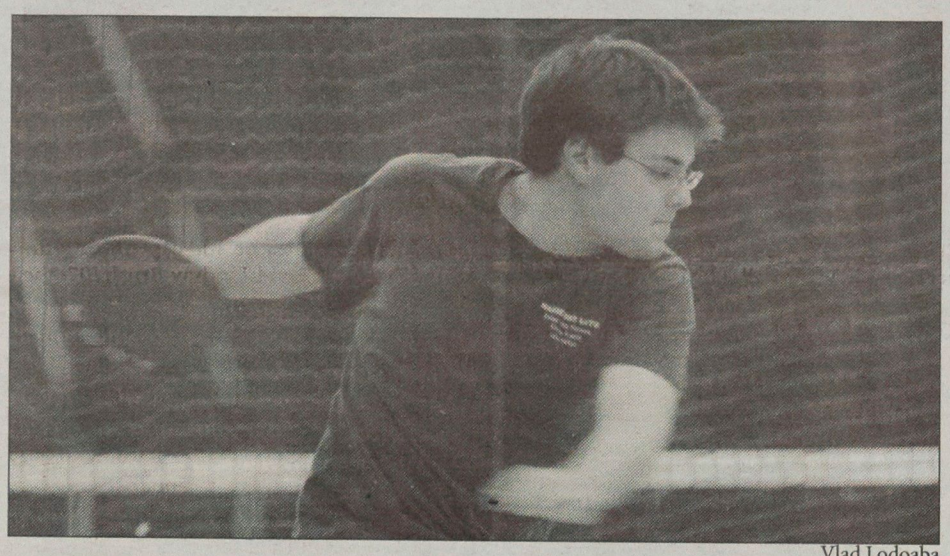
MEN'S SWIMMING & DIVING

The Middlebury College men's swimming and diving team heads into this year's season trying to duplicate its success from the 2004-05 campaign. After turning in an impressive second-place finish at the NESCAC Championships hosted by Wesleyan last year, co-captain Alex Demas '06 hopes for similar results. "The Williams team is unbeatable once again so finishing second would be ideal. We are going to have our work cut out for us, however, if we want to do so." The team will face some tough competition if it wishes to repeat its performance from last year as Amherst and Tufts will be on the Panthers' heels.

Seniors Rob Hillas and Jamie Lamere will assume the roles of captains for the squad, in addition to Demas, and hope to contribute to the team's success. Three key seniors were lost from last year's team, with two of them integral to the relay teams.

The team does retain standout juniors Tim Lux and Rob Collier who both qualified for the NCAA Championships last season. Lux dominated the breaststroke events at the NESCAC Championships last year, winning the 50m, 100m and 200m races. The Panthers also have high hopes that their first-year star, Zach Woods will step in as the team's backstroker for the competitive racing that lies ahead for them.

— GEORGE MAYER



Vlad Lodoaba

WOMEN'S BASKETBALL

The Middlebury women's basketball players have been training hard on their own all year and as a team since the beginning of November, pushing through tough sprints and other fitness tests to boost their stamina to get ready for the season. "Preseason has been demanding," said co-captain Lacey Hebert '06, "but the harder we work now the more it will show later."

Last year ended with a tough loss to Williams in the NESCAC Quarterfinals, but the Panthers have put together an even stronger team for the 2005-06 season. With a strong supporting cast behind her, Hebert asserts that "we are definitely going to surprise people this year."

Middlebury begins their season this weekend at the Skidmore tournament, where they will play Oneonta on Nov. 19 and, based upon their performance, a final match on Nov. 20. They will then play at Norwich next Tuesday, Nov. 22 and, while most students are relaxing over Thanksgiving break, they will travel to Washington University in St. Louis for yet another tournament from Nov. 26-27.

Hebert and co-captain Micaela McVary '06 will provide varsity leadership to the young but experienced team, with potential standouts in Katie Fisher '08 and Alanna Young '08. The Panthers will get a boost from a talented crop of first-years, who expect to see significant playing time right away.

Looking ahead to the season, Hebert said, "I'm not alone when I say I'm going to love every minute of every game."

— SARAH LUEHRMAN

Albert Bitici

WOMEN'S SWIMMING & DIVING

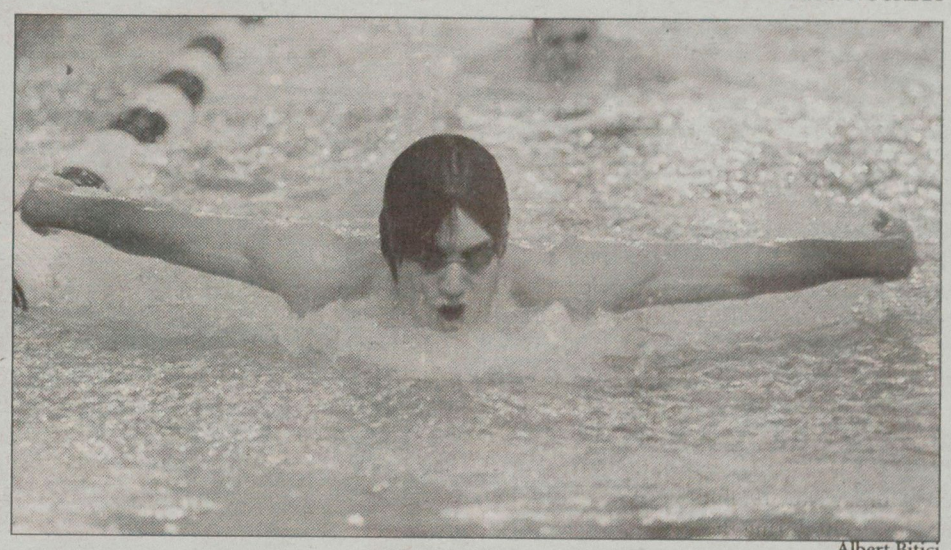
Last year, the women's swimming and diving team came in third at NESCACs and ninth at NCAAs, and the Panthers hope to continue their excellence this year. Under the leadership of senior Captains Emily Egan and Electra Smith, along with Coach Peter Solomon, the women's team already has a solid foundation from which to build.

"We have a very promising freshmen class which will certainly add to continuing Middlebury's strong tradition of being among the most competitive programs in the NESCAC division," said Smith.

Their strongest competitor this year will be Amherst College, which the swimmers will face in two weeks, and Williams College. Aside from the strong rookie class, swimmers to watch are Marika Ross '08, who won the NCAA title in the 200m butterfly and took second in the 400m IM and third in the 200m IM, and Sarah Cowie '08, who won the 500m, 1000m and 1650m freestyle events at the NESCAC Championship.

The Panthers will open their season this weekend with a meet at Connecticut College where the swimmers will get their first chance to size up their NESCAC competition and build off of last year's success.

— ERI NOSAKA



Albert Bitici

INDOOR TRACK & FIELD

The indoor track season is set to begin on Jan. 8 at the Dartmouth Relays, and while it is mainly used to prepare for the outdoor season, the Panthers still have high expectations for themselves. "Indoor is a tough season," said Co-Captain Megan Gambino '06. "Everyone met with the coach at the beginning of the year to set times and goals that they wanted to achieve. It's mainly individual but we want to take as many people to the championship meets at the end of the season as possible."

On the men's side, the team boasts three of the NESCAC's best sprinters in Co-Captain Kevin Bright '06, Matt Malek '07 and Patrick Swan '08, who will all lead the squad on the track. The Panthers will also get a boost from Atkinson and Kristoph Becker '06 in the throwing events. "We have a strong core of returning runners and a senior boys' class that is one of our strengths to go with some good freshmen throwers," said Co-captain Steve Atkinson '06.

For the women's team, Gambino and Co-Captain Whitney Creed '06 will lead a young but talented squad. Lizz Huntley '08 should be the Panthers' best sprinter this season, competing in the 100m and 200m sprints in addition to the long jump. Beth Butler '07 will also be a strong point for the team in the 400m hurdles and 800m races while Sarah Wilson '08 will look to improve off a great year in the high jump and pole vault. First-years Sarah Weisman, Emily Coles and Jen Katz will all make an immediate impact on the squad.

— ZAMIR AHMED

Vlad Lodoaba

MEN'S BASKETBALL

After a promising start to last season, Middlebury Men's Basketball ended with a disappointing 6-18 record. This year, however, with several key additions to the team, the Panthers are extremely optimistic about rebounding from last year. This year's team has six new players, yet such youth has not hindered the Panthers' progress in preseason. "The teamwork, cooperation and work ethic are all strong," said Coach Jeff Brown, who is entering his ninth season as the men's basketball coach, "and the young additions are blending in nicely."

One rookie in particular to watch for is guard Ben Rudin '09. Rudin possesses tremendous ball-handling skills, and according to Coach Brown is the only natural point guard on the squad. He will team up with several key veterans. Captain Sam Daly '06 will be the lone senior on the court and will look to use his veteran prowess to direct the team. Another key returning player is Bobby Marcoux '07, a 6'7" center who will give the Panthers much needed size down low.

The team will run primarily a motion offense, emphasizing the fast break that has been a trademark of Coach Brown's teams. On defense, Middlebury will mostly play a half-court man-to-man set, although they will throw in a few presses from time to time. "We are really strong on the wing, in terms of depth. We don't have a lot of big back-to-the-basket type players, so we're not going to pound the ball inside much."

Brown believes the key to a successful season is team unity and the players' having trust in one another. "This is a group that likes playing with each other," he said. The Panthers' promising pre-season play, along with their strong core of young talent, has gotten Brown particularly excited about the season and beyond. "I'm just anxious to watch our guys play," he said.

— JEFF KLEIN

Women and Butcher '08 qualify for NCAAs

Men's team finishes in eighth as its season comes to a close in Springfield

By Dan Berkman
Staff Writer

The Middlebury women's cross country team will return to the NCAA Championships this year after a fourth place finish at NCAA Regionals in Springfield, Mass. The top five women's teams from the New England region qualify for Nationals. The men's team finished eighth in a 43-team race with only the top three teams qualifying for Nationals. Individually, Jimmy Butcher '08 qualified for Nationals with a 12th place finish in 26:02 minutes, only a minute off the winning time.

The rest of the men's team ran strong individual races as well. Coming in second on the team and 19th overall was senior captain Garrott Kuzzy with a time of 26:10. Nolan Sandygren '06 finished third for the team and 31st overall in 26:26 minutes. Juniors Will McDonough and Chris Pelliccia came in three seconds apart with times of 26:59 and 27:01, good for 63rd and 67th place overall, respectively. Butcher and Kuzzy were First-Team All Region and Sandygren was Second-Team All Region.

Butcher applauded the team's finish: "The team ran a very tactical race going out conservatively and starting to roll when the rest of the competition began to fatigue. The team could not have performed better, and it's an honor to have the opportunity to represent our team at the National meet." Baker Lyon '06 was the third best seventh man in the whole race (each team can only race seven) which demonstrates how deep the men's team was all year. Overall, the men had a great season and have continued to show improvement over the past few years.

Each of us put in our hardest effort because we were running for each other.
— Kelsey Rinehart '06

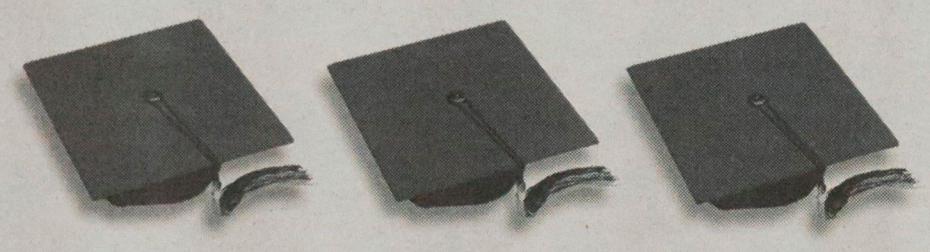
The big achievement of the day belongs to the women's team, who are once again going to Nationals. Andrea Giddings '07 led the women in the 6k race with a time of 22:06 and an 11th place finish, only 36 seconds off the winning pace. Makely Lyon '07 came in second on the team and 15th overall with the time of 22:28. First-year Alexandra Krieg finished in 22:44, good for 24th place. Claire Anderson'06 placed 33rd overall with a time of 23:06. Kelsey Rinehart '06 rounded out the scorers with a time of 23:21 in 46th place. Giddings and Lyon earned First-Team All Region, while Krieg and Anderson earned Second-Team All Region honors.

The women's team rallied together to earn this trip to Nationals. Rinehart affirmed, "Each of us put in her hardest effort because we were running for each other. . . . We are all confident and excited about Nationals. So many of us have experience at Nationals, which I think will be to our advantage on Saturday." Coming off a strong regionals race, the women look to carry their momentum this weekend at Nationals at Ohio-Wesylan.

Albert Bitici

The men's XC season ended with an eighth place finish in Springfield, while the women advanced to the NCAAs.

WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



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Rugby falls in heartbreaker

First loss ends fall campaign earlier than expected

Vlad Lodoaba

Dropping a shock 20-15 decision to the University of Rhode Island, the Panthers saw their season come to an abrupt and disappointing finale.

By Eri Nosaka
Staff Writer

It was a heartbreaking moment when the referee blew his whistle ending the semifinals game of the Northeast Territorial. With a score of 20-15, Middlebury College endured its first loss this year which ended the season earlier than expected. Despite warm weather and a devoted group of fans, Middlebury tirelessly fought against the University of Rhode Island from the start to the end of the game.

Last year the team managed to make it into the finals of this tournament only to lose against Yale University. This year, however, due to an abundant amount of skill, the team had high hopes of winning a title that they last won three years ago.

This year, after easily conquering Vassar College in the quarterfinals, Middlebury found itself playing against a team that they rarely encounter. URI, a team that in the finals lost against Coast Guard by a score of 26-22, ended the season with a record of 9-2. Middlebury ,however, ended the regular season 5-0 and consequently won the New England Championship.

Middlebury rarely finds itself struggling against a team, and therefore seemed slightly taken aback when University of Rhode Island managed to score early in the game. The first half was characterized by URI's powerful back line, but overall their team managed to run an extremely smooth and fast game. However, with an incredible try scored by Spencer Cox '08, Middlebury was clearly still in the running.

By the second half, the Middlebury squad seemed to regain its confidence and attempted to close the gap with URI. Despite the valiant effort, and a second try scored by John Sharpe '06, Middlebury still fell short of a victory.

Men's Rugby

Saturday, November 12

Middlebury	15
University of Rhode Island	20

"I blame our loss partly on the fact that we don't play enough decent teams during the regular season, so when it comes time to play a team with other talented athletes, we don't know how to respond. I am personally not ashamed one bit of the loss. I love the team," said Luke Hammock '06.

If talent and heart were the only determinants, there is no doubt that Middlebury should have won the championship. Although they are a club team, the members of this team have a dedication to this sport that matches that of any collegiate team in the nation.

"While the loss was disappointing, Middlebury played very good rugby, especially in the second half. This team was the most talented I have ever had the privilege of playing on, and though it is disappointing to lose that final match, only one team gets to win their last game. We have pride in our New England Championship title, in the club itself, and in the future of Middlebury Rugby," said Colby Hewitt '06.

High-point rider scores big for Midd

Courtesy

Front and center, Ptarmigan Abbott '08 shows off her enormous ribbon.

Continued from page 28

really well at one show and not so well at the next show," she said, "but that's also part of the fun in these types of shows." In any event, her first place finishes in the jumping class and the flat class earned her a total of 14 for the day and a ribbon for high point rider. "It's been a *long* time since we've had one of those big ribbons," says Lipsey excitedly.

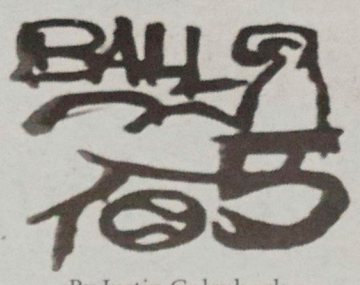
Though it may be hard to believe, Abbott had little formal showing experience before coming to Middlebury. She has been riding horses for 10 years, taking private lessons once a week. When she was younger, she also rode with the Pony Club once a week and participated in informal schooling shows during the summer. She has a horse of her own at home in Vashon Island, Wash. named Salle, an 18-year-old half Connemara, half Thoroughbred that she has had for six years. When she is not riding at Middlebury, she takes Salle to events, which are intensive shows with three components: dressage, an individual routine on the flat; cross country, a high-speed course over fences through fields and woods, depending on the course; and stadium jumping, not unlike the jumping course in intercollegiate shows.

Needless to say, showing with Salle is an experience quite different from showing with a horse drawn at random minutes before mounting. "In shows with your own horse it tends to become such an individual competition," Abbott commented, "but at [intercollegiate] shows there's a team effort. Everyone is so supportive or everybody else and wants everybody to do well."

Abbott is one of five Middlebury riders to have "pointed up," that is, earned enough points to place into a higher division, so far this season, which is quite remarkable, according to Selby. For such a small school and a small program, Middlebury competes admirably with bigger universities. The team has now been in existence under Selby's coaching for 10 and a half years, and it has consistently placed in the regional top five, often even in the top three. Determined, committed riders like Abbott make the tiny program as successful as it is. "She has a good attitude," says Lipsey. "She always has a smile on her face and something cheerful to say even if her ride didn't go the way she wanted it to." Praise from Abbott's coach and fellow riders and the performance of the horses that she rides show that 10 years of hard work and coaching have made this patient and committed rider a truly great rider.

Editors' Picks

Questions of the week:	*Zamir Ahmed*	*Tom McCann*	*Ryan W. Reese*
Will the men's hockey team start the season with two shutouts?	**YES** With these games setting the tone for the year, I think the team will be looking to make a statement.	**YES** Tufts wouldn't score if they played us for a week and Cherry is far too good for the likes of Conn. College	**NO** Come on...at least one Jumbo or Continental has to be able to slide a puck past Cherry's pads.
Will the women's hockey team win its NCAA title rematch against Elmira?	**YES** If the game was at Elmira I would be unsure, but on their home ice I think the Panthers are unstoppable.	**YES** They couldn't beat us last year when it counted and they've graduated half their roster. It won't even be close.	**YES** Katie Kogut is impenetrable. Quizon... wow. Babst... enough said. There's no way they'll lose.
During the Thanksgiving meal, does John McCardell prefer white meat or dark meat?	**DARK** I think he is a man who enjoys his pie, but when it comes to turkey, who can resist a juicy drumstick.	**WHITE** I think he'll dabble in both during the meal, but when it comes down to it, he'll go for white meat every time.	**WHITE** As president emeritus of an institution steeped in tradition and class, he's gotta be a white meat man.
All-Time Record:	**# - # (.000)**	**# - # (.000)**	**# - # (.000)**



By Justin Golenbock

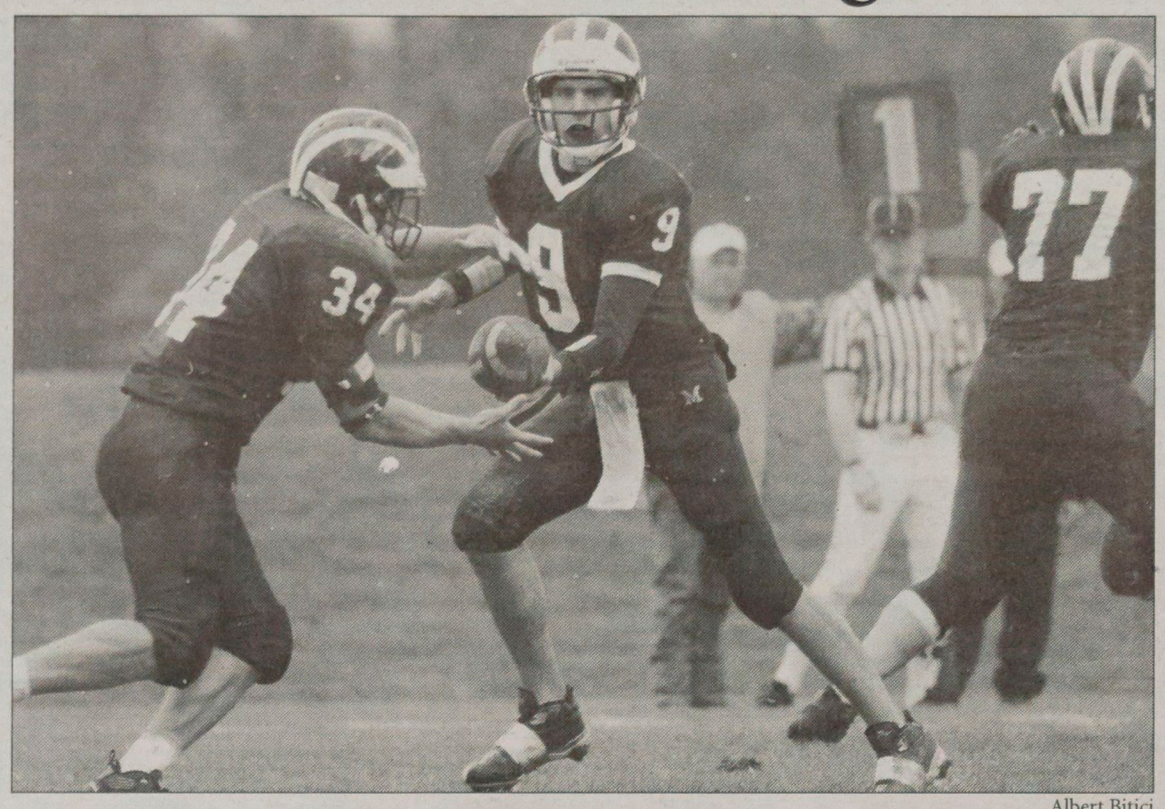
Google Search Ugueth "Ugie" Urbina: Click…an opening to a column only Niall Sullivan could envision. Some interesting hits surface when you search for information on the 31-year-old (age possibly important or at least not uninteresting) Venezuelan, including statistics evidencing his success as a Major League closer, with over 100 lifetime saves in each league. Of course, Urbina's career has not been without its share of a little controversy. If you're a Tigers fan, you probably remember his 2004 arrest for firing off a handgun in public; if you're a Red Sox fan, you may remember his suspension from his winter league team in 2001 for throwing a pitch at the head of an opposing batter before charging the rival team's bench (by himself) with fists flying; if you were an Expos fan…who are you kidding, you weren't an Expos fan…but he got arrested up in Canada, too.

Urbina's history is interesting because, surprisingly enough, he was recently arrested and is being held without bail in a Venezuelan prison cell for attempted murder. Now catching your employees swimming in your private pool without permission can be irksome, but apparently in Venezuela it's considered an overreaction to send five of them to the hospital with lacerations and severe burn scars inflicted by a combination of machete and car gasoline.

Obviously, Urbina is relevant because of the little-known clause in all conscientious sports journalists' contracts (pretend I have one) that they need to have their own appropriate "in" into the very tired Terrell Owens debate. Now if the juxtaposition has not been made entirely clear…there are worse teammates to have. Interestingly enough, no one seems to be emphasizing that the 31-year-old (connection???) Eagles' receiver is having a career year. He caught 47 balls for 763 yards and six touchdowns through the first seven games to bail out the one-dimensional, arthritically-crippled Philadelphia running game. Now I'm math-challenged, but plug those numbers into the trigocalculator and that puts "TO" on pace for over 1,700 yards and 14 around touchdowns. And when Nos. 2, 3 and 4 on the receiver depth chart are Greg Lewis, Reggie Brown and Billy McMullen (50 catches/663 yards/two touchdowns *combined*)...honestly, folks, there are worse teammates to have.

Now we all feel for Andy Reid. Surely he's the first multimillionaire professional coach to be criticized by his multimillionaire professional superstar. And as other writers have pointed out, it's not fair to McNabb to expect that just because he's played much better with TO, that does not mean he will play much worse without him. If that defense takes a moment to work out, ponder next over what "Ugie" had to say in response to the allegations pointed his way: "Right now we aren't going to do anything to deny things that aren't true." Well said. For an Eagles team in need of an answer (and a Red Sox team in need of a closer): Exactly.

Panthers show true grit in final game



Albert Bitici

Leading a late fourth quarter game-winning drive, Tiger Lyon '07 took his team to 3-5 for the season, closing 3-1.

By Jonathan Brand
Staff Writer

After a dismal start to the season for Middlebury's offense — at one point they went scoreless for nine quarters — the unit has recorded at least 40 points in two of their last three games. They carried this momentum into Saturday's season finale, scoring two touchdowns in the fourth quarter to defeat Tufts 21-16.

Junior quarterback Tiger Lyon led the Panthers (3-5) to their first come-from-behind win of the season. Lyon, who was named the NESCAC Offensive Player of the Week, completed 24 of 37 passes for 282 yards and three touchdowns.

Lyon's success was partially due to a change in the team's offensive philosophy. Middlebury, who came into the game averaging 127.8 rushing yards per game, accumulated just 39 yards on the ground but passed for 313.

Middlebury displayed some ingenuity on offense early in the game, as senior wide receiver Ryan Armstrong took the ball from Lyon at the Tufts 48-yard line on a reverse and flung it to fellow senior receiver Cole Parlin for a 30-yard gain. Four plays later, Lyon connected with junior tight end Jamie Staples for a five-yard score to put the Panthers up 7-0.

Staples had a stellar receiving day, catching 10 balls for a season-high of 123 yards and one touchdown. Parlin, playing in his last game as Panther, had a career-high 93 yards and one touchdown.

Tufts (2-6) responded immediately as quarterback Casey D'Annolfo found receiver William Forde for a 70-yard score as the first quarter wound down, but kicker Brian McDavitt's extra point attempt was blocked.

The score was knotted at 9-9 at the half and throughout the third quarter. In the fourth, Panther sophomore receiver Derek Polsinello fumbled the ball at his own 37-yard line after catching a strike from Lyon. Tufts recovered the ball, marched down the field, and D'Annolfo lobbed the ball to Steve Menty for a 10-yard score to give the Jumbos a 16-9 lead.

The Panthers started their only comeback of the year with 8:34 left in the fourth quarter, when Lyon heaved a ball 43 yards that landed in the arms of Parlin for a touchdown. However, Tufts blocked junior kicker Steve Haushka's extra point and Middlebury still trailed by one point.

After a bold stand by the defense against Tufts running back Scott Lombardi, who rushed for 41 yards, the Panthers regained possession at the Tufts 46-yard line. With 6:00 left in the game, Parlin caught a 10-yard pass to get into the red zone and then Lyon scampered for six yards down to the 11-yard line. On the next play, Lyon dropped back to pass and delivered a perfect ball to a wide-open Armstrong in the end zone. The Panthers attempted the two-point conversion but failed and had to defend a 21-16 lead with just 4:59 to play. The Middlebury defense, which has been excellent all season, protected the lead late in the fourth quarter and cemented the win.

On Tufts' next series, Panther senior defensive back Phil Ford caught his second interception of the day. Ford ran the ball from Tufts 37-yard line down towards the end zone before being stopped at the 12. After Middlebury was unable to score from the 12, Tufts got the ball back one more time, but failed to produce.

Ford led the defense with two interceptions, followed by senior co-captain Coleman Hutzler with 13 tackles and sophomore Eric Woodring, who recorded 11 tackles.

After an 0-4 start, this season looked all but lost for head coach Bob Ritter and the Panthers, but a 3-1 finish in the second half showed some promise for next year's campaign. While the defense will lose some of its leaders this season — certainly the graduation of Hutzler will leave a void — a number of the younger members of the squad have shined during this season and the bulk of a very competitive unit will be back for next season. Offensively, the Panthers will return their top rusher, passer and receiver. With an experienced cast of characters returning, next year's team will attempt to improve on this season and hopefully compile Middlebury's first winning record in five years.

A BLAST FROM THE PAST

Vlad Lodoaba

In a homecoming for some, a number of men's hockey alumni took the ice once more on Nov. 5 in an exhibition against this year's squad.

BY THE NUMBERS

By Jeff Patterson, Staff Writer

2,074	Total career number of digs for senior women's volleyball player Jamie Wong
1,244	Total number of digs recorded by the next Panther on the college's all-time list
5:15	Mile pace for XC sophomore Jimmy Butcher in last week's NCAA D-III Regional
5:16	Time it takes me to walk from Painter 207 to my history class in Munroe 407
2:1	Ratio of the field hockey team's shots on goal to Springfield's in the NCAA Regional
1-2	Final score of the game, as the Panthers lost to the Pride in a shootout

INSIDE THE LOCKER ROOM...

Stefan Hrdina '07 takes his turn in the hot seat

The Middlebury Campus: ***When did you start playing football?***

Stefan Hrdina: Probably about third or fourth grade. I played for the town next to me, Ridgefield, in Connecticut 'cause our town didn't have a football team.

Campus: ***Were you a standout player there?***

SH: Not really, no. I started out actually only playing defense – I didn't even play offense. I played all the way from fourth grade up into high school and in high school played all four years. In my sophomore year I started on defense and then my junior year I played both on defense and offence.

Campus: ***Why did you choose Middlebury?***

SH: I looked at the Ivys initially and I wasn't really even considering Middlebury. My dad sent a tape here – a highlight tape – and he didn't even mention it to me. We came up here to visit and just loved the school. The facilities were unbelievable and decided from there.

Campus: ***So, what did you do for pre-season?***

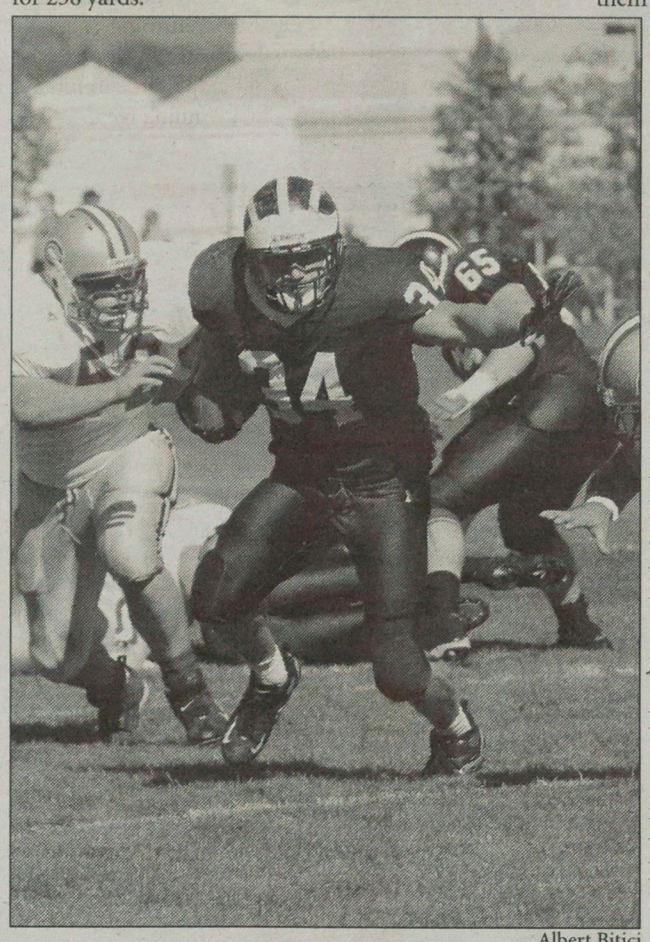
SH: We came up two weeks early – a week and a half before the freshmen came up, and it was your typical pre-season – practices. But in high school, pre-season was a ton of practices, two or three practices a day, but here it was one or two practices only and then you'd have meetings the entire day. So you don't practice as much, but you have to wake up for breakfast at like, 7 a.m. or 6 a.m. and then your entire day is spent with football.

Campus: ***How were you feeling before the season?***

SH: We had very high expectations. We definitely didn't think we'd end up being 3-5 going into it. We had an extremely good defense, we knew that, and the offense was coming together. And we scrimmaged Dartmouth – their second team players – and we crushed them so we thought we were gonna go and just dominate, but we didn't really live up to our own expectations.

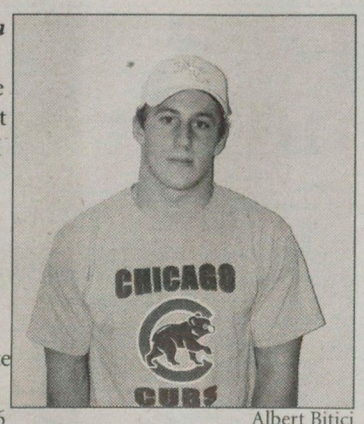
Campus: ***What would be your personal highlight from the season?***

SH: Probably the first game [against Bowdoin]. That was my first time ever starting here and I got off to a quick start and in the first half had two touchdowns, so it was definitely a good way to start. I had 38 carries for 238 yards.



Albert Bitici

Campus: ***And a team highlight?***



Albert Bitici

SH: It would be the last game against Tufts. In that game I didn't actually play that much 'cause Dom DiDomenico '06 was a senior, but I mean, just to go out, especially for the seniors, on a note like that was awesome. We won 21-16 and we basically had a late scoring drive to win the game and then our defense had some unbelievable plays to end the game – two interceptions from Phil Ford '06.

Campus: ***So, Trinity's record of consecutive wins, (30) is two less than USC's(32). Can Trinity beat USC?***

SH: [Laughs] No way… No way. Not a chance.

Campus: ***Who's the biggest prankster on the team?***

SH: The biggest prankster or biggest goofball? The biggest goofball is probably Neiman Groce '07, I'd say. It's hard to explain. He's just a funny guy, he does funny things. He makes an idiot out of himself sometimes – always constantly telling jokes.

Campus: ***Who controls the music on the team bus?***

SH: We don't have music on the bus. We watch movies, and that's usually left up to the captains and the coach. I think the coach usually has the final word. We watched "Detriot Rock City" last time.

Campus: ***What goes on in the locker-room when you guys disappear down there at halftime?***

SH: Usually some of the guys will say something to get us fired up if we're not particularly playing well, and usually the coaches will come in after five or 10 minutes and just kinda say their little fire-up speech. And we'll do some schematical things, like, we'll go over possibly changing a play here or there or what we should look for in a play when we're out there.

Campus: ***What does it say on QB Tiger Lyon's '07 wrist? Does he have all the plays memorized?***

SH: No, he doesn't, there's no way to memorize them all, and plus the thing changes week to week. We add different plays and take different plays out, and all the plays are on his wrist. It's over 100 plays, I know that.

Campus: ***Who hits harder, QBs or kickers?***

SH: In our case, our quarterback. Our kicker [Steve Hauschka '07] is a converted soccer player, so he doesn't exactly hit too hard [laughs].

Campus: ***Do you find that your work suffers at all because of football?***

SH: No. Gradewise, in the past, amazingly, I've done better during football season than I have outside of football season. I'm probably more organized because we're working with a ton of less time so it forces you to be organized because even though practice may only be two and a half hours, when it's all said and done, it's like a four and a half to five hour block of time taken out of your day. I take pride in being very organized and that's why I'm able to do well, but [for some guys] losing that time…

Campus: ***What are you doing with all your free-time now?***

SH: [Laughs] I went back, and I didn't even know what to do – relax a little more?

Campus: ***So, what are the goals for next year?***

SH: Personal goals would be to just, I'd say, rush for over 1000 yards. And as a team goal, I want to say to go 8-0 but [pause] Yeah - I'd just keep it at 8-0.

— Tom McCann, Sports Editor

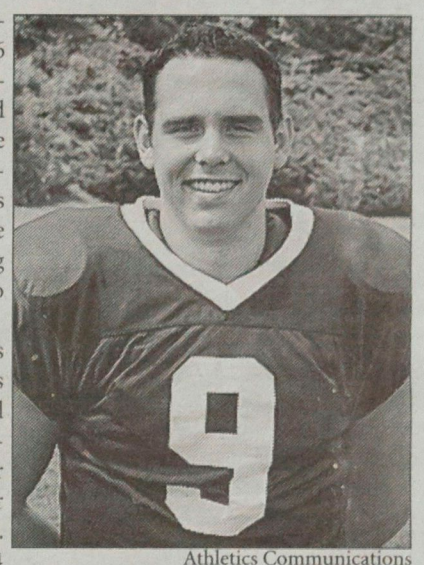
PANTHER SCOREBOARD

Date	*Sport*	*vs.*	*Result*	*Comments*
Nov. 12	Football	Tufts	21-16 (W)	Lyon '07 throws touchdowns of 5, 11 and 43 yards in win
Nov. 12	Field Hockey	Springfield	1-2 (L)	Panthers fail to convert in penalty corners as season ends
Nov. 12	Men's XC	NCAA Reg.	8th of 43	Butcher '08 finishes 12th to qualify for Nationals
Nov. 12	Women's XC	NCAA Reg.	4th of 41	Panthers moving on as team qualifies for NCAA meet

SPORTSBRIEFS

BY ZAMIR AHMED, SPORTS EDITOR

Lyon '07 is offensive POTW



Athletics Communications

Following his impressive performance in Middlebury's 21-16 win over Tufts on Nov. 12, quarterback Tiger Lyon '07 was named NESCAC Offensive Player of the Week for this week. Lyon completed 24 of 37 passes for 282 yards and three touchdowns and led the Panthers to the game-winning score with less than five minutes to go in the game.

With the win over the Jumbos in their season-finale, the Panthers finish the year with a 3-5 record and a sixth-place finish in the NESCAC. The team closed the year with three wins in their final four games for the fifth straight season. On the year, Lyon threw for 1,204 yards, completing 54.7 percent of his passes for 11 touchdowns against nine interceptions. He also added 98 rushing yards and two rushing touchdowns.

All-NESCAC Panthers abound

Middlebury College athletics were well represented this week when the NESCAC announced its all-conference teams for men's and women's soccer, field hockey and women's volleyball. Overall, 11 athletes were selected to either the first or second-teams when the honors were handed out last weekend.

Co-captains Derek Cece '06, John Sales '07 and Zach Toth '07 were all named to the all-conference first-team for men's soccer after guiding the Panthers to a 10-4-1 record on the year. Cece, named to his second straight All-NESCAC team, tallied five goals on the year while Sales, named to the first-team after two years on the second-team, helped lead a stingy Middlebury defense that only gave up nine goals all year. Toth had a great year as the Panthers' goalkeeper, leading the NESCAC in save percentage and goals-against-average.

From the women's soccer team, Caitlin Fabian '06 and first-year Ashley Pfaff earned All-NESCAC honors after a 7-6-2 record for the Panthers. Fabian, co-captain on this year's squad, tallied a goal on the year and led the Panther defense. Pfaff accumulated 10 goals on the year, tied for fourth in the NESCAC, to earn a spot on the second-team.

Jamie Wong '06 was the lone Panther chosen to the All-NESCAC teams for women's volleyball, garnering a second-team selection. Wong led the team with 500 digs on the year, bringing her career mark to a school-record 2,074 in her four years on the team. Wong's play also earned her a trip to Boston to take part in the All-New England Volleyball Tournament on Nov. 13.

After earning a spot in the NCAA tournament, the Middlebury field hockey team was well-rewarded as five players earned all-conference honors. Allison Smith '06, Janie Mackey '06 and Reid Berrien '08 were named to the first-team while Channing Weymouth '06 and Claire Edelen '07 were chosen to the second-team. Berrien tallied a NESCAC-leading 33 points on the year after scoring 15 goals and three assists. Weymouth led the NESCAC with 11 assists on the season and will play in the North/South Senior All-Star game.

They said it...

"I heard some freshmen were playing Quidditch on Battell Beach. I wish they would put on invisibility cloaks and just disappear."

— Dan Streitfeld '08

FOOTBALL | LYON THROWS THREE TOUCHDOWNS IN WIN OVER TUFTS | 26

WINTER SPORTS PREVIEW | CHECK OUT PANTHER ATHLETICS | 22-23

GAMES TO WATCH

WOMEN'S HOCKEY
VS. ELMIRA
NOV. 19 | 7:00 P.M.

MEN'S HOCKEY
AT TUFTS
NOV. 19 | 1:00 P.M.

campus sports

THURSDAY, NOVEMBER 17, 2005

Panthers fail to conquer Springfield's Pride

Middlebury falls at NCAA Regional in a game decided by penalty strokes

By Ryan W. Reese
Sports Editor

Brunswick, Maine was the place for four teams to take a stab at moving closer to attaining the ultimate goal of a national title. It was also a place for three teams to see their season end and the place for seniors to see their proud and illustrious college careers come to a close. Unfortunately, Middlebury was on the wrong side of this dichotomy. After a heartbreaking loss to Springfield College that was only able to be decided through penalty strokes, all the Panthers had to face was a long bus ride home.

After absolutely annihilating a Manhattanville team that had no idea how to handle the aggressive and skilled Panther attack earlier in the week, the Panthers won a spot in the NCAA regional hosted by No. 1 seed Bowdoin. As the Panthers traveled toward the north, the Pride was in their sights. The schedule showed that the newest challenger would be a tough Springfield College squad that had an impenetrable goalie, a sturdy defense and an impressive 21-3 record concealed in their bag of tricks.

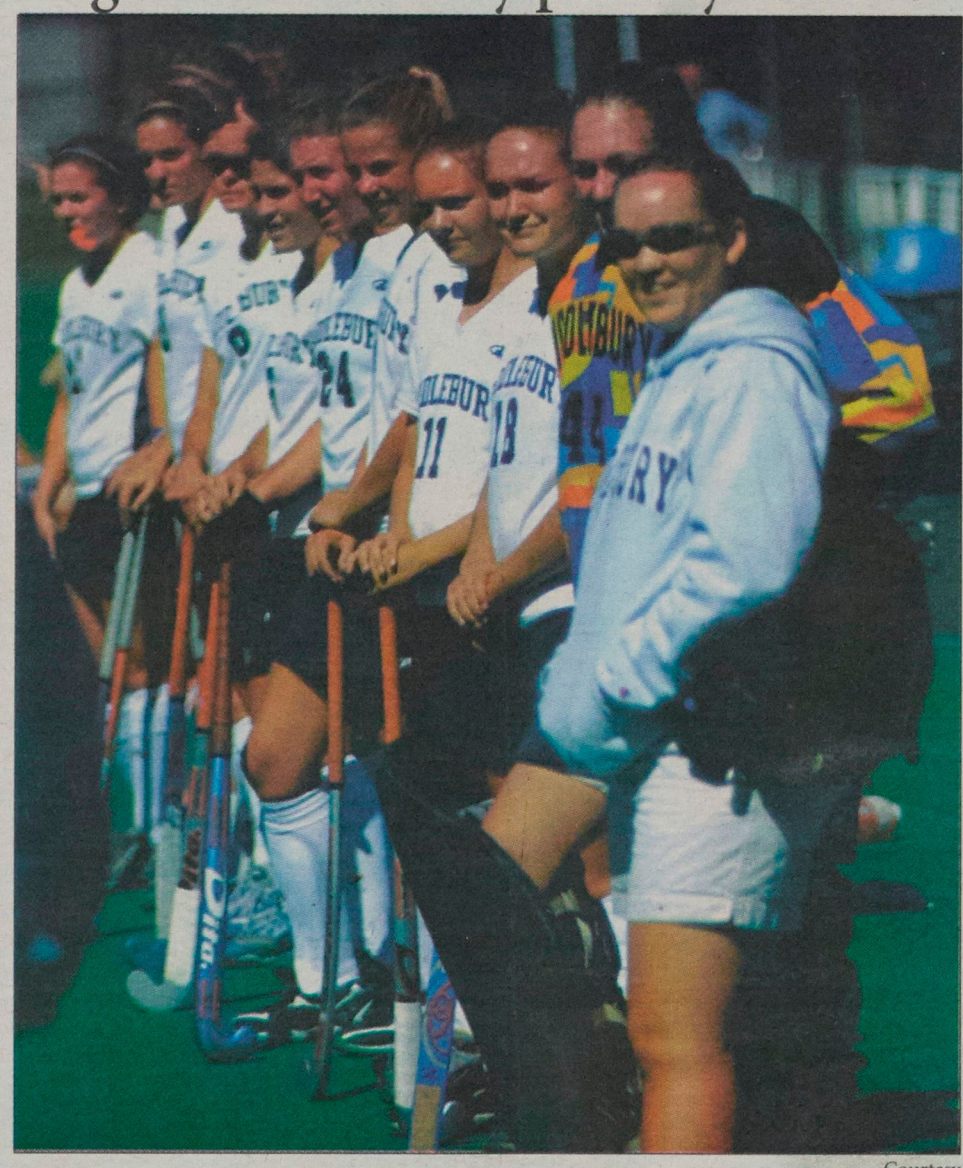
There was little doubt that the Panthers had met their match, as the Pride wasted no time in making Middlebury play catch up. Less than eight minutes into the match, a perfectly executed set play off of a penalty corner opportunity ended with a cage rattling rip from the circle off the unquestioning stick of Springfield's Jaclyn Galligan. This first cut into the Panthers' seemingly flawless armor was a small sign of the final, unfortunate result.

During the intermission, Middlebury was refreshed, renewed and evidently inspired. Unwilling to let the last 35 minutes of their season slip away, the Panthers evened the score less than four minutes in to the second stanza. Sophomore Nina Daugherty tacked another goal onto her already impressive season total and it could not have come at a better time. Both sides has breathtaking opportunities to knock home the game winner and all seemed to collapse dramatically before the ball could find its way under the defense vigilant of the netminders. Reid Berrien '08 came the closest as she found herself on a breakaway from midfield. As she attempted to artfully slide the ball through the sprawling pads of Springfield goalie, Emma Kaplan, Berrien found only pad as Kaplan sprawled into a kick save and dramatically steered the sparkling attempt out of harm's way.

Throughout two extra periods, nothing was resolved. The Panthers and Pride were faced with a scoreless dilemma. Neither team was willing to give in and as these two determined squads stared each other down, no one flinched as the decisive penalty strokes loomed ominously ahead. With nothing left in the tank and after everything was left on the field, the Panthers were spent. The luck had finally run out on this Panther season as the first three Middlebury attempts were turned aside. It was the Pride's day in the sun as their shooters' luck sat on the opposite side of the spectrum. Three shots, three goals. End of game.

There it ended — unceremoniously and unwanted. As all title runs go, the winning team runs and dogpiles in celebration and the other is left alone to think. There was no lack of effort or a lack of desire, only a lack of luck last Saturday.

The Panthers ended their season with a stunning 14-4 record and five players earning all NESCAC honors. There is no doubt that this was a great Panther team and they will be remembered as such.



Courtesy

Falling on strokes, the field hockey team can count themselves unlucky not to have advanced.

Abbott '08 rides her way into Midd history

Albert Bitici

Collecting first-place honors in both the flat class and over fences, Ptarmigan Abbott '08 became Middlebury's first 'high-point' rider in team history.

By Sarah Luehrman
Staff Writer

The accomplished riders of the Middlebury Equestrian Club are not unlike many Middlebury club sports — they compete against bigger and better-funded programs and often win. One rider in particular, sophomore Ptarmigan Abbott, earned significant recognition competing in the novice division when she won first place in both the flat class and the jumping class in a show at the University of New Hampshire on Nov. 5. Abbott was "our star of the show," says co-captain Mercy Trent '06, and not only was she the high point rider for the day with her two firsts, but she also earned a place in the intermediate division for jumping the next time she shows. The following weekend at the University of Maine, she earned enough points to move up to intermediate on the flat as well. "I'm glad the judge at UNH finally recognized the abilities that we all already knew [Abbott] had in making her high point rider of the day!" commented co-captain Marisa Lipsey '06. "We're very proud."

The program's coach Katherine Selby, who teaches at Equestry, the team's barn in New Haven, noted admiringly that Abbott "has worked very hard to create a better balance and overall position" throughout her riding career at Middlebury, and the hard work has clearly paid off. To win both classes in one's division is a worthy feat, to be sure, one that takes considerable consistency and steadiness in a rider, according to Selby. Abbott was, indeed, the only rider to receive two firsts at UNH that day. One of the most challenging things about intercollegiate shows is that each rider rides a horse provided by the host school that she encounters for the first time only minutes before entering the arena. After watching other riders show the horse in one or two classes, the rider gets on, has a moment to make a circle or two around the course if she's lucky, and then the class begins. "[Abbott] can pretty much ride anything," commented Lipsey. "No matter how challenging the horse is that she draws in a show, she remains unphased and always manages to get a good response from her horse, both over fences and on the flat." One thing she has been working on with Selby is her ability to read a horse quickly and then ride it to its best potential with no warm-up, an important skill when consistently competing on strange horses.

Abbott competed against around eight other riders in the Novice division to earn her ribbons, first in the jumping class in a pre-set course of mostly diagonals and outside lines over eight fences, by regulation no higher than 2'6". Her mount for the jumping class was named Flash, a "fat and furry" pony, as she recalls. As she watched him complete the course with other riders, she remembers thinking that he looked a little lazy. "I'm more used to riding quick horses," she says, rather than horses that need a lot of leg from the rider to push them forward. When she got on Flash, however, she was relieved to learn that he liked to move. "I was happy enough making it around the course without having to push the pony as forward as I'd anticipated," she commented, "but I was actually quite surprised when they announced the placings and I heard that I'd won the class."

Next came the flat class, in which a group of riders rides in a circle around the arena at the same time and responds to commands from a judge to change their horses' gait. Abbott noted that though the class is often limited to the walk, trot and canter, the judge will occasionally ask riders to make circles and other formations. For the flat class, she rode a horse named Knight, who behaved himself beautifully for her and went "on the bit" readily. A horse on the bit lets his head down low, making him much more responsive to the commands of the rider's hands and showing a very good rapport between horse and rider. It is not easy to encourage a horse to do this, and a rider who can stands out to the judge of the class. Abbott commented that the judging for these classes tends to be somewhat subjective. "You may place

See High-point, page 25